PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Andrew Rosenblum*
Alto Sax—Grant Beach*
Tenor Sax—Bailey Mason*
Tenor Sax—Josias Miguel*
Baritone Sax—Howard Hardaway*
Trumpet—Max Maynard
Trumpet—Elias Rodriguez
Trumpet—Josh Goldstein *
Trumpet—Ryan Furness*
Trombone—Luis Gracia
Trombone—Luke Lizotte*
Trombone—Max Mineer*
Bass Trombone—Ethan Saxe
Guitar—Paul Smith*
Vibes—Nathan Pinto*
Piano—Rachel J. Kim*
Bass—Max Myrick*+
Drums—Jackie Rush*^

CONCERT JAZZ ORCHESTRA

Alto Sax—Spencer Wiles*
Alto Sax—Brandon Baker
Tenor Sax—Nathan King†
Tenor Sax—Jon Megerdichian
Baritone Sax—Emily Williams*
Trumpet—Andrew Solares*+
Trumpet—Cade Gotthardt*+
Trumpet—Evan Hamada>
Trumpet—Aaron Holguin+
Trumpet—Andrew Ficke
Trombone—Chris Innes+
Trombone—Phineas Crisp*
Trombone—Anna Menotti*
Bass Trombone—Rob Rosen
Guitar—Zane Johnson*
Piano—Alex Flavell^*
Bass—Evan Tom^*
Drums—Karo Galadjian^*
Percussion—Adrian Tamez

*—Jazz Studies Major
+—Cole Scholar
^—KKJZ Scholar
†—Beau & Jo France Graduate Jazz Studies Scholar
‡—Jazz Studies Scholar
>—President’s Scholar

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
WELCOME to the 2018-2019 season of “Jazz at the Beach” featuring two of our award-winning big bands, namely the Concert Jazz Orchestra and the Studio Jazz Band. After experiencing the highest attrition rate in many years, our instrumental jazz students have risen to the challenge and are ready to start a full itinerary of concerts, festivals, and tours. Our annual musical journey officially starts today and we’re glad you are here to share it with us!

PROGRAM

STUDIO JAZZ BAND

Northern Exposure ................................................................. George Stone
Jackie Rush—drums, Grant Beach—soprano sax

Sole Stains ........................................................................ Lars Halle
Howard Hardaway—baritone sax, Rachel Kim—piano
Luis Garcia—trombone, Jackie Rush—drums

To You ................................................................................ Thad Jones
Luke Lizotte—trombone

Big Dipper ........................................................................ Thad Jones
Rachel Kim—piano, Ryan Furness—trumpet
Bailey Mason—tenor sax

They Can’t Take That Away From Me ................................ arr. George Stone
Elias Rodriguez—trumpet, Andrew Rosenblum—alto sax

Salsa Rico ........................................................................... Jeff Jarvis
Elias Rodriguez—trumpet, Luke Lizotte—trombone
Nathan Pinto—vibes

SINCERE APPRECIATION

We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are Alex Flavell, Spencer Wiles, Jackie Rush, and Karo Galadjian. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach”.

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Nathan King.

Thank you to Regena Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include Andrew Solares, Cade Gotthardt, and Max Myrick. Cole scholars from other areas participating in today’s ensemble are Josh Goldstein, Aaron Holguin, and Chris Innes. And we also have a President’s Scholar, namely Evan Hamada.

Many thanks to Christine Guter, Jimmy Emerzian, Matt Falk, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

UPCOMING “JAZZ AT THE BEACH” EVENTS

October 20—CJO @ LA City College, 11:15AM
November 1—Jazz @ the Nugget, 5PM
November 8—Jazz Combo Night #1 @ the Nugget, 7PM
November 9—Vocal Jazz Concert, Daniel Recital Hall, 8PM
November 10—Jazz Lab Band/Corner Pocket, Daniel Recital Hall, 4PM
November 11—CJO/SJB Concert, Daniel Recital Hall, 4PM
November 15—Jazz Combo Night #2 @ the Nugget, 7PM
November 16—Jazz Forum, BCCM Ampitheater, 5PM
December 6—Jazz @ the Nugget, 5PM
ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honours jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students. His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, Effective Etudes For Jazz Vol. 1 & 2 with Mike Carubia, and Ten Jazz Duets, a collection for 2 trumpets, 2 saxes, and 2 trombones.

An S.E. Shires trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

INTERMISSION
CONCERT JAZZ ORCHESTRA

Got A Match? .................................................................arr. Mike Bogle
Nathan King—tenor sax, Spencer Wiles—alto sax
Alex Flavell—piano, Karo Galadjian—drums

Autumn Leaves ...............................................................arr. Scott Ninmer
Evan Hamada—trumpet, Chris Innes—trombone

Rivers ..............................................................................Mike Tomaro
Alex Flavell—piano, Evan Tom—bass
Evan Hamada—trumpet, Zane Johnson—guitar

What Is This Thing Called Love? ....................................arr. George Stone
Nathan King—tenor sax, Zane Johnson—guitar

A Nightingale Sang In Berkeley Square .......................arr. Jeff Jarvis
Cade Gotthardt—trumpet

Hopeful Spirit Rising ...................................................Eric Richards
Alex Flavell—piano, Nathan King—tenor sax
Cade Gotthardt—flugelhorn, Karo Galadjian—drums
Adrian Tamez, Nathan Pinto—percussion