Please silence all electronic mobile devices.

Sunday, October 15, 2017
4:00PM
Gerald R. Daniel Recital Hall

Jeff Jarvis, Director

The Bob Cole Conservatory of Music at
California State University, Long Beach and the College of the Arts proudly present:

Concert Jazz
 Orchestra
Studio Jazz
Band

Virginia L. Stevens
Dr. Michael Stugrin & Brian Buchanan
Dr. Jonathan Talberg
Joseph & Hester Van Ruiten
Yamaha Corporation of America

Bravo ($500- $999)
Aquarium of the Pacific
Mr. & Mrs. Murray Auerbach
Kay Bailey
Bud Biebee
Sandra Bron
Deborah Carnahan
Jim & Roanne Churchill
Mary Patricia Dicamillo
Catherine J. Dickinson
Dr. Fred Diluzio
Nancy M. Manriquez-Dowell
Amalia C. Franchalangia
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Paul Sumi
Mr. & Mrs. Charles Tickner
Al & Clara Totten
Vocal Jazz
(In Memory of John M. Elliot)
West Coast Jazz Party LLC
Richard M. Whitaker
Undine Wildman
(In honor of Leland Vail)

Thank you to the many supporters who contributed between $1 and $499. We are grateful for your support!

For tickets and info contact 562-985-7000 or visit us on the web:
www.csulb.edu/music

This concert is funded in part by the Instructionally Related Activities Funds (IRA) provided by California State University, Long Beach.

* Denotes an in-kind donation
† Opera Institute Board Members
Welcome to the 2017-2018 season of “Jazz at the Beach” featuring two of our award-winning big bands, namely the Concert Jazz Orchestra and the Studio Jazz Band. We are proud of these students and impressed by their dedication and hard work. By the end of this fall semester, our new and returning instrumental jazz majors and participants will have prepared and presented eight public performances, and our vocal jazz majors, another three; our jazz program will average a concert every 9 days! We truly hope you enjoy our program today as we begin this year’s musical journey.

Program

Studio Jazz Band

“MAS” Production ................................................................. Matt Harris

Rachel J. Kim—piano, Emily Williams—baritone sax
Glenn Holdaway—trumpet, Patrick Malone—drums

New Rochelle .......................................................................... Bob Mintzer

Carlos Ramos—trumpet
Grant Beach—alto sax, Matt Heath—guitar

Deep .......................................................................................... Steve Brown

Patrick Malone—drums, Sax section,
Matt Heath—guitar, Jon Megerdichian—tenor sax

Any Moment Now ................................................................. Scott Ninmer

Carlos Ramos—trumpet

Los Galanes ............................................................................ Jeff Jarvis

Bailey Mason—alto sax
Andrew Solares—trumpet, Luis Gracia—trombone
Emily Williams—baritone sax, Grant Beach—alto sax

Bob Cole Conservatory Donors

The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity. Included are those who have contributed to the Annual Fund and Special Events through Spring 2017. Private donations help support scholarships, production, tours, and concerts.

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John & Alaine Weiss (In memory of Bernice M. Weiss)
Nov. 5—CJO w/ USC and CSU Northridge @ LA City College, 3:00PM
Nov. 9—Jazz Combo Night #1 @ the Nugget, 7:00PM
Nov. 11—Vocal Jazz concert, Daniel Recital Hall, 8:00PM
Nov. 12—CJO/SJB Concert, Daniel Recital Hall, 4:00PM
Nov. 16—Jazz Combo Night #2 @ the Nugget, 7:00PM
Nov. 17—Jazz Forum w/Jeff Driskoll, Bob Sheppard, Katisse Buckingham and Adam Schroeder
Dec. 7—Jazz @ the Nugget, 5:00PM

INTERMISSION
CONCERT JAZZ ORCHESTRA

Treasure Hunt ......................................................................................... Bob Mintzer
Pablo Muñoz-Snyder—vibes
Erik Larsen—alto sax, Phineas Crisp—trombone
Evan Hamada—trumpet, Tyler Kruetel—drums

