Thank you to Regena Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include Andrew Solari, Cade Gotthardt, and Max Myrick. Cole scholars from other areas participating in today's ensemble are Joss Goldstein, Aaron Holguin, and Chris Innes. And we also have a President's Scholar, namely Evan Hamada.

Many thanks to Christine Guter, Jimmy Emerzian, Matt Falker, Cindy Dicken, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

PERSONNEL JAZZ LAB BAND
Nathan King—director

Alto Sax—Brandon Muhawi*
Alto Sax—Hayden Dekker*
Tenor Sax—Arturo Gallardo
Tenor Sax—Sydney Carpenter
Tenor Sax—Marcelo Santos
Baritone Sax—Colin Ward
Trumpet—Andrew Rosenblum
Trumpet—Brandon Whitaker
Trumpet—Emily Carpenter
Trumpet—Bryce Hansen
Trombone—Anna Menotti*
Trombone—Josue Vega-Castillo
Trombone—Phineas Crisp*
Bass Trombone—Scott Morris
Guitar—Christopher McLaughlin
Piano—Eric Bell*
Bass—Matthew Evans*
Drums—Jordon Weckerly
Vibraphone—Joseph Nazario

CORNER POCKET
Jonny Arenas—director

Soprano
Katherine Boerger
Jaclyn Neuffer
Elicia Park
Selene Fernandez
Alanna Geren
Lauryn Jessup

Alto
Sohui Jeong* (graduate)
Ashley Likins
Jasmine Ahloo
Abby Huesmann
Kaitlyn Kimura

Drums—Jordon Weckerly
Bass—Tim Jensen

*—jazz major

UPCOMING “JAZZ AT THE BEACH” EVENTS

November 11 Concert Jazz Orchestra & Studio Jazz Band @ DRH, 4:00pm
November 15 Jazz Combo Night #2 @ the Nugget, 7:00pm
November 16 Jazz Forum, BCCM Amphitheater, 5pm
December 6 Jazz @ the Nugget, 5pm

For upcoming events please call 562.985.7000 or visit: CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
Welcome to the second campus concert of our 2018-2019 season of “Jazz at the Beach.” This afternoon we feature two of our six major performing ensembles, namely Corner Pocket and the Jazz Lab Band. Many hours of hard work go into our performances, so we enjoy having this chance to share our music with you. Thank you for supporting our students.

Program Corner Pocket

Muddy Water ................................................................. Peter De Rose, Harry Richman, Joe Trent
arr. Michele Weir
Ashley Likins, Abby Huesmann, Sohui Jeong
Yoonjeong Park—piano

Sina ................................................................. Djavan
arr. Gerhard Guter
Selene Fernandez, Alanna Geren

Let’s Live Again ................................................................. George Shearing/Milton Raskin
arr. Rosana Eckert
Elicia Park, Sohui Jeong, Alanna Geren
Yoonjeong Park—piano

Little Boy Lost ................................................................. Marilyn & Alan Bergman, Michel Legrand
arr. Dave Scott
For Elizabeth ................................................................. Rosana Eckert
Abby Huesmann, Ashley Likins, Jasmine Ahloo
Yoonjeong Park—piano

INTERMISSION Jazz Lab Band

Low Down ................................................................. Thad Jones
Brandon Wiitanen—trumpet

Latin Dance ................................................................. Bob Mintzer
Sydney Carpentier—tenor sax, Hayden Dekker—alto sax, Eric Bell—piano
Jordan Weckerly—drums, Joseph Nazario—congas

The Dancing Giant ................................................................. Jason Goldman
Bryce Hansen—trumpet, Matthew Evans—bass

Central Park West ................................................................. arr. John Fedchock
Arturo Gallardo—tenor sax

Corner Pocket ................................................................. Freddie Green
Eric Bell—piano, Emily Carpentier—trumpet
Bryce Hansen—trumpet, Arturo Gallardo—tenor sax

