Indiana University. She studied piano with Gyorgy Sebok, Michele Block, Joseph Kalichstein, Clifton Matthews, Jung-ju Oh and Soo-jung Shin. She has studied harpsichord with Maryse Carlin and chamber music with Felix Galimir and Michael Tree. Whang has been on the faculty at Cameron University in Lawton, Oklahoma since 1993 and was named the McMahon Endowed Chair in Music in 2006. Besides playing and teaching piano, she enjoys yoga, watching baseball and travel.

UPCOMING EVENTS

*Events marked with an asterisk are free with a valid Music Major Pass.

- **Sunday, October 22, 2017:**
  Faculty Artist Recital, Mark Uranks, harpsichord 4:00pm Daniel Recital Hall Tickets $10/7 *

- **Friday, November 3, 2017:**
  Faculty Artist Recital, John Barcellona, flute 8:00pm Daniel Recital Hall Tickets $10/7 *

- **Sunday, November 19, 2017:**
  Piano Showcase, Shun-Lin Chou, director 4:00pm Daniel Recital Hall Tickets $10/7 *

- **Monday, November 27, 2017:**
  Piano Plus! Craig Richey, director, 8:00pm Daniel Recital Hall Tickets $10/7 *

- **Thursday, November 30, 2017:**
  Piano con Brio! Althea Waites, director 8:00pm Daniel Recital Hall Tickets $10/7 *
PROGRAM

Nine Variations in D Major ........................................ Wolfgang Amadeus Mozart
on a Minuet by Duport, K. 573 (1756-1791)
In D (2016) .......................................................... Gregory Hoepfner
(b. 1958)

Petrarch Sonnets .................................................................................................. Franz Liszt
from Années de Pèlerinage II: Italie (1811-1886)
    Sonnet No. 47
    Sonnet No. 104
    Sonnet No. 123

INTERMISSION

Two Nocturnes, Op. 27 ............................................................. Frédéric Chopin
(1810-1849)
    No. 1 in C-sharp Minor
    No. 2 in D-flat Major

A prole do bebê No. 1 (The Baby’s Family) .................. Heitor Villa-Lobos
(1887-1959)
    1. Branquinha (The Little White Doll)
    2. Moreninha (The Little Brunette Doll)
    3. Caboclinha (The Little Copper-Colored Doll)
    4. Mulatinha (The Little Mulatto Doll)
    5. Negrinha (The Little Black Doll)
    6. A pobrezinha (The Poor Little Doll)
    7. O polichinelo (The Punch Doll)
    8. A bruxa (The Witch Doll)

ABOUT HYUNSOON WHANG

Born in Seoul, Korea, Hyunsoon Whang began her piano studies at the age of four and started playing public concerts at age twelve. Since then she has delighted audiences in hundreds of concerts across the United States, Canada, Europe and Asia. Critics have praised her as, “the kind of player who appears to immerse her entire being in the music,” and as one who has “always delivered with grace and beauty.”

As a soloist and collaborator, Ms. Whang has performed at the Se-Jong Cultural Center in Seoul, Paul Hall in Lincoln Center, and Suntory Recital Hall in Tokyo. She has performed and participated in the Aspen Music Festival, Ravinia Festival Master Classes, Kent-Blossom Music Festival, Victoria Music Festival, and the Taos Chamber Music Festival. As a soloist Ms. Whang has appeared with Leonard Slatkin, Joel Revzen, Nicolas Harsanyi, Miriam Burns, and Jon Kalbfleisch. She was personally invited by Alexis Weissenberg to premiere and record his surrealistic musical Nostalgie which received great critical acclaim in Germany and France.

Her recent engagements have included solo recitals, chamber music concerts and masterclasses in California, Michigan, Minnesota, Missouri, Nebraska, New York, Ohio, Oklahoma, Utah, Toronto, and also in Reykjavik, Iceland. Ms. Whang’s live videos from Drury University’s DU Uncut have been airing on PBS stations throughout the Midwest. Whang serves on the Touring Artists Roster of the Oklahoma Arts Council and the Mid-America Arts Alliance’s Artist Roster. In 2010, Oklahoma Governor Brad Henry presented Ms. Whange with the Governor’s Arts in Education Award.

As an educator, she has nurtured and inspired generations of students of all ages. Her piano students have garnered top prizes at competitions and received scholarships and fellowships from prestigious institutions. She presents interactive recitals for public school children each year where she relates classical music to other subjects such as history, literature, science and environment. She has serves as the faculty advisor for Cameron University’s Asian Club and the president of Cameron University’s Phi Kappa Phi Chapter. She has been inducted into the Faculty Hall of Fame by the Cameron University’s Alumni Association.

Whang studied at the North Carolina School of the Arts, the St. Louis Conservatory of Music, The Juilliard School, and earned a doctorate from