THE BOB COLE CONSERVATORY OF MUSIC at California State University, Long Beach and the College of the Arts proudly present:

THE OPERA INSTITUTE

OPERA MASTERPIECES

MUSICAL DIRECTION: DAVID ANGLIN
STAGE DIRECTION: SUZAN HANSON
PIANISTS: CLARA CHENG STOSCH, DAVID ANGLIN

SATURDAY, NOVEMBER 3, 2018 8:00PM
SUNDAY, NOVEMBER 4, 2018 4:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
WELCOME...

“How do you come up with this stuff?” The short answer is that we choose repertoire to show our students at their best and to impel them in directions they might not imagine possible. So it is with today’s program: this repertoire is chosen for these particular young singer / actors, both to feature their strong points and to challenge them. Once we had chosen repertoire for this program we realized that a common thread through all of it was the element of desire. With the short addition of Schumann’s *Meerfey*—Eichendorff’s poetic telling of the Siren Myth—we found our setting: the seaside.

It has again been a pleasure to welcome Suzan Hanson as our guest Stage Director, whose exciting work as an artist with Long Beach Opera is well known to many of us. Suzan’s generous and imaginative teaching has been a pleasure to witness; thank you, Suzan!

Please join us in April 2019 when we will present Francis Poulenc’s 1957 lyric masterpiece: *Dialogues of the Carmelites*. This beautiful opera tells the true story of the martyrdom of the Carmelite nuns during the French Revolution who refused to disband their religious order when commanded by the Revolutionary Tribunal to do so. The *Dialogues of the Carmelites* deals with important—and relevant—notions of freedom of speech, tolerance, and justice. This is a rare opportunity to see this important work and we hope you will join us!

... Many thanks for your continued interest and support!

David Anglin
Opera Institute
Bob Cole Conservatory of Music

UPCOMING FALL 2018 EVENTS:

**Opera Scenes: Saturday, November 17, 2018 2:00pm**
Brian Farrell, musical director / Suzan Hanson, stage director
Daniel Recital Hall Tickets $10/7

**Winter Festival 2018 Concert:**
Saturday, December 1, 2018 @ 4:00pm/8:00pm
Sunday, December 2, 2018 @ 4:00pm
Brian Dokko, Matthew Hazzard, Amanda Mitton, Joshua Palkki, Christine Guter; Cynthia Dicken and Jonathan Talberg, conductors. First Congregational Church of Long Beach
Tickets $30/20/15

DON’T MISS OUR SPRING 2019 PRODUCTION:
Francis Poulenc’s *Dialogues of the Carmelites* (Sung in French with English supertitles)
April 12, 13, 14, 2019 The University Theatre @ CSULB
Tickets $25/15
We dedicate this program to our friend Jack Kates, in gratitude for his years of service on the Opera Executive Board and for his continued devotion to the students. Bravo, Jack!!

**PROGRAM**

**Robert Schumann (1810-1856)**

(text—Joseph Freiherr von Eichendorff)

*Meerfey*

Women of the Ensemble

**Wolfgang Amadeus Mozart (1756-1791)**

*La mia Fiordiligi … Una bella serenata* from *Cosi fan tutte* (1790)

Ferrando: Vincent Loza

Guglielmo: Charles Egger

Alfonso: Malek Sammour

**Wolfgang Amadeus Mozart**

*Andate là … Prenderò quel brunettino* from *Cosi fan tutte* (1790)

Despina: Rosalyn Sexton

Fiordiligi: Emily Bosetti

Dorabella: Holly Freiberg

**Wolfgang Amadeus Mozart**

*Che novità … Susanna or via sortite!* from *Le nozze di Figaro* (1786)

Susanna: Niko Murakami

Contessa: Saane Halaholo

Conte: Stefan Jevtic

**Wolfgang Amadeus Mozart**

*Vatene Prence! … Pria di partir* from *Idomeneo* (1781)

Elettra: Melina Adragna

Idamante: Courtney Ankerfelt

Idomeneo: Berkley Kielhack

**Giuseppe Verdi (1813-1901)**

*Un di se ben rammmentommi … Bella figlia dell’amore* from *Rigoletto* (1851)

Duke: Jimmy Lopez

Maddalena: Holly Freiberg

Gilda: Emily Bosetti

Rigoletto: Malek Sammour
INTERMISSION

GIACOMO PUCCINI (1858–1924)
Mi chiamano Mimi from La Bohème (1896)
Mimi: Caroline Hyatt

JULES MASSENET (1842–1912)
Toi de retour … Elle m’aime! from Werther (1887)
Sophie: Kelsey Reynolds
Albert: Stefan Jevtic

RICHARD STRAUSS (1864–1949)
Hab mir’s gelobt from Der Rosenkavalier (1911)
Marschallin: Caroline Hyatt
Sophie: April Mendiola
Octavian: Holly Freiberg

GEORGE BIZET (1838–1875)
Qu'ai-je vu? … Je frémis, je chancelle from Pearl Fishers (1863)
Zurga: Stefan Jevtic
Leïla: Melina Adragna

JULES MASSENET (1842–1912)
Qui m’aurait dit … Va laisse couler mes larmes from Werther (1887)
Charlotte: Courtney Ankerfelt
Sophie: Niko Murakami

RICHARD STRAUSS
Mir ist die Ehre from Der Rosenkavalier (1911)
Sophie: April Mendiola
Octavian: Holly Freiberg

GIACOMO PUCCINI
Bevo al tuo fresco sorriso from La Rondine (1917)
Magda: Saane Halaholo
Ruggero: Jimmy Lopez
Lisette: Kelsey Reynolds
Prunier: Berkley Kielhack
& Members of the Ensemble

Supertitle Operator: Nancy Morgan
SUZAN HANSON OUR GUEST DIRECTOR is very pleased to return as guest director for the Bob Cole Conservatory Opera Masterpieces. As director and dramaturge, Suzan has created, adapted and translated a variety of performance pieces, including North / South (Co-creator / Dramaturge / Director / Principal) for USC Voices and Visions, Smoke and Mirrors; the Alchemy of Desire (Co-creator / Director / Co-star) for El Camino College Performing Arts Series, and Medea (Translation / Adaptation / Star) for Long Beach Opera.

Suzan has served as Assistant Director to Andreas Mitisek for Aknahten, Van Gogh, Tell-Tale Heart, Marilyn Forever, and to David Schweizer for Hydrogen Jukebox, all at Long Beach Opera. For three seasons, Suzan has been stage director of Angels Vocal Arts Opera Intensive Training Program.

Suzan enjoys an extensive worldwide performing career in Opera, Musical Theater, Theater, and on the Concert stage. Frequently sought after to create new works, Suzan has premiered numerous works by Philip Glass, Rinde Eckert, Stuart Copeland, Craig Bohmler, Henry Mollicone, Scott Frankel and Michel Legrand. www.suzanhanson.com

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