Soul Cluster ................................................................. Bob Florence
Joseph Nazario—vibes, Matthew Evans—bass
Colin Ward—bari sax, Marcelo Santos—bari sax

ABOUT Jonny Arenas Jonny Arenas is a jazz vocalist from Los Angeles county currently attending the BCCM as an Ella Fitzgerald Scholar while pursuing a master’s degree in jazz studies, with an emphasis in voice. He is the graduate assistant to world-renowned educator, Christine Guter, the men’s section leader of the award-winning vocal jazz ensemble, Pacific Standard Time, and a member of the Bob Cole Chamber Choir. Along with directing Corner Pocket at CSULB, he has also taught privately at the Long Beach Vocal Jazz Academy and the Monterey Jazz Festival Summer Jazz Camp. Jonny is extremely fortunate to be given the opportunity to direct Corner Pocket for a second year.

ABOUT Nathan King Nathan King is a woodwind performer, jazz saxophonist and music educator in the Orange County and LA area. He has studied with musicians such as Gary Foster, Jeff Ellwood, Katiss Buckingham, Sal Lozano, Dan St. Marseille, Damon Zick and Chris Bartz and has shared the stage with Bob Mintzer, Bill Cunliffe, Bob Sheppard, Doc Severinsen, Nick Mancini, Wayne Bergeron, John Clayton, Gregg Field, Steve Houghton, Eric Marienthal, Walt Weiskopf, Joe LaBarbara and others. He performs in a variety of groups including The Mercy Stone, a multi-genre chamber ensemble, Bill Cunliffe’s big band, “Bachanalia” and his own group, The King Quartet. His quartet has performed at well-known jazz venues including the Blue Whale, Catalina Jazz Club and the Alvas Showroom. Nathan’s music has taken him around the world including to China and Hawaii. He was featured with the Hyperion Saxophone Quartet along with the CSUF Wind Symphony at the 2015 California All-State Music Education Conference. Additionally, he was selected among hundreds of applicants throughout the nation to participate in the 2015 Disneyland All-American College Band. Most recently, he was honored the award of Best Saxophonist at the 2016 Reno Jazz Festival.

Along with being an active performer, Nathan teaches in the Southern California area both privately and through local schools including the Orange County School of the Arts. Nathan earned a Bachelor of Music in Saxophone Performance with an emphasis in Jazz and Commercial Music from California State University Fullerton. He is currently pursuing a Master of Music in Jazz Studies from California State University Long Beach as the graduate assistant under the Beau and Jo France Graduate Jazz Studies Scholarship.

ABOUT NATHAN KING Nathan King is a woodwind performer, jazz saxophonist and music educator in the Orange County and LA area. He has studied with musicians such as Gary Foster, Jeff Ellwood, Katiss Buckingham, Sal Lozano, Dan St. Marseille, Damon Zick and Chris Bartz and has shared the stage with Bob Mintzer, Bill Cunliffe, Bob Sheppard, Doc Severinsen, Nick Mancini, Wayne Bergeron, John Clayton, Gregg Field, Steve Houghton, Eric Marienthal, Walt Weiskopf, Joe LaBarbara and others. He performs in a variety of groups including The Mercy Stone, a multi-genre chamber ensemble, Bill Cunliffe’s big band, “Bachanalia” and his own group, The King Quartet. His quartet has performed at well-known jazz venues including the Blue Whale, Catalina Jazz Club and the Alvas Showroom. Nathan’s music has taken him around the world including to China and Hawaii. He was featured with the Hyperion Saxophone Quartet along with the CSUF Wind Symphony at the 2015 California All-State Music Education Conference. Additionally, he was selected among hundreds of applicants throughout the nation to participate in the 2015 Disneyland All-American College Band. Most recently, he was honored the award of Best Saxophonist at the 2016 Reno Jazz Festival.

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Sincere Appreciation We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are Alex Flavell, Spencer Wiles, Jackie Rush, and Karo Galadjian. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach.”

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Nathan King.