JAZZ & TONIC

CHRISTINE GUTER, DIRECTOR

CINDY DICKEN, DIRECTOR

FRIDAY, NOVEMBER 9, 2018
8:00PM

GERALD R. DANIEL RECITAL HALL

PACIFIC STANDARD TIME

THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

Virginia L. Stevens
Dr. Michael Stugrin & Brian Buchanan
Morton & Susan Stulbarg
Dr. Jonathan Talberg
Spencer Tien
Joseph & Hester VanRuiten
Dr. William Weber
Richard M. Whitaker
Undine Wildman (In honor of Leland Vail)
Yamaha Corporation of America

Bravo ($500- $999)
Aquarium of the Pacific
Mr & Mrs. Murray Auerbach
Kay Bailey
Bud Bisbee
Sandra Bron
Robert & Ginny Burroughs
Deborah Carnahan
Jim & Rozanne Churchhill
Mary Patricia Dicamillo
Catherine J. Dickinson
Dr. Fred Diluzio
Nancy M. Manriquez-Dowell
Dr. Burkhard Englert
Amalia C. Francalangia
Friends of the L.A Bach Festival
Steffanie Grogan
Amy Gordon, Steven & Debra Gordon
Tom & Barbara Greathead
Christine Guter
Stephannie Hamilton
Dr. Sherman Holvey
Carol & Stuart Hubbard
Huntington Harbour Philharmonic
Eric & Normajeann Janssen
Mary Knauer
ernie & Gary Lance
Laur MacArthur
Linda Maxwell
Robert Medford
William & Elaine Miller
Terese Moon
Marie Otto
Tammy Reichley
Schwab Fund for Charitable Giving
Mr. & Mrs. Kenneth Salters
Sound Birthing Music
Paul Sumi
Mr. & Mrs. Charles Tickner
Al & Clara Totten
Dr. Leland Vail
Joseph VanRuiten
Vocal Jazz (In Memory of John M. Elliot)
West Coast Jazz Party LLC
Alfred Chor Fan A. Yu

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM
To be selected from the following:

JAZZ & TONIC
Cindy Dicken—director

The Opener.................................................. Bill Holman
                        arr. Paris Rutherford

As The Wind.............................................. Cindy Dicken
                        lyrics Christine Guter / arr. Cindy Dicken

Weightless................................................. Becca Stevens
                        arr. Scott Dicken

A Child is Born......................................... Thad Jones
                        lyrics Alec Wilder / arr. Michele Weir

Snow Samba............................................. Roditi & D’Rivera
                        lyrics Engelhart / arr. Darmon Meader

Shed a Little Light.................................. James Taylor
                        arr. Greg Jasperse

Bob Cole Conservatory Donors  The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity. Included are those who have contributed to help support scholarships, production, tours, and concerts.

Legacy Donors
Anonymous
Bob & Regena Cole
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L. Patrick Pritchard

Golden Baton Circle ($50,000 and above)
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Beverly August (In memory of George August)
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Dr. Charmaine Meyer
Renaissance Charitable Foundation
Holly Victoria Schumacher
Mary F. Thoits
Mike and Arline Walter
John & Alaine Weiss (In memory of Bernice M. Weiss)

Crescendo ($1,000-$4,999)
Dr. David Anglin
Michael Barcellona
Lillian V. Bishop
Richard & Susan Blum
Robert & Barbara Dragonier
Cole scholars from other areas participating in today’s ensemble are Josh Goldstein, Aaron Holguin, and Chris Innes. And we also have a President’s Scholar, namely Evan Hamada.

Many thanks to Jeff Jarvis, Jimmy Emerzian, Matt Falke, Dr. Ray Briggs, Cindy Dicken, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

PERSONNEL
(listed in standing order, from left to right)

JAZZ & TONIC
Cindy Dicken—director
Katie Romero
Elias Rodriguez
Tessa McClintock
Patrick Rosal ^
Teri Antwainet Boddie-McCoy ^
Benjamin Nicholas ^
Brianna Walters
Christopher Walters
Amanda Mello
Nathan Fennacy
Kaylin Miller
Piano—Cooper Allen
Bass—Matthew Evans
Drums—Jackie Rush

PACIFIC STANDARD TIME
Christine Guter—director
Sarah Baiedi
Christian Valdez
Cassandra Duschane
Haree Balajadia
Bailey Grogan
Stephen Nosrat
Anna Crumley *
Jonny Arenas ^ *
Ashley Miner ^
Ian Luna
Emily LaSalle
Sean Wilburn
Piano—Eric Bell
Guitar—Zane Johnson
Bass—Max Myrick
Drums—Pat Malone ^

^—Section Leader
*—Ella Fitzgerald Scholar

PACIFIC STANDARD TIME
Christine Guter—director

Song for Bilbao .......................................................... Pat Metheny
arr. Paris Rutherford

