This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM
To be selected from the following:

JAZZ & TONIC
Sean Fitzpatrick—director

On A Clear Day ................................................................. Burton Lane
arr. Darmon Meader

Let’s Live Again .............................................................. George Shearing and Milton Raskin
arr. Rosana Eckert

Come Sunday ................................................................. Duke Ellington
arr. Anders Jalkeus

Anthropology ................................................................. Charlie Parker
arr. Paris Rutherford

Mudra ................................................................................ Peter Sprague

Brave .............................................................................. Sarah Bareilles
arr. Kerry Marsh

Bob Cole Conservatory Donors
The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity. Included are those who have contributed to the Annual Fund and Special Events through Spring 2017. Private donations help support scholarships, production, tours, and concerts.

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L. Patrick Pritchard

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Long Beach Community Concert Association
Dr. Charmaine Meyer †
Renaissance Charitable Foundation
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Mike and Arline Walter
John & Alaine Weiss (In memory of Bernice M. Weiss)
Thank you to Regena Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include Max Myrick, Julian Esparza, and Matt Heath. Our newest Cole scholar for 2017-2018 is Andrew Solares.

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for an instrumental jazz student to direct the Jazz Lab Band. This year’s France scholarship recipient is Ryan DeWeese.

Heartfelt Thanks to ALL our Donors! We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support. Sincere love and gratitude to you all!

PERSONNEL
(listed in standing order, from left to right)

JAZZ & TONIC
Sean Fitzpatrick—director
Diane Narvaez
Nathan Jiménez
Natalie Gonzalez
Chris Cazneaux ^
Hannah Hamilton
Sohui Jeong *
Kathleen Van Ruiten ^
Amanda Mitton
Ian Luna
Anna Crumley *
Ethan Daneguldberg
Madeleine Muzio
Guitar—Zane Johnson
Bass—Paul Smith
Drums—Nick Diamantides

PACIFIC STANDARD TIME
Christine Guter—director
Ashley Miner
Christian Valdez
Angelica Villarreal
Jonny Arenas *
Bailey Grogan *
Kyle Gabriel
Gracelyn Hedrick *
Terrence Taylor
Attia Arenas
Tama Shuttles *
Jennifer Paz
Harlee Balajadia
Piano—Jiyoon (Rachel) Kim
Guitar—Matthew Heath
Bass—Julian Esparza
Drums—Pat Malone
Percussion—Sean Fitzpatrick

^—Section Leader
*—Ella Fitzgerald Scholar

African Skies.................................................................Michael Brecker
arr. Gary Eckert
Baby Mine..........................................................Ned Washington and Frank Churchill
arr. Kate Janzen
Hara Angelina.................................................................John Daversa
arr. Kate Reid
Full Grown Man ............................................................Peter Eldridge
arr. Gerhard Eldridge
Freddie Freeloader..........................................................Miles Davis and Jon Hendricks
arr. Jon Hendricks
Harold’s House of Jazz ....................................................Richie Cole and David Lahm
arr. Kelly Kunz and Nick Moore
Rio............................................................................Roberto Menescal and Ronaldo Boscoli
arr. Gerhard Guter
Strollin’..............................................................Horace Silver and Cathy Jensen-Hole
arr. Paris Rutherford

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ABOUT CHRISTINE GUTER  Christine Helferich Guter is a jazz vocalist and studio singer in the Los Angeles area. She works frequently in L.A. and Orange County, and has worked with many legendary musicians including Joe Williams, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, Mel Torme, Bobby McFerrin, and Darmon Meader.

Christine has worked extensively in studio settings since 1990, and has sung on over 40 Hollywood soundtracks including Star Wars Rogue One, Star Trek Beyond, Ghostbusters, Jurassic World, Tomorrowland, Despicable Me 2, The Lorax, X-Men 3, Superman Returns, and Spiderman 3. She is a member of SAG-AFTRA (Screen Actors Guild—American Federation of Television and Radio Artists). She also is the lead singer in the nationally acclaimed vocal jazz ensemble, "Vocalogy."

An extraordinary educator, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She has presented many clinics, performances, and demonstrations for music education organizations and conferences, and has conducted numerous All-State Jazz Choirs. Christine is currently the Western Division ACDA Jazz Repertoire & Resources Chair, and has served on the boards for the California Alliance for Jazz (CAJ) and California American Choral Directors Association (ACDA). She is also a member of the Jazz Education Network (JEN), and California Music Educators Association (CMEA). She is sought after as a clinician and adjudicator for jazz festivals and workshops throughout the United States and Canada.

Christine is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. Classes she has taught include private jazz and classical voice lessons, solo jazz singing workshops, class jazz piano, jazz theory, and the university's award-winning vocal jazz ensemble, "Pacific Standard Time."

ABOUT SEAN FITZPATRICK  Sean Fitzpatrick is a freelance vocalist, drummer, and educator living in Los Angeles, CA. He earned a bachelor's degree in vocal performance from the Bob Cole Conservatory of Music at CSULB, and a master's degree in jazz studies from the California Institute of the Arts with an emphasis in drum set performance.

Sean specializes in many different performance styles including jazz, pop, and classical. An established vocal percussionist and improviser, Sean also performs as a drummer in various projects across Southern California. He is a vocal soloist, percussionist, and section leader for the Cathedral Choir at First Congregational Church of Los Angeles. As an educator, Sean serves as vocal, choral, and instrumental coach at Orange County School of the Arts and San Marino High School, where he also currently holds the position of Musical Director for the theater department. Sean is grateful to also be the director of "Jazz & Tonic," the 2nd vocal jazz ensemble at CSULB.

ABOUT PACIFIC STANDARD TIME  Pacific Standard Time is the top vocal jazz ensemble at CSULB Bob Cole Conservatory of Music. The group has had the honor of performing at the most prestigious educational events in the country, including conferences for the Jazz Education Network Conference, the International Association for Jazz Education, National and Regional American Choral Directors Association, the California Music Education Association, and the California All State Music Education. They have also performed at the New York Voices Jazz Festival, Los Angeles Jazz Festival, the Newport Beach Jazz Party, and the West Coast Jazz Party.

In 2009, 2011, and 2014 Pacific Standard Time competed at the Monterey Next Generation Jazz Festival and won first place in the Collegiate Vocal Jazz Ensemble category all three times. They were invited back to perform at the historical and prestigious 52nd, 54th, and 57th Annual Monterey Jazz Festivals.

Students from Pacific Standard Time have received national recognition in the "Downbeat Magazine Student Music Awards" for the past twelve years. This year (2017), the group was honored with their EIGHTH CONSECUTIVE DownBeat Award in a row, and our majors Jaime Van Der Sluys, Loren Battley, and Lia Marsh all received solo awards!

ACKNOWLEDGMENTS  We extend our deepest gratitude to Fran Morris-Rosman, Randal Rosman, and the Ella Fitzgerald Charitable Foundation for their generous support of our Jazz Studies Program. They award scholarships annually to our Jazz Voice Majors, and also sponsor us for tours and special performance invitations. This year's Ella Scholars are: Jonathan Arenas, Anna Crumley, Gracelyn Hedrick, Sohui Jeong, and Tama Shutts. We are so grateful for your support!

Continued thanks to The CSULB Alumni Association and The Swoish Family for our wonderful sound system! Your generous gift continues to serve our program year after year.

Our deep gratitude to Mike & Erin Mugnai for annually providing us with our beautiful fall retreat home. Incredible music and memories are made in that house every year, and our students thank you from the bottom their hearts for your continued generosity.