Cabrillo High School Pajamas and the CSULB Steel Drum Orchestra would like to thank the RuMBa Foundation for their generous financial support of this concert.
PROGRAM
CABRILLO HIGH SCHOOL PANJAMMAS
Drew Holt—director, Nolan Wren—drum coach

Don’t Worry Be Happy.................................................. Bobby McFerrin
arr. David Beery

Let the Air In ................................................................. Joshua Garrett

Greensleeves ................................................................. Traditional
arr. Franz Grissom

Pan Dulce................................................................. Alan Mark Lightner

CSULB STEEL DRUM ORCHESTRA
Dave Gerhart—director

Hannibal's Revenge .................................................. Andy Narell
arr. Ross Harper

Jingle Bells ................................................................. James Lord Pierpont
arr. Ross Harper

Song to the Chiricahua ........................................... Clifford Alexis

Christmas Song ...................................................... Mel Tormé and Robert Wells
arr. Michael Carney

Mocha Java ................................................................. Alan Mark Lightner

ABOUT DREW HOLT
Drew Holt is in his fifth year of directing the pan program at Cabrillo High School, where he also teaches choir and guitar, and serves as the department chair for Performing Arts. In addition to his work for LBUSD, he is an associate faculty member at Santa Monica College, where he has taught courses in voice, choir, theory, and music appreciation since 2001. Educated at Temple University, he studied choral conducting with Alan Harler. A former professional choral singer in the LA area, he has now been converted to love all things steel drum, and thoroughly enjoys playing in the CSULB Steel Drum Orchestra.

PERSONNEL
CABRILLO HIGH SCHOOL PANJAMMAS
Drew Holt—director, Nolan Wren—drum coach

Kenya Aguilar
Lorenzo Aguilar
Jesus Aguirre
Elizabeth Alvarado
Diego Avila
Morille Carino
Celso Dalisaymo
Juan Carlos Diaz
Sean Espiritu
Marlo Fernando
Elias Garcia

Gabriel Garcia Guirre
Stefany Gomez
John Redh Gonzalez
Claudia Hernandez
Brandon Huerta
Titie Jennings
Linda Jimenez
Patrick Lozano
Jade Lumada
Lorena Lumada
Maria Madrigal

Anthony Mora
Irlanda Navarrete
Abel Ochoa-Guzman
Irene Presentine
Chris Ramos
Leonardo Reyes
Anahi Rivera
Ofelia Rodriguez
Cristhian Tapia-Delgado

CSULB STEEL DRUM ORCHESTRA
Dave Gerhart—director

Doubles
Chris Amaro
Ross Harper
Sarah James
Hongzi Jiaxue
Emily Nelson-Garcia

Guitars
Jason Ortiz
Isabell Zapata

Bass
Drew Holt
Nolan Wren

Engine Room
Matt Ponce
Sergio Sandoval
Nolan Wren

Tenors
Anthony Arrieta
Kelly Garcia
Anastasia Gastelum
Dave Gerhart
Connie Truong
Ziba Zehdar

Drew Holt
Ross Harper
Sarah James
Hongzi Jiaxue
Emily Nelson-Garcia

Engine Room
Matt Ponce
Sergio Sandoval
Nolan Wren
to name a few. Lightner has toured the world with acts such as “Game of Thrones Live,” De La Soul and David Rudder. He has appeared on and contributed to the soundtracks of numerous films and television shows, including Captain Phillips, Neighbors, The Voice and Little Big Shots. Lightner compositions can be heard on various commercial jingles and numerous steel band CDs, including his own group Pan Ramajay’s three releases. Los Angeles-based band Pan Dulce features Lightner-penned tunes exclusively on their self-titled release. Alan Lightner now juggles most of his time between composing, arranging and traveling internationally as a performer and clinician.

ABOUT DAVE GERHART

Dr. Dave Gerhart, Product Manager for Yamaha Corporation of America and Lecturer of Percussion at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Carl St. Clair, Enrique Diemecke, Mehti Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Liam Teague, Yefim Bronfman, Ray Holman, Robert Greenidge and the Blue Man Group. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

An advocate of using technology in the classroom, Dr. Gerhart was part of the case study Using Technology to Enhance Performance Pedagogy in the Postsecondary Brass Studio by Adam Snider and Technology and Its Use by Percussion Educators in the 21st Century (Published in Percussive Notes—January 2012) by Tracy Wiggins. In 2010, Dave co-founded DrumChattr.com (with Tom Burritt and Shane Griffin) as a better way for percussionists all over the globe to connect, discuss, and experience quality web-generated percussion content online. Recently, Dave has created PercussionEducation.com, a collection of videos, articles and anything related to percussion.

Dave’s compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications, Boxfish Music Publishing and Living Sounds Publications. He is a founding member of the Island Hoppin’ Steel Drum Band and the IronWorks Percussion Duo.

ABOUT ALAN MARK LIGHTNER

Alan Mark Lightner generates excitement through his energetic, charismatic, and highly skilled approach to playing and teaching music. His unique style, vast knowledge, and kind-hearted spirit have wooed audiences and classrooms around the world. During his studies in the music program at the University of California at Berkeley, Lightner also pursued private instruction from masters in his fields of interest. Those fields were Afro-Caribbean music, including the art of steel pans, and the vast world of Afro-Cuban rhythms and instruments, Afro-Brazilian percussion, West African music, European classical percussion and the Afro-American art form of jazz. After receiving his B.A. in music in 1991, Lightner became a master faculty member at the East Bay Center for Performing Arts where he served as the director of the steel pans and drum set departments. Within his eight years as director/arranger for the advanced steel pan performing ensemble, he and the band received numerous accolades, including the honor of being requested to perform for then-Vice President Al Gore during one of his visits to the Bay Area. Lightner has been a featured guest on The Osgood File, Charles Osgood’s nationally syndicated radio news program, to discuss Lightner’s success with teaching inner-city students. He has been the subject of numerous magazine articles and was included in the sixth edition of Who’s Who Among America’s Teachers, 2000.

Alan Lightner has been equally successful as a performer. He has performed and/or recorded with Will Smith, Roy Ayers, Andy Narell, Pharell Williams, Lady Antebellum, Aloe Blacc and Barrington Levy, just