This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

Please silence all electronic mobile devices.

For ticket information please call 562.985.7000 or visit the web at: www.csulb.edu/coleconservatory

This concert is presented by the Bob Cole Conservatory of Music. California State University, Long Beach and the College of the Arts proudly present:

BRASS CHAMBER MUSIC

UNIVERSITY BRASS ENSEMBLE

Rob Frear—conductor

Trumpet
James Dahl
Joshua Goldstein
Tiffany Nakayama
Dylan Prothro

Horn
Gabrielle Baniqued
Avery Jett
Ted Nugent
Kaiden Waterman

Euphonium
Jinsei Goto

Tuba
Jessica Joyce

Trombone
Hugh Findley
Daniel Nakazono
Adrian Reyes

Bass Trombone
Marcus Antonius Osnes Cueto

UPCOMING BCCM EVENTS

• Friday, November 2, 2018:
  Faculty Artist Recital, John Barcellona, flute with the Caliendo Trio 8:00pm
  Daniel Recital Hall
  Tickets $10/7

• Saturday, Nov. 3, 2018 @ 8:00pm / Sunday, Nov. 4, 2018 4:00pm:
  Opera Masterpieces, Suzan Hanson and David Anglin, directors
  Daniel Recital Hall
  Tickets $10/7

• Monday, November 5, 2018:
  Saxophone Ensemble, Jay Mason, director 8:00pm Daniel Recital Hall
  Tickets $10/7

• Thursday, November 8, 2018:
  University String Quartet, Moni Simeonov, director 8:00pm
  Daniel Recital Hall
  Tickets $10/7

• Saturday, November 10, 2018:
  Jazz Lab Band & Corner Pocket, Jeff Jarvis and Jonny Arenas, directors
  4:00pm Daniel Recital Hall
  Tickets $10/7

• Sunday, November 11, 2018:
  Concert Jazz Orchestra & Studio Jazz Band, Jeff Jarvis, director 4:00pm
  Daniel Recital Hall
  Tickets $10/7

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BRASS CHAMBER MUSIC

UNIVERSITY BRASS ENSEMBLE

Rob Frear—conductor

Thursday, November 1, 2018 8:00pm

Gerald R. Daniel Recital Hall

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PROGRAM

Toot—A Palindromic Fanfare........................................ Raymond David Burkhart

Five Sea Shanties ........................................................................... Burkhart
  II. Goodbye, My Love

Concerto from L’estro Armonico ........................................ Antonio Vivaldi
  arr. David Marlatt
  Arthur Keeling, Isaiah Takahashi—trumpet
  Star McAfee—horn, Anthony Sayre—trombone, Gary Briggs—tuba
  Tatiana Giesler—coach

Siyahamba.......................................................... Traditional South African Folksong
  arr. David Marlatt

Four Scenes from Pictures at an Exhibition........ Modest Mussorgsky
  I. Promenade
  II. Tuileries
  III. Catacombs
  IV. The Great Gate of Kiev
  Bryce Hansen, Evan Hamada—trumpet, Bryan Jimenez—horn
  Jinsei Goto—trombone, Christopher Colocho—bass trombone
  Theresa Bickler—coach

Exaltebo Te............................................................ Giovanni Pierluigi da Palestrina

Quintet........................................................................ Viktor Ewald
  I. Allegro
  David Ceja, David Vazquez—trumpet, Joey Sasaki—horn
  Derrick Nuño—trombone, Dustin Gutierrez—tuba
  Tatiana Giesler—coach

“Contrapunctus IX” from the Art of Fugue ......................... J.S. Bach

Old West Medley................. Alfred Newman, John Morris, Elmer Bernstein
  arr. Steven Mahpar
  Allison DeMeulle, Dr. Alicia Doyle, Avery Jett, Bryan Jimenez,
  Victoria Marroquin, Star McAfee, Ted Nugent, Keith Pepper
  Joey Sasaki, Kaiden Waterman—horn

Intro to Symphony No. 3................................................ Gustav Mahler
  arr. Jay Friedman

Provence .......................................................... Jeremy Dibb

Finale from “Firebird”........................................................ Igor Stravinsky
  arr. Randall Malmstrom
  Hugh Findley, Jinsei Goto, Max Mineer, Daniel Nakazono, Derrick Nuño
  Adrian Reyes, Anthony Sayre, Nolan Stewart, Selena Vera—trombone
  Christopher Colocho, Marcus Antonius Osnes Cueto—bass trombone
  Robby Rosen—conductor and coach

Six Settings for Brass.......................................................... Ron Goldstein
  I. Allegro con spirito
  II. Risoluto
  III. Semplicemente
  IV. Scherzando
  V. Dolce
  VI. Allegro con brio

Three Preludes............................................................ George Gershwin
  1. Allegro ben ritmato
  arr. Michael Allen
  2. Blue Lullaby
  3. Allegro ben ritmato

Symphony No. 1 for Brass.................................................. Brian Balmages
  I. Marcato
  II. Andante con moto
  III. Allegro con brio

University Brass Ensemble
  Rob Frear—conductor