UPCOMING EVENTS

- **Tuesday, September 25, 2018:**
  Woodwind Chamber, Helen Goode-Castro, coordinator 8:00pm Daniel Recital Hall Tickets $10/7

- **Sunday, October 7, 2018:**
  Faculty Artist Recital, Rob Frear, trumpet with Clara Cheng Stosch, piano 4:00pm Daniel Recital Hall Tickets $10/7

- **Tuesday, October 9, 2018:**
  Bob Cole Conservatory Showcase, An Arts for Life Event, 8:00pm Carpenter Performing Arts Center FREE

- **Wednesday, October 10, 2018:**
  Bob Cole Conservatory Symphony, Johannes Müller Stosch, conductor 8:00pm Carpenter Performing Arts Center FREE

- **Thursday, October 11, 2018:**
  Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Daniel Recital Hall Tickets $10/7

- **Sunday, October 21, 2018:**
  Faculty Artist Recital, James Barrera, saxophone 8:00pm Daniel Recital Hall Tickets $10/7

- **Tuesday, October 30, 2018:**
  University Wind Quintet and Brass Quintet, Darrin Thaves and Rob Frear, directors 8:00pm Daniel Recital Hall Tickets $10/FREE

- **Friday, November 2, 2018:**
  Faculty Artist Recital, John Barcellona, flute 8:00pm Daniel Recital Hall Tickets $10/7

- **Monday, November 5, 2018:**
  Saxophone Ensemble, Jay Mason, director 8:00pm Daniel Recital Hall Tickets $10/7

- **Tuesday, November 27, 2018:**
  Woodwind Chamber, Helen Goode-Castro, coordinator 8:00pm Daniel Recital Hall Tickets $10/7
ABOUT JAY MASON  
Jay Mason has become one of the Los Angeles’ areas busiest saxophonists and woodwind doublers since launching his career in 1983, after graduating from CSU, Long Beach. His performance credits include Johnny Mathis, Eddie Daniels, Michael Finestein, Michael McDonald, and many others. He has appeared on recordings for the motion pictures La La Land, Secret Life of Pets, Crazy Rich Asians, television productions America’s Funniest Home Videos, The Tonight Show, and video games like World of Warcraft, Diablo, and hundreds more. Additionally, he is a member of Gordon Goodwin’s Grammy winning Big Phat Band, and rounds out his activities by serving on the faculty where he started out, CSU Long Beach, at the Bob Cole Conservatory of Music, and at Concordia University in Irvine. Jay his a Vandoren Reed Artist.

ABOUT DAVID CLEMENSEN  
David Clemensen is active as a pianist, teacher, church musician and composer. A native Californian, he holds degrees from Chapman University, CSU Fullerton, and the Doctorate of Musical Arts in Collaborative Piano from USC. 2018-2019 will be his sixteenth season as pianist for Pacific Chorale. He may be heard on several of the John Alexander Singer's recordings, including The Radio Hour: Choral Music of Jake Heggie. He is in demand throughout Southern California as a collaborator and coach. Dr. Clemensen has taught at Biola University and Fullerton College and maintains a private studio as an accompanist and teacher. Often called upon to lead music for events of the C.S. Lewis Foundation, he directed the Service of Dedication for the Study Center at Lewis’ home, the Kilns, at the Sheldonian Theatre in Oxford, England. A lifelong church musician, he is Director of Music at Westminster Presbyterian Church in Ontario. His compositions have been performed by many choirs throughout the U.S. He also won the American Orff-Schulwerk competition for his William Blake setting The Tyger and the Lamb.

ABOUT ANDY LANGHAM  

ABOUT KEVIN AXT  
Please visit insidejazz.com/2018/01/kevin-axt

ABOUT RAY BRINKER  
Please visit raybrinker.com

PROGRAM

Fantasie, Op. 79 for Flute and Piano (1888).............................Gabriel Fauré (1825-1924)

Sonatina for Clarinet and Piano (1981).............................Joseph Horovitz
Movment III-Con Brio (b. 1926)

Canzonetta for Oboe and String Orchestra (1935)..........Samuel Barber (1910-1981)

Lessons of The Sky................................................................Rodney Rodgers
for Soprano Saxophone and Piano (1985) (b. 1953)

David Clemensen—piano

INTERMISSION

1. Sweet Betsy from Pike
2. California Stage Coach
3. Used up Man
7. Joe Bowers and California Bank Robbers

The MMVZ Saxophone Quartet
Gary Matsuura—soprano, Mike Vaccarro—alto
Damon Zick—tenor, Jay Mason—baritone

Three and One (1966)............................................................Thad Jones (1923-1986)

Siciliano for Jazz Quartet....................................................Bill Dobbins (based on a theme by J.S. Bach) (b. 1947)

Andy Langham—piano, Kevin Axt—bass, Ray Brinker—drums