THE BOB COLE CONSERVATORY OF MUSIC AT
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

CONCERT BAND

JERMIE S. ARNOLD, CONDUCTOR
FEATURING GRADUATE & UNDERGRADUATE CONDUCTORS

BCCM PERCUSSION ENSEMBLE

TED ATKATZ, CONDUCTOR

‘49ER PERCUSSION GROUP

MICHAEL KING, UNDERGRADUATE CONDUCTOR

“TAKE ME TO THE MOVIES”

TUESDAY, MAY 3, 2016  8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
PROGRAM
PERCUSSION GROUP

A la Samba ................................................................................................................................. Mitchell Peters (b. 1935)

Adagio for Strings .................................................................................................................... Samuel Barber (1910-1981)
arr. Michael King

BCCM PERCUSSION ENSEMBLE

Circuit Breaker .......................................................................................................................... Gene Koshinski (b. 1980)

Metric Lips .................................................................................................................................. Bela Fleck (b. 1958)
arr. David Steinquest

INTERMISSION
CONCERT BAND

Star Trek ................................................................................................................................. Michael Giacchino (b. 1967)
Alexander Courage (1919-2008)
Gene Roddenberry (1921-1991)
arr. Jay Bocook

Denny Bui—graduate conductor

Jurassic Park ............................................................................................................................. John Williams (b. 1932)
arr. Paul Lavender

Jeoff de Seriere—graduate conductor

Schindler’s List ............................................................................................................................ Williams
arr. Calvin Custer

Moni Simeonov—violin

Lord of the Rings: Fellowship of the Ring ................................................................................ Howard Shore (b. 1946)
arr. Victor López

Captain America March ............................................................................................................. Alan Silvestri (b. 1950)
arr. Michael Brown

James Davidson—undergraduate conductor
Star Trek

Michael Giacchino is an Italian American composer who has composed scores for movies, television, and video games. Some of his most notable works include the scores to television series such as Lost and Alias, and films such as Mission: Impossible III, The Incredibles, Star Trek and Up, for which he won an Academy Award. Giacchino grew up in New Jersey and graduated from Holy Cross High School in Delran, New Jersey. He attended the Evening Division at the Juilliard School, as well as the School of Visual Arts in New York City, where he acquired a degree in film production and a minor degree in History. This symphonic suite from the “reboot” to the Star Trek series includes the tracks “Enterprising Young Men,” “To Boldly Go,” and the “End Credits.”

Jurassic Park

The Jurassic Park series of movies stemmed from a novel and its sequel portraying the idea of a theme park which had living dinosaurs that had been cloned from fossilized DNA, which, of course, got out of control. The novel, by Michael Crichton, was published in 1990. Steven Spielberg, with the backing of Universal Studios, had acquired the rights to the novel even before it was published, and together they produced the first film, Jurassic Park, by 1993. The fourth movie in the series was originally scheduled for release in 2005, but was pushed back a decade, for release in June of 2015.

When scoring the soundtrack for Jurassic Park, composer John Williams felt he needed to write pieces that would convey a sense of awe and fascination. The emotions to be conveyed would need to span the spectrum from overwhelming excitement at seeing live dinosaurs, to highly frightening themes to portray the Tyrannosaurus attacks.

Schindler’s List

Schindler’s List is Steven Spielberg’s 1993 black-and-white film based on the true story of Oskar Schindler, a Nazi Czech businessman, who used Jewish labor to start a factory in occupied Poland. As World War II progressed and the fate of the Jews became apparent, Schindler’s motivations switched from profit to human sympathy. Assisted by his accountant, Itzhak Stern, Schindler devised a plan to employ concentration camp workers in his Czech factory, saving over 1,100 Jews from death in the gas chambers of Auschwitz. The theme from the movie is performed by the solo violin, accompanied by the ensemble. The melody evokes the emotions of grief and despair, but finds sufficient hope to fulfill the desire for survival. The Motion Picture Academy awarded John Williams an Oscar for the best original score for the music he composed for the film.

Lord of the Rings: Fellowship of the Ring

The majestic vistas of the Misty Mountains, the dark mines of Moria, and Gandalf’s thrilling battle against Saruman will unfold before your eyes and ears. Howard Shore’s vivid and complex orchestration is an immense symphonic work. This unforgettable work brings Tolkien’s world to dramatic musical life: musical worlds commingle, sometimes combining forces for a culminated power, other times violently clashing…and always bending to the will of the One Ring.

