UPCOMING BCCM EVENTS

Events marked with an asterisk are free with a valid Music Major Pass

- **Friday, November 3, 2017:**
  Faculty Artist Recital, John Barcellona, flute 8:00pm Daniel Recital Hall
  Tickets $10/7 *

- **Monday, November 6, 2017:**
  Saxophone Ensembles, Jay Mason, director 8:00pm Daniel Recital Hall
  Tickets $10/7 *

- **Tuesday, November 7, 2017:**
  World Percussion Concert and Percussion Ensemble, Eric Hartwell and Ted Atkatz, directors 8:00pm Daniel Recital Hall Tickets $10/7 *

- **Sunday, November 12, 2017:**
  Concert Jazz Orchestra & Studio Jazz Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall Tickets $10/7 *

- **Monday, November 13, 2017:**
  Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall Tickets $10/7 *

- **Friday, November 17, 2017:**
  Bob Cole Conservatory Symphony, Johannes Müller Stosch, conductor 8:00pm Carpenter Performing Arts Center Tickets $15/10

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

Sonata .............................................................................. Anonymous (ca. 1684)
from Die Bankelsängerlieder

Three Pieces.......................................................... Ludwig Maurer (1789-1878)
I. Maestoso alla Marcia
II. Andante con moto
III. Allegro grazioso, un poco agitato

Evan Hamada, Maxfield Maynard—trumpet, Gabby Baniqued—horn
Sarah Sandoval—trombone, Cader Duffy—bass trombone
Rachel Trumbore—coach

Three Dances............................................................ Tylman Susato (1500-1561)
1. Ronde
2. Salterelle
3. Pavane (Si par souffrir)

Bryce Hansen, Maria Valenzuela—trumpet
Abigail Hage—trombone, Evan Wick—bass trombone
Rob Frear—coach

Scherzo.............................................................................. John Cheetham (b. 1939)

David Ceja, Anthony Mora—trumpet, Kimi Dohi—horn
Bradley Martinez—trombone, Marcus Osnes Cueto—bass trombone
Rachel Trumbore—coach

Nimrod from Enigma Variations ..................... Sir Edward Elgar (1857-1934)
arr. Adrian Reyes

Quintet No. 2 ............................................................ Viktor Ewald (1860-1935)
I. Allegro risoluto

James Dahl, Gerardo Ramirez—trumpet, Ted Nugent—horn
Adrian Reyes—trombone, Robby Rosen—bass trombone
Rob Frear—coach

PERSONNEL

UNIVERSITY BRASS ENSEMBLE
Rob Frear—conductor

Trumpet
James Dahl
Ryan DeWeese
Tatiana Giesler
Joshua Goldstein

Horn
Gabby Baniqued
Kimi Dohi
Keith Pepper

Trombone
Christopher Innes
Gregory Ochotorena
Robby Rosen
Rachel Trumbore

Tuba
Jeffrey Joyce
Joseph Mora

Percussion
Chris Amaro
Petra Elek
Adrian Tamez

Contrapunctus IX ................................................... J.S. Bach (1685-1750)
arr. Robert Nagel
from The Art of Fugue

Joshua Goldstein, Layne Morin—trumpet, Kaiden Waterman—horn
Daniel Nakazono—trombone, Jeffrey Joyce—tuba
Rob Frear—coach

An Weber’s Grabe ............................................ Richard Wagner (1813-1893)
trans. Ken Kugler

Achieved is the Glorious Work......................... Franz Joseph Haydn (1732-1809)

Hugh Findley, Jinsei Goto, Christopher Innes—tenor trombone
Christopher Colocho—bass trombone, Rachel Trumbore—coach

Prélude to a New Age........................................... Dirk Brossé (b. 1960)

An American in Paris ........................................ George Gershwin (1898-1937)
arr. Michael Allen