FALL CHORAL CONCERT

BEACH CHORALE
MATTHEW HAZZARD, CONDUCTOR
RONIN DEL CASTILLO, PIANO

BEL CANTO
MARCUS KLOTZ, CONDUCTOR
IASON GIAGTZOGLOU, PIANO

FORTY-NINER CHORUS
BRIAN DOKKO, CONDUCTOR
DAVID GALVAN, PIANO

SATURDAY, OCTOBER 28, 2017 8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
PROGRAM

BEACH CHORALE
Matthew Lyon Hazzard—conductor, Ronin del Castillo—piano

Brothers, Sing On! ................................................................. Edvard Grieg (1843-1907)

Tell My Father ................................................................. Frank Wildhorn (b. 1959)
from The Civil War
arr. Andrea Ramsey

Charles Egger—baritone, Alice Lee—violin

Dulaman ............................................................... Michael McGlynn (b. 1964)

Nathan Fennacy—tenor

Can You Feel The Love Tonight? ............................................ Elton John (b. 1947)
arr. June Dale

BEL CANTO
Marcus Klotz—conductor, Iason Giagtzoglou—piano

Hark, I Hear the Harps Eternal ............................................ Traditional
arr. Alice Parker

Ave Generosa ............................................................... Ola Gjeilo (b. 1978)

Nuit D'étoiles ............................................................... Claude Debussy (1862-1918)
arr. Alan Raines

Ride On, King Jesus ........................................................... Spiritual
arr. Moses Hogan
FORTY-NINER CHORUS
Brian Dokko—conductor, David Galvan—piano

Sicut cervus ................................................................. Giovanni da Palestrina (1525-1594)

Cantique de Jean Racine ................................................................. Gabriel Fauré (1845-1924)

Unforgettable ........................................................................ Irving Gordon (1915-1996)
arr. Kirby Shaw

Salmo 150 ............................................................................... Ernani Aguiar (b. 1950)

Grant Goldstein—conductor

ABOUT MATTHEW HAZZARD
Matthew Lyon Hazzard (b. 1989) is a composer, conductor, and educator from Southern Pines, North Carolina. He received his Bachelor of Music in Composition and Master of Arts in Teaching from East Carolina University. His choral music has been performed internationally, garnering performances and awards from the Metropolitan Chorus of Tokyo, the Choral Arts Initiative, the 18th Street Singers, the Arrowhead Chorale, the Vancouver Chamber Choir, and more. He has been praised for his “exquisite text-setting and clear understanding of choral voices,” with his music being described as, “a stunning landscape of sound.” Matthew is currently pursuing an M.M. in Choral Conducting at California State University Long Beach, where he continues to write for voice.

ABOUT BRIAN DOKKO
Brian Dokko earned a Bachelor of Arts degree in Music Education from the University of California, Los Angeles and a Master of Music degree in Choral Conducting from the Bob Cole Conservatory of Music at California State University, Long Beach, studying with Donald Neuen and Jonathan Talberg. Since 2003, Brian Dokko has had the privilege of serving as the Director of Choral Activities at Long Beach Polytechnic High School in Long Beach, California. Currently directing and supervising a department of seven vocal ensembles at Long Beach Poly, Mr. Dokko’s ensembles are regular participants of regional festivals and competitions, as well as international choral performance tours.
ABOUT MARCUS KLOTZ  

Marcus Klotz is pursuing his MM degree in Choral Conducting at the Bob Cole Conservatory of Music, studying under Jonathan Talberg. Along with directing Bel Canto, he is the conductor of the Bellflower Community Chorus and frequently a guest clinician at high schools and middle schools throughout Southern California. He received his undergraduate degrees in both Vocal Performance and Music Education from Pepperdine University in April of 2016. At Pepperdine, he served as the assistant conductor of the Chamber Choir, conducting and performing with the group on tours to Lausanne, Switzerland, Florence, Italy, and Prague, Czech Republic. As a conductor, he is inspired by the belief that music has the power to touch the lives of an audience in miraculous ways and therefore strives for excellence, passion, and transparency in all of his performances.