I Don’t Know Enough About You ........................................ Peggy Lee
arr. Jeremy Fox

London by Night .......................................................... Carroll Coates
arr. Gene Puerling

Remain ........................................................................... Alison Wedding
arr. Jennifer Barnes

Surrey With The Fringe on Top................................. Rodgers & Hammerstein
arr. Matt Falkor

Distance ........................................................................ Emily King
arr. Nathan Heldman

The Best Things Happen While You’re Dancing ................ Irving Berlin
arr. Kurt Elling

Way of the World .................................................. White, White, & Stepney
arr. Darmon Meader
ABOUT CHRISTINE GUTER  
Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She performs frequently in LA and Orange County, and has worked with many legendary musicians including Joe Williams, Bobby McFerrin, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, and Mel Tormé.

Christine works extensively in studio settings, and has sung on dozens of Hollywood soundtracks, including Rogue One: A Star Wars Story, Sing!, Ready Player One, Star Trek Beyond, The Jungle Book, Jurassic World, Despicable Me 2, Men in Black 3, and Spiderman 3. She is a member of SAG-AFTRA and AFM, and is the lead singer in the nationally acclaimed vocal jazz ensemble, Vocalogy.

Also an extraordinary educator, Christine is active internationally as a lecturer, adjudicator, and clinician, and has conducted numerous All-State Jazz and Honor Choirs. Christine is a member of the California Alliance for Jazz (CAJ), the Jazz Education Network (JEN), the California Music Educators Association (CMEA), and the American Choral Directors Association (ACDA). She is presently on the board of ACDA Western Division as Vocal Jazz R&R Chair, and also serves as the vocal instructor for the Thailand Jazz Workshop in Bangkok. Christine is honored to be the recipient of the 2018 DownBeat Magazine "Jazz Education Achievement Award."

Christine is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University, Long Beach. She teaches private jazz voice lessons, a solo singing workshop, has taught class piano and jazz theory, and directs the university’s award-winning vocal jazz ensemble, Pacific Standard Time.

ABOUT CINDY DICKEN  
Cindy Dicken is an internationally renowned performer, educator, and director. She is currently an adjunct faculty member at Mt. San Antonio College, El Camino College and CSULB. Previously, she was a full-time instructor of music at Western Oregon University where she was the head of the Contemporary Music vocal program.

Cindy has worked as a session singer on over 50 films such as Spider-Man 1-3, Armageddon, Star Trek, Wall-E, Indiana Jones and the Kingdom of the Crystal Skull, and Ice Age, and was one of five featured a cappella singers on the score of the TV show, Glee. She has also been featured onscreen and on the score of TV shows such as Nip/Tuck, The Drew Carey Show, How I Met Your Mother, The Simpsons and Ally McBeal. Cindy also had the opportunity to sing on albums for artists such as Barbara Streisand, Linkin Park, Michael Bublé and Richard Carpenter. She has sung on numerous TV commercials, as well as countless publishing demos for The Hal Leonard Publishing Corporation.

Cindy taught at Santa Monica College for 12 years, where her vocal groups won two DownBeat Magazine Student Music Awards. The ensemble also had the honor of performing at the 2008 International Association of Jazz Education International Convention in Toronto, as well as at The New York Voices Jazz Festival in 2012 and on the Christmas Day broadcast for Fox Sports in 2005. Cindy has adjudicated concert choirs, vocal jazz groups and show choirs at festivals both nationally and internationally.

ABOUT PACIFIC STANDARD TIME  
Pacific Standard Time is the top vocal jazz ensemble at CSULB Bob Cole Conservatory of Music. The group has had the honor of performing at the most prestigious educational events in the country, including conferences for the Jazz Education Network Conference, the International Association for Jazz Education, National and Regional American Choral Directors Association, the California Music Education Association, and the California All State Music Education. They have also performed at the New York Voices Jazz Festival, Los Angeles Jazz Festival, the Newport Beach Jazz Party, and the West Coast Jazz Party.

In 2009, 2011, and 2014 Pacific Standard Time competed at the Monterey Next Generation Jazz Festival and won first place in the Collegiate Vocal Jazz Ensemble category all three times. They were invited back to perform at the historical and prestigious 52nd, 54th, and 57th Annual Monterey Jazz Festivals.

Students from Pacific Standard Time have received national recognition in the “Downbeat Magazine Student Music Awards” for the past thirteen years. This year (2018), the group was honored with their NINTH CONSECUTIVE DownBeat Award in a row, and jazz major Tama Shutts received TWO outstanding soloist awards! This year, Christine has the great honor of receiving the prestigious “DownBeat Magazine Jazz Education Achievement Award” for 2018.

ACKNOWLEDGMENTS  
We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are Alex Flavell, Spencer Wiles, Jackie Rush, and Karo Galadjian. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach”.

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Nathan King.

Thank you to Regena Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include Andrew Solares, Cade Gotthardi, and Max Myrick.