Captain America

Captain America: The First Avenger—Original Motion Picture Soundtrack is the soundtrack album to the Marvel Studios film of the same name, based on the character created by Marvel Comics. The music was composed by Alan Silvestri and recorded by the Air Studios. Buena Vista Records announced the details for the soundtrack in June 2011 and released it on July 19 in the United States. In June 2011, Buena Vista Records announced the details for the soundtrack release of Captain America: The First Avenger. It was recorded at Air Studios in London and was released on July 19, 2011.
ABOUT JERMIE S. ARNOLD

Dr. Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the California State University, Long Beach Alumni Association.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his Master’s and Bachelor’s degrees in Music Education from Brigham Young University in Provo, Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold’s public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork, Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival, and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized him twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah he also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While he was Asst. Director of the Marching Band, countless Regional and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy’s Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

ABOUT TED ATKATZ

Ted Atkatz is the founder of and frontman for the Los Angeles-based alternative rock group NYCO. He is a former principal percussionist for the Chicago Symphony Orchestra (CSO).

Atkatz left the CSO in 2006 to devote himself full-time to NYCO. The band released its debut album, Two, in 2005.

Atkatz grew up in Queens, New York, where he began studying percussion at an early age. He studied at the preparatory division of the Manhattan School of Music and graduated from Benjamin N. Cardozo High School before moving on to Boston University, where he received a bachelor’s degree in percussion performance and music education. He later studied at the New England Conservatory of Music in Boston and received a professional studies degree in percussion performance from Temple University.

PERSONNEL CONCERT BAND
Jermie S. Arnold—conductor
Denny Bui, Jeff de Seriere—graduate conductors
James Davidson—undergraduate conductor

Piccolo
Hortencia Hernandez

Flute
Vanessa Acuna
Rachel Baik
Miguel Chicas
Anna Felten
Kahlia Ferguson
Angelica Hernandez-Chavoya
Kevin Kim
Brianna Maloney
Anneka Miller
Rebekah Redford
Jenny Lee
Joel Tercedo
Saul Toscano
Derek Larsen
Jose Soto

Oboe
Ashley Davis
Alan Gabriel
Damian Nguyen
Mariah Perez

Clarinet
Andrea-Miranda Castaneda
Sam Choi
Edward Corbett
Ryan Cortes
Julie Fallon
Alice Giba
Erik Larsen
Jonathan Megerdichian
Stefani Perry
Evan Rathe
Nicolis Yuvienco
Rhonnel Agatep

Bass Clarinet
Kevin Ai
Alexander Lee

Bassoon
Amy Hori
Kyra Taylor

Alto Saxophone
Dominique Barth
Joaquin Gabriel De Joya
Abril Fargoso
Vanessa Perales
Rebecca Robinette
Armando Rosales
Paige Whipp
Marcelo Santos
Victor Ochoa

Tenor Saxophone
Marc Harris
Kelly Bieng
Brian Pak

Baritone Saxophone
Shaianne Homann

French Horn
Alec Watt
Terrance Yuen
Isabelle Zapata

Trumpet
Manjot Bath
Jose Reyes
Kolton Cuter
Hayden Ford
Armando Godinez
Joshua Jaros
Roberto Ontiveros
Raymond Leiva-Hernandez
Erik Salamanca
Steven Sydow
David Alvarez
Esbeyde Sanchez
Mony Vu

Trombone
Emmerick Doan
Luis Garcia
Aidan Hart
Steven Hong
Frank Rodriguez
Chalida Maneewongwathan
Bobby Burton
Efrain Ramirez

Euphonium
James Davidson
Scott Morris

Tuba
Cameron Johnston
Jack Morehart
Thomas Torcivia
Osvaldo Casas

Percussion
Ivan Alcantar
Christopher Amario
Michael Castillo
Monica Cruz
Jennifer Gong
Trenton Gronewold
Wesley Lin
Ricky Medina
Emily Nelson-Garcia
Brian Nguyen
Quang Ming Pham
William Parks
Matthew Ponce
Jonathan Rivas

BCCM PERCUSSION ENSEMBLE
Ted Atkatz, conductor

Preston Cross
Matt Gilbert
John Jost
Michael King

Bailey O’Donnell
Adrian Tamez
Connie Truong

‘49ER PERCUSSION GROUP
Michael King, undergraduate conductor

Ivan Alcantar
Christopher Amario
Michael Castillo
Monica Cruz
Jennifer Gong
Trenton Gronewold
Wesley Lin

Ricky Medina
Emily Nelson-Garcia
Brian Nguyen
Quang Ming Pham
William Parks
Matthew Ponce
Jonathan Rivas
UPCOMING EVENTS

*Events marked with an asterisk are free with a valid Music Major Pass*

- **Saturday, May 7, 2016:**
  Pacific Standard Time & Jazz and Tonic, Christine Guter, director 4pm / 8pm Daniel Recital Hall $10/7 *

- **Monday, May 9, 2016:**
  An Evening of Tibetan Singing Bowls, Carolyn Bremer, director 7:00pm Daniel Recital Hall FREE

For more information and tickets please call 562.985.7000 or visit:

WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.