Jay is a member of Gordon Goodwin’s Big Phat Band, and he is a member of the faculty at California State University, Long Beach and is active as a clinician and guest artist throughout the world. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.

**About Bryan Pezzone**  
Bryan Pezzone maintains an active freelance performing and recording career and has been based in the Los Angeles area since 1987. He holds a degree from the Eastman School of Music, and is well known as a versatile performer who is comfortable in classical, contemporary and improvisational styles. He performs with nearly every established orchestra in Southern California such as the Los Angeles Chamber Orchestra, the Los Angeles Philharmonic, the New West Symphony, the Pasadena Symphony, the Long Beach Symphony, Muse-Ique, the Los Angeles Master Chorale, and many others. Bryan was the principal pianist with the Hollywood Bowl Orchestra from its inception in 1991 through 1999. From 1987-2000 he was the chair and founder of the multi-focused Keyboard program at the California Institute of the Arts. Beginning in the fall term 2017, Bryan will join the faculty of the Los Angeles College of Music. He has recorded on hundreds of television and motion picture soundtracks, and has been the pianist on virtually all of the cartoons released by Warner Brothers and Disney. As a soloist, Bryan has performed with the Colorado Symphony Orchestra, Atlanta Symphony Orchestra, Hollywood Bowl Orchestra, Pasadena Pops, California Philharmonic, Riverside Symphony, Santa Monica Symphony, San Antonio Symphony, Los Angeles Philharmonic Institute Orchestra, United States International University Orchestra, U.C. Irvine Symphony Orchestra, Eastman Philharmonic and the Pacific Symphony.

This recital is dedicated to the memory of Daisy Rose Barrera and all other children who passed before their time.
PROGRAM

Sonata for Alto Saxophone (1967) ....................... Lawson Lunde (b. 1935)
   I. Allegro
   II. Andantino cantabile
   III. Allegro Vivace

KuKu (1997) .................................................. Barry Cockcroft (b. 1972)

Sonata for Flute in Eb Minor, BWV 1031 (H. 545).....J.S. Bach (1685-1750)
   I. Allegro moderato
   II. Siciliano
   III. Allegro
   also attributed to C.P.E. Bach (1714-1788)

INTERMISSION

Sonata for Alto Saxophone (1999) ....................... Mark Kilstofte (b. 1958)
   I. Prelude
   II. Recitative
   III. Variations
   IV. Toccata

From The Carnival of the Animals (1886)......... Camille Saint-Saëns (1835-1921)
The Swan                                      arr. James Barrera

Pequeña Czarda (1949) .................................. Pedro Iturralde (b. 1929)

ABOUT JAMES BARRERA

James Barrera has been active as a performer and educator in the Southern California area for the past 20 years. While a student at California State University, Long Beach he performed with the Wind Symphony, University Symphony Orchestra, Studio I Jazz Band, and the CSULB Saxophone Ensemble. After completing his BM in Saxophone Performance, James attended the Indiana University Jacobs School of Music in Bloomington, Indiana as a Saxophone Performance Major. He performed throughout the Midwest as a member of the IU Wind Ensemble conducted by Ray Cramer, and as a featured soloist at many North American Saxophone Alliance conferences. He graduated with a M.M. in Saxophone Performance in 2003.

James has played with many symphony orchestras such as the American Youth Symphony, Columbus Indiana Philharmonic Orchestra, Indiana University Festival Orchestra, Bloomington Symphony Orchestra, Bloomington POPS, and the Rio Hondo Symphony. As an advocate for classical saxophone and new music, he has commissioned or premiered many works for saxophone and piano, saxophone quartet, and saxophone and flute. James has studied under many of the world's most well known classical saxophonists, including Jean-Yves Formeau, Dr. Ken Fisher, Stephen Jordheim, Dr. Stephen Mauk, and Joe Lulloff. His primary teachers are Leo Potts and Dr. Otis Murphy.

He is a founding member of the New Los Angeles Saxophone Quartet, and one half of the ALLOY Wind Duo along with his wife Janelle Barrera. His students can be found in the nations top graduate programs, and he has judged at the MTNA National and State competitions, as well as being a clinician at events like the Las Vegas Saxophone Day. James has been an active member of the North American Saxophone Alliance, and hosted the 2012 Region 2 conference at CSULB. He can be heard on The Modern Saxophonist podcast discussing the Henry Lindeman Method for Saxophone. James has served as Associate Instructor of Saxophone at Indiana University, and Instructor of Saxophone at the Orange County School of the Arts. He is currently Adjunct Professor of Saxophone at the Bob Cole Conservatory of Music.

ABOUT JAY MASON

Jay Mason attended CSULB, studying saxophone and woodwinds and received a degree in Music. His performance career has included appearances with Steve Tyrell, Idina Menzel, Seth McFarlane, Michael Feinstein, Jerry Seinfeld, and Johnny Mathis, to name a few. He has performed in orchestras for the shows Matilda, Beautiful, Wicked, Legally Blonde, Young Frankenstein, Spamalot, Grease and many others.

His recording credits include work with Michael Bublé, Take 6, Eddie Daniels, Michael Feinstein, and Gordon Goodwin. Motion picture credits include The Secret Life of Pets, Moana, La La Land, Frozen, Toy Story 3, The Princess and The Frog, The Curious Case of Benjamin Button, and Gangster Squad. Television credits include Dragon Tales, Americas Funniest Home Videos, Ellen, The Tonight Show, cartoons and many commercials for companies like United Airlines and Kellogg Cereals. He is also featured on the video games World of Warcraft and Diablo, and can be heard on soundtracks at theme parks like Disney and Universal Studios around the globe.