UPCOMING EVENTS

- **Saturday, November 10, 2018:**
  Jazz Lab Band & Corner Pocket, Nathan King and Jonny Arenas, directors
  4:00pm Daniel Recital Hall Tickets $10/7

- **Sunday, November 11, 2018:**
  Concert Jazz Orchestra & Studio Jazz Band, Jeff Jarvis, director 4:00pm
  Daniel Recital Hall Tickets $10/7

- **Sunday, November 11, 2018:**
  BCCM Percussion Ensembles, Ted Atkatz, director 8:00pm
  Daniel Recital Hall Tickets $10/FREE

- **Tuesday, November 13, 2018:**
  Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall
  Tickets $10/7

- **Friday, November 16, 2018:**
  New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall
  Tickets $10/7

- **Friday, November 16, 2018**
  **Saturday, November 17, 2018:**
  FUSION: Orchestra and Dance, Johannes Müller-Stosch, conductor
  8:00pm Carpenter Performing Arts Center Tickets $25/20

- **Saturday, November 17, 2018:**
  Opera Scenes, Brian Farrell, director 2:00pm Daniel Recital Hall
  Tickets $10/7

- **Sunday, November 18, 2018:**
  Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall
  Tickets $10/7
PROGRAM

String Quartet No. 5 in D Major, Op. 76.................................Joseph Haydn
1. Allegretto; Allegro (1732-1809)
2. Largo cantabile e mesto
3. Menuetto: Allegro
4. Finale: Presto

University String Quartet
Alice Lee—violin 1
Kenichi Kiyama—violin 2
Taylor Cooksey—viola
Raymond Newell—cello

INTERMISSION

String Quartet No. 8 in C minor, Op. 110.......................Dmitri Shostakovich
1. Largo (1906-1975)
2. Allegro Molto
3. Allegretto
4. Largo
5. Largo

University String Quartet
Kenichi Kiyama—violin 1
Alice Lee—violin 2
Taylor Cooksey—viola
Raymond Newell—cello

ABOUT MONI SIMEONO  
Moni Simeonov is the director of String Studies at the Bob Cole Conservatory of Music. A native of Bulgaria, Moni began playing the violin at age 5 and only ten years later he was given a full scholarship to the Idyllwild Arts Academy in California. He is pursuing doctoral studies at USC’s Thornton School of Music where he studies with Midori and serves as Adjunct Instructor of Violin and Chamber Music. A member of the IRIS Chamber Orchestra, Mr. Simeonov also performs with the Los Angeles Chamber Orchestra, Opera, Master Chorale, Ensemble San Francisco, and serves as the acting Concertmaster for the Sacramento Philharmonic. His doctoral studies include minor fields in Viola Performance, Schenkerian Analysis, Japanese Language, as well an emphasis on the interpretation of Balkan folk music.

On tour and in LA, Moni dedicates considerable time and energy to community engagement work and to musical activities and presentations for young people. For the last five seasons, he has performed and coached alongside Midori for her Orchestra Residencies Program American and International tours and in 2012 he became the Director. He attended the Eastman School of Music, where he studied with Zvi Zeitlin (full scholarship), earned first prize in the concerto competition, and was awarded a Performer’s Certificate. Moni regularly performed on the school’s Antonio Stradivari of 1714. He also served as concertmaster for the Eastman Symphony, Philharmonia, and Opera Orchestras. Having earned his Artist Diploma from Yale University, Mr. Simeonov completed his Master of Music there with Ani Kavafian. He was the concertmaster for the Yale Philharmonia Orchestra and New Music Ensemble. After completing Yale he earned a Graduate Certificate Degree from USC’s Thornton School of Music, where he received the Outstanding Student Award in May 2009.

Mr. Simeonov has attended many festivals including Tanglewood, the Music Academy of the West, Pacific Music Festival, the New York String Orchestra Seminar, the Oregon Bach Festival, and Atlantic Music Festival. Moni serves as a violin and chamber music faculty at University of Maine's Chamber Music Institute in the summer. He has concertized and taught throughout the United States, South America, Europe, Asia, and the Middle East. His recordings have been archived by PBS, NPR, KUSC, Bulgarian National Radio and TV, as well as Japanese Broadcasting Company—NHK. Upcoming tour destinations include Brazil, South Africa, Lebanon, and the Czech Republic. Past chamber music collaborations have involved members of the Vienna Philharmonic and the Tokyo and Ying String Quartets, as well as Jerome Lowenthal, Giora Schmidt, Joseph Silverstein, Zvi Zeitlin and Midori.