SUNDAY, NOVEMBER 12, 2017 4:00PM
GERALD R. DANIEL RECITAL HALL

Jeff Jarvis, Director

CONCERT JAZZ ORCHESTRA
STUDIO JAZZ BAND

THE BOB COLE CONSERVATORY OF MUSIC
AT CALIFORNIA STATE UNIVERSITY, LONG BEACH
AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

Crescendo ($1,000-$4,999)
Dr. David Anglin
Michael Barcellona
Lillian V. Bishop
Richard & Susan Blum
Elisabeth Catherine Brassell
Robert Burroughs
Dr. Ella M. Burnett (In memory of Minnie Glenn)
The California Community Foundation
Dr. & Mrs. Shun-Lin Chou
((In honor of Dr. & Mrs. Shen-Pin Chou))
Randolph Currin, Jr.
Norman & Diane Delaterre
Laurel Ellison
Donna Estrin
Louise Fenn
Friend of the Strings
Friend of the University
Mr. Mike Goldberg
(LB Community Concert Association)
Lawrence Guess (In memory of Judy Guess)
Eugene & Michelle Haun
Jewish Community Foundation
Jack & Marilyn Kates *
Mr. & Mrs. David Lee
Mr. & Mrs. Frank Lee (In memory of Elaine Richey)
Paul & Jane Lindsey
Los Angeles Philharmonic Association
Long Beach Community Foundation
Los Altos United Methodist Church
Patrick & Karen McDonough
Myrna Mallek-Roth
Roberta Medford
Eric Lou Mellencamp
Gail Meredith
Mark & Roberta Morrison
Mike & Erin Mugnai *
Mr. & Mrs. Richard Nelson
Pacific Gas & Electric Company
Dr. Donald & Sandra Para
Perform International, LLC
John & Evelyn Pohlmann
John Queen
Craig and David Richey
Kathryn Rundus
St. Gregory’s Episcopal Church
Scott St. Marie
Cathrine Schaffer-Bohlen
Linda Schnabl
Ivan A. Shulman
Audre Slater
Kathy K. Smith
Robert & Janet Spidell
Starbucks Coffee Company
Virginia L. Stevens
Dr. Michael Stugrin & Brian Buchanan
Dr. Jonathan Talberg
Joseph & Hester Van Ruiten
Yamaha Corporation of America

Bravo ($500-$999)
Aquarium of the Pacific
Mr. & Mrs. Murray Auerbach
Kay Bailey
Bud Biebee
Sandra Bron
Deborah Carnahan
Jim & Rozanne Churchhill
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Undine Wildman
(In honor of Leland Vail)

*Denotes an in-kind donation
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THANK YOU to the many supporters who contributed between $1 and $499. We are grateful for your support!

For tickets and info contact 562-985-7000 or visit us on the web:
WWW.CSULB.EDU/MUSIC

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (SRA) provided by California State University, Long Beach.
**WELCOME** The Concert Jazz Orchestra and the Studio Jazz Band welcome you to our second campus concert of the 2017-2018 season. We are impressed by the dedication and hard work of our instrumental jazz students. They have prepared challenging programs encompassing a variety of styles and historic settings. You’ll hear music by Neil Slater, Eric Richards, Mike Crotty, Thad Jones, former BCCM Jazz Studies Graduate Assistant Drew Ninmer, and Bob Cole Conservatory theory and composition professor, Raymond Torres-Santos. Thank you for joining us for this exciting "Jazz at the Beach" performance.

**PROGRAM**

**STUDIO JAZZ BAND**

*Nardis* ................................................................................................. arr. Drew Ninmer

Pat Malone—drums, Matt Heath—guitar, Grant Beach—alto sax

*Passado*................................................................................................ Dave Danson

Grant Beach—alto sax, Andrew Solares—trumpet

*A Wish* ................................................................................................. Raymond Torres-Santos

Jon Megerdichian—tenor sax, Matt Heath—guitar, James Dahl—trumpet

*A Good Time Was Had By All* .................................................................. Thad Jones

Rachel Kim—piano, Josias Miguel—tenor sax

Carlos Ramos—trumpet, Jon Megerdichian—tenor sax

*La Parguera* ................................................................................................ John Fedchock

James Dahl—trumpet, Bailey Mason—soprano sax

*Street Song* ............................................................................................. Jeff Jarvis

Glenn Holdaway—trumpet, Jon Megerdichian—tenor sax

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**Bob Cole Conservatory Donors** The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity. Included are those who have contributed to the Annual Fund and Special Events through Spring 2017. Private donations help support scholarships, production, tours, and concerts.

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Long Beach Community Concert Association
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Mike and Arline Walter
John & Alaine Weiss (In memory of Bernice M. Weiss)
INTERMISSION
CONCERT JAZZ ORCHESTRA

Donna Lee .............................................................................................................. arr. Mike Crotty
  Tanner Olivas—alto sax, Cade Gotthardt—trumpet

Barren Trees ........................................................................................................... Dann Zinn
  arr. Nick DePinna
  Nathan King—tenor sax, Evan Hamada—trumpet, Tyler Kreutel—drums

Copper ...................................................................................................................... Eric Richards
  Alex Flavell—piano, Gracelyn Hedrick—vocal, Cade Gotthardt—trumpet

You Got It ................................................................................................................. Tom Garling
  Ryan DeWeese—trumpet. Ken Eernisse—trombone

Wink ......................................................................................................................... Neil Slater
  Max Myrick—bass, Tanner Olivas—alto sax, Phineas Crisp—trombone

Category 4 .............................................................................................................. Jeff Jarvis
  Brandon Johnson—guitar, Pablo Muñoz-Snyder—vibes
JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students. His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for *The Instrumentalist*, and writing for other music trade journals such as *Flute Talk*, *Band & Orchestra Product News*, and *Jazz Educators Journal*. Jarvis has co-authored *The Jazz Educators Handbook* with Doug Beach, a jazz piano book with Matt Harris entitled *The Chord Voicing Handbook*, and with Mike Carubia, *Effective Etudes For Jazz*, the new standard in jazz performance/audition solos.

An S.E. Shires trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

SINCERE APPRECIATION

We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are Alex Flavell, Spencer Wiles, Nathan King, and Carlos Ramos. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach.”

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Ryan DeWeese.

Thank you to Regena Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include Max Myrick, Julian Esparza, and Matt Heath. Our newest Cole scholar for 2017-2018 is Andrew Solares.

Many thanks to Christine Guter, Jimmy Emerzian, Matt Falker, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, a sincere thanks to the technical crew for sound reinforcement and staging. Their hard work and expertise play a critically important role in the success of our performances.

UPCOMING “JAZZ AT THE BEACH” EVENTS

Nov. 16—Jazz Combo Night #2 @ the Nugget, 7:00PM
Nov. 17—Jazz Forum w/Jeff Driskoll, Bob Sheppard, Katisse Buckingham and Adam Schroeder
Dec. 7— Jazz @ the Nugget, 5:00PM