Common Market ......................................................................................... Bill Liston
Tanner Olivas—alto sax, Alex Flavell—piano

If I Had Known ......................................................................................... Jeff Jarvis
Carlos Ramos—trumpet

Values ...................................................................................................... Neil Slater
Brandon Johnson—guitar, Cade Gotthardt—trumpet

Told You So ......................................................................................... Bill Holman
Stephen Wood—flute, Ken Eernisse—trombone

Del Corazon ......................................................................................... Mike Tomaro
Alex Flavell—piano, Nathan King—tenor sax

PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Grant Beach*
Alto Sax—Bailey Mason*
Tenor Sax—Jon Megerdichian*
Tenor Sax—Josias Miguel*
Baritone Sax—Emily Williams*
Trumpet—Carlos Ramos*^
Trumpet—Andrew Solares*+
Trumpet—James Dahl
Trumpet—Glenn Holdaway
Trombone—Luis Gracia
Trombone—Gracelyn Hedrick*%
Trombone—Luke Lizotte*
Bass Trombone—Ethan Saxe
Guitar—Matt Heath*
Piano—Rachel J. Kim*
Bass—Julian Esparza*+
Drums—Patrick Malone*

CONCERT JAZZ ORCHESTRA

Alto Sax—Tanner Olivas*
Alto Sax—Erik Larsen*>
Tenor Sax—Nathan King*^>
Tenor Sax—Stephen Wood*+
Baritone Sax—Chris Cockrill*+
Trumpet—Ryan DeWeese†
Trumpet—Cade Gotthardt*+
Trumpet—Carlos Ramos*^>
Trumpet—Evan Hamada*%
Trombone—Ken Eernisse*+
Trombone—Phineas Crisp*
Trombone—Anna Menotti*%
Bass Trombone—Bobby Burton*+
Guitar—Brandon Johnson*
Piano—Alex Flavell*^+
Bass—Max Myrick*+
Drums—Tyler Kruetel

*—Jazz Studies Major
+—Cole Scholar
^—KKJZ Scholar
†—Beau & Jo France Graduate Jazz Studies Scholar
+—Jazz Studies Scholar
>>—President’s Scholar
%—Ella Fitzgerald Scholar
JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students. His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen.

Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

An S.E. Shires trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riversid Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

SINCERE APPRECIATION

We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. This year’s recipients are Alex Flavell, Spencer Wiles, Nathan King, and Carlos Ramos. We look forward to the continued partnership between KKJZ 88.1 and “Jazz at the Beach.”

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz program. This year’s France scholarship recipient is Ryan DeWeese.

Thank you to Regina Cole for an endowment that funds two partial scholarships per year for the instrumental jazz program at the Bob Cole Conservatory of Music. Returning Cole scholars include Max Myrick, Julian Esparza, and Matt Heath. Our newest Cole scholar for 2017-2018 is Andrew Solares.

Many thanks to Christine Guter, Jimmy Emerzian, Matt Falker, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

We welcome Tom Blomquist and the TV Studio Directing Class from the Film and Electronic Arts Department. A special thanks to Co-producers Lisette Sanchez, Katie Sarrels and Executive producer Sarah Emmons. Collaborations like these are mutually beneficial to our respective programs.

And last, but not least, a sincere thanks to the technical crew for sound reinforcement and staging. Their hard work and expertise plays a critically important role in the success of our performances.

UPCOMING “JAZZ AT THE BEACH” EVENTS

Oct. 29—Jazz Lab Band Concert, Daniel Recital Hall, 4:00PM
Oct. 30—CJO @ LA Jazz Institute, Sheraton Four Points, LAX, 11:30AM
Nov. 2—Jazz @ the Nugget, 5:00PM
Nov. 4—Vocal Jazz @ Cuesta College Festival