THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

THE OPERA INSTITUTE

OPERA MASTERPIECES

MUSICAL DIRECTION: BRIAN FARRELL
STAGE DIRECTION: SUZAN HANSON
PIANISTS: CLARA STOSCH, RONIN DEL CASTILLO

SATURDAY, NOVEMBER 4, 2017 8:00PM
SUNDAY, NOVEMBER 5, 2017 4:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
WELCOME…

We welcome you to Opera Masterpieces 2017 at The Bob Cole Conservatory!

This year we’ve chosen a number of extended scenes which have afforded our talented singers the opportunity to sustain their exploration of character in musical as well as dramatic terms, and in actual stage time. These longer scenes will be punctuated by intimate duets and arias, which give the singers a chance to explore an intense specificity of character in a heightened state.

We hope you’ll enjoy sharing our journey!

Thank you for your continued interest and support.

Sincerely,

Suzan Hanson and Brian Farrell
Opera Institute
Bob Cole Conservatory of Music

UPCOMING FALL 2017 EVENTS:

Opera Scenes
Brian Farrell, musical director / Suzan Hanson, stage director
Saturday, November 18, 2017 8:00pm
Sunday, November 19, 2017 1:00pm
Daniel Recital Hall Tickets $10/7

Don’t miss our Winter Festival 2017 Concert
Saturday, December 2, 2017 @ 4:00pm + 8:00pm
Sunday, December 3, 2017 @ 4:00pm
The Brass Consortium and the combined Choirs of The Bob Cole Conservatory
Jonathan Talberg, director
First Congregational Church of Long Beach Tickets $30/20/15
PROGRAM

ENGELBERT HUMPERDINCK
Act 1—Duet from *Hänsel und Gretel*
Hänsel: Michaela Blanchard
Gretel: Caroline Hyatt

CLAUDIO MONTEVERDI
Act 3—Duet from *L’incoronazione di Poppea* (1651)
Nerone: Jasmine Khorsandi
Poppea: Kelsey Reynolds

BENJAMIN BRITTEN
Act 2—“Give him this orchid!” from *The Rape of Lucretia* (1946)
Lucretia: Pauline Tamale

Act 1—Finale from *Albert Herring* (1947)
Albert: Thomas Murphy O’Hara
Mum: Kathleen Moriarty
Florence Pike: Jasmine Khorsandi
Lady Billows: Brittany Logan
Superintendent Budd: Malek Sammour
Mr. Gedge: Stefan Jevtic
Mr. Upfold: Berkley Kielhack
Emmie: Caroline Hyatt
Cis: Sarah Conniff
Harry: Michaela Blanchard
Miss Wordsworth: Kelsey Reynolds

INTERMISSION

GIOACCHINO ROSSINI
Act 1—Scenes 1 & 2 from *La Cenerentola* (1817)
Clorinda: Sarah Conniff
Tisbe: Pauline Tamale
Angelina (Cenerentola): Michaela Blanchard
Alidoro: Stefan Jevtic
Chorus of Servants: Berkley Kielhack, Tim Cervenka, Malek Sammour
Wolfgang Amadeus Mozart

Act 3—“D’Oreste, d’Ajace ho in seno i tormenti” from Idomeneo (1781)
Elettra: Madeleine Adragna

Charles Gounod

Act 3—Quartet from Faust (1859)
Marguerite: Caroline Hyatt
Marthe: Pauline Tamale
Faust: Thomas Murphy O’Hara
Méphistophélès: Malek Sammour

Francesco Cilea

Act 1—“Io son l’umile ancella” from Adriana Lecouvreur (1902)
Adriana: Brittany Logan

Richard Strauss

Act 2—Duet from Der Rosenkavalier (1911)
Sophie: Sarah Conniff
Octavian: Kathleen Moriarty
Annina: Jasmine Khorsandi

Giacomo Puccini

Opening Scene from Gianni Schicchi (1918)
Zita: Jasmine Khorsandi
Nella: Brittany Logan
Gherardo: Berkley Kielhack
Gherardino: Niko Murakami
Rinuccio: Thomas Murphy O’Hara
Betto: Stefanjevtic
Simone: Malek Sammour
Marco: Tim Cervenka
La Ciesca: Madeleine Adragna
Buoso Donati: Kelsey Reynolds
Suzan Hanson is very pleased to guest direct for the Bob Cole Conservatory Opera Masterpieces. As director and dramaturge, Suzan has created, adapted and translated a variety of performance pieces, such as North / South (Co-creator / Dramaturge / Director / Principal) for USC Voices and Visions, Smoke and Mirrors; the Alchemy of Desire (Co-creator / Director / Co-star) for El Camino College Performing Arts Series, and Medea (Translation / Adaptation / Star) for Long Beach Opera.

Suzan has served as Assistant Director to Andreas Mitisek for Aknahten, Van Gogh, The Tell Tale Heart, Marilyn Forever; and to David Schweizer for Hydrogen Jukebox, all at Long Beach Opera. For the past two years, Suzan was a faculty member of Angels Vocal Arts, as stage director.

Suzan enjoys an extensive worldwide performing career in Opera, Musical Theater, Theater, and on the Concert stage. In March 2018, Suzan will sing the role of Dora in Stewart Copeland’s The Invention of Morel, a role she helped create through workshops with the composer. (www.suzanhanson.com)

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Tickets and info 562-985-7000 or:
WWW.CSULB.EDU/MUSIC

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