UPCOMING KEYBOARD EVENTS

*Events marked with an asterisk are free with a valid Music Major Pass.

- **Wednesday, September 20, 2017:**
  Guest Artist Masterclass, Arthur Greene, piano 3:00pm Daniel Recital Hall
  Tickets FREE

- **Friday, September 22, 2017:**
  Bob Cole Conservatory Symphony, Johannes Müller-Stosch, conductor and
  Shun-Lin Chou, faculty soloist 8:00pm Carpenter Performing Arts Center
  Tickets $15/10

- **Wednesday, October 18, 2017:**
  Guest Artist Masterclass, Hyunsoon Whang, piano 3:00pm Daniel Recital Hall
  Tickets FREE

- **Thursday, October 19, 2017:**
  Guest Artist Recital Hyunsoon Whang, piano 8:00pm Daniel Recital Hall
  Tickets $10/7 *

- **Sunday, October 22, 2017:**
  Faculty Artist Recital Mark Uranker, harpsichord 4:00pm Daniel Recital Hall
  Tickets $10/7 *

- **Sunday, November 19, 2017:**
  Piano Showcase Shun-Lin Chou, director 4:00pm Daniel Recital Hall
  Tickets $10/7 *

- **Monday, November 27, 2017:**
  Piano Plus! Shun-Lin Chou, director, 8:00pm Daniel Recital Hall
  Tickets $10/7 *

- **Thursday, November 30, 2017:**
  Piano con Brio! Althea Waites, director 8:00pm Daniel Recital Hall
  Tickets $10/7 *
PROGRAM

Six Preludes .................................................................................. Alexander Scriabin (1872-1915)
- Op. 11, No. 1 in C Major—Vivace
- Op. 11, No. 6 in B Minor—Allegro
- Op. 11, No. 8 in F-sharp Minor—Allegro agitato
- Op. 11, No. 9 in E Major—Andantino
- Op. 11, No. 21 in B-flat Major—Andante
- Op. 13, No. 3 in G Major—Andante

Fantasy in B minor, Op. 28 ....................................... Scriabin

Eight Etudes, Op. 42
- No. 1 in D-flat Major—Presto
- No. 2 in F-sharp Minor
- No. 3 in F-sharp Major—Premstissimo
- No. 4 in F-sharp Major—Andante
- No. 5 in C-sharp Minor—Affanato
- No. 6 in D-flat Major—Esaltato
- No. 7 in F Minor—Agitato
- No. 8 in E-flat Major—Allegro


Sonata No. 9, Op. 68, “Black Mass” ........................................... Scriabin

Two Preludes ............................................................................ Scriabin
- Op. 67, No. 1—Andante
- Op. 59, No. 2

Etude in D-sharp Minor, Op. 8, No. 12 ......................... Scriabin

ABOUT ARTHUR GREENE

Arthur Greene was born in New York. He went to Yale University, and then Juilliard where he studied with Martin Canin. He now teaches at the University of Michigan in Ann Arbor, and in the summer lives in Lviv, Ukraine. Some of the press accolades he has received include: “A profound musician,” The Washington Post; “A masterful pianist,” The New York Times; “Intoxicating appeal,” Mainichi Daily News (Japan); “A romantic splendor of sound-colors,” Ruhr Nachrichten; and “Stellar Scriabinist,” American Record Guide.

Arthur Greene won first prizes in the William Kapell and Gina Bachauer International Piano Competitions and was a top laureate at the Busoni International Competition. He performed the complete solo piano works of Johannes Brahms in a series of six programs in Boston, and recorded the Complete Etudes of Alexander Scriabin for Supraphon. He has performed the ten-sonata cycle of Alexander Scriabin in many important international venues, including multi-media presentations with Symbolist artworks. He has performed mazurkas with the Janusz Prusinowski Kompania, a Polish folk ensemble.

Greene has made many recordings together with his wife, the violinist Solomia Soroka, for Naxos and Toccata Classics, including the Violin-Piano Sonatas of William Bolcom. His recording of piano works of the Ukrainian composer Mykola Lysenko has recently been released on Amazon.

Greene has performed with the Philadelphia Orchestra, the San Francisco, Utah, and National Symphonies, the Czech National Symphony, the Tokyo Symphony, and many others. He has played recitals in Carnegie Hall, the Kennedy Center, Moscow Rachmaninov Hall, Tokyo Bunka Kaikan, Lisbon Sao Paulo Opera House, Hong Kong City Hall and concert houses in Shanghai and Beijing. He toured Japan and Korea many times. He was an Artistic Ambassador to Serbia, Kosovo, and Bosnia for the United States Information Agency.

At the University of Michigan Mr. Greene has won the Harold Haugh Award for Excellence in Studio Teaching, and he and his students presented a recital series of the complete solo works of Chopin in nine concerts. He is a frequent judge of piano competitions, most recently the Isangyun Competition in Korea and the Teresa Carreño International Competition in Miami. His current and former students include prize winners in international competitions, and his former students hold important teaching posts throughout the United States.