UPCOMING EVENTS

* Events marked with an asterisk are free with a valid Music Major Pass

- **Saturday, November 4, 2017 @ 8:00pm**  
  Sunday, November 5, 2017 @ 4:00pm:  
  Opera Masterpieces. Suzan Hanson, director Daniel Recital Hall $10/7 *

- **Tuesday, November 7, 2017:**  
  World Percussion Concert, Eric Hartwell, director 8:00pm Daniel Recital Hall $10/7 *

- **Sunday, November 12, 2017:**  
  Pacific Standard Time & Jazz And Tonic, Christine Guter & Sean Fitzpatrick, directors 8:00pm Daniel Recital Hall Tickets $10/7 *

- **Friday, November 17, 2017:**  
  Bob Cole Conservatory Symphony, Johannes Müller Stosch, conductor 8:00pm  
  Carpenter Performing Arts Center Tickets $15/10

- **Saturday, November 18, 2017 @ 8:00pm**  
  Sunday, November 19, 2017 @ 1:00pm:  
  Opera Scenes, Brian Farrell, director Daniel Recital Hall Tickets $10/7 *

- **Monday, November 27, 2017:**  
  *Piano Plus!* Shun-Lin Chou, director 8:00pm Daniel Recital Hall Tickets $10/7 *

- **Friday, December 1, 2017:**  
  Caribbean Holiday Celebration, Dave Gerhart, director 8:00pm Daniel Recital Hall  
  Tickets $15/10/5 children under 10

- **Saturday, December 2, 2017 @ 4:00pm/8:00pm**  
  Sunday, December 3, 2017 @ 4:00pm:  
  Winter Festival Concert, Brian Dokko, Matthew Hazzard, Marcus Klotz, Joshua Palkki, and Jonathan Talberg, conductors, with The Brass Consortium, First Congregational Church of Long Beach  
  Tickets $30/20/15
PERSONNEL

BEACH CHORALE

Matthew Hazzard—conductor, Ronin del Castillo—piano

Tenor
Isaiah Chacon
Yuki Evans
Nathan Fennacy
Jonathan Rodriguez
Michael Rothbart
Sean Yeutter

Baritone
Charles Egger
Thomas Jaramillo
Robert Martin
Lawrence Meuller
Gianni Sottung
Marcus Klotz

Bass
Cader Duffy
Kevin Garrett
Jakob Hesse
Stephen Wood
Justy Bap
Brandon Guzman

BEL CANTO

Marcus Klotz—conductor, Iason Giagtzoglou—piano

Soprano I
Anastasia Gastelum
Casey Goodwin
Emily Kiertznner
Angela Lu
Rachel Post
Abigail Rosenthal
Jordan Rupp
Alaina Tinnirello

Soprano II
Brianna Estrada
Sarah Henwood
Vickie Nguyen
Raychel Ruiz
Rosalyynn Sexton

Alto I
Jasmine Ahloo
Courtney Burroughs
Kania Gandasetiawan
Harumi Muranaka
Hillary Ngo
Chika Okeke
Evy Winters

Alto II
Chloe Billings
Rongna Yang
Joey Carini
Sabrina Munar
Eunice Kim
Madeleine Muzio
Lynne Wainfan

FORTY-NINER CHORUS

Brian Dokko—conductor, David Galvan—piano

Cooper Allen
Austin Antonetto
Austin Aviles
Adriana Barreto
Vicente Bastidas
Ditte Beck
Emily Becker
Taylor Bredberg
Josefina Carillo
Kevin Chan
Kelsie Christensen
Dakota Clement
Isabel Cuevas
Hope Daley
Christian Davis I
Ronin Del Castillo
Daniela Fajardo
Kathleen Fitzsimmons
Alex Flavell
Tom Flores
Anastasia Dylan Gaestelum
Erick Garcia
Marina Garcia
Grant Goldstein
Maylin Guida
Susan Haddadian
Yanran He
Hollyann Hinds
Roxanne Alana Jacobs
Sean Jones
Emily Kiertznner
Eunice Kim
Kaitlyn Luting Kimura
Cheryl Olsen Lake
Summer Nhat-Ha Doan Le
Noah Dean Lovold
Sianna Macy
Claudine Maloles
Dana Manolo
Natalie Martinez
Luke McCandless
Ilyas MohdYusof
Sabrina de Perio Munar
Madeleine Claudia Muzio
Hillary Ngo
Vickie Nguyen
Terra Marie Perrone
Armando Rosales III
Jenna Rosen
Molly Rosenfeld
Raychel Nichole Ruiz
Nicolas James Scott
Rosalyyn Sexton
Arin Shahajahanian
Christopher Gar Wai Sheu
Grace Sledd
Bailey Sparks
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