State University, Long Beach. Four $5,000 KKJZ Scholarships are awarded each year and we look forward to many years of partnering with KKJZ 88.1 to develop young jazz talent at the conservatory.

We wish to thank Regena Cole and the Bob Cole Foundation for an endowment plan that provides the instrumental jazz program with two $4,000 scholarships each year that help to attract talented young jazz musicians to the Bob Cole Conservatory of Music.

And we offer a special thanks to an honorary member of the Concert Jazz Orchestra, legendary on-air personality at KKJZ 88.1, Helen Borgers. For years, she has promoted our performances and served as the emcee for many “Jazz At The Beach” events.

PERSONNEL
Alto Sax—Tanner Olivas*
Alto Sax—Victor Vedoy*
Tenor Sax—Warren Huang*
Tenor Sax—Jon Megerdichian*
Baritone Sax—EJ Villanueva*
Trumpet—Bryan Espinoza
Trumpet—James Dahl
Trumpet—James Donahue
Trumpet—Glenn Holdaway
Trombone—Ken Eernisse*
Trombone—Bobby Burton*
Trombone—Luis Gracia
Trombone—Robby Rosen
Piano—John-Michael O’Brien*
Bass—Marc Encabo*
Drums—Gabe Feldman* & Minwoo Ha*
Vibes—Pablo Munoz-Snyder*

*—Jazz Studies major

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY
WELCOME to the final Jazz Lab Band performance of the 2015-2016 season. Now completing its fourth year of existence, this quality ensemble is an ideal setting for Jazz Studies majors, music majors, music education majors, and non-music majors to hone their jazz skills. Students in the JLB receive valuable instruction on jazz interpretation, improvisation, sight reading section playing, and woodwind doubling. Typical concert programming ranges from classical to modern jazz literature. We are deeply grateful to the generosity of Joanne France for making this ensemble possible. The Beau and Jo France Graduate Jazz Studies Scholarship is awarded to a graduate assistant who works closely with the Director of Jazz Studies to learn how to run a collegiate jazz program. As a part of this training the awardee directs the Jazz Lab Band. Our present recipient is Kim Davis, a graduate of California State University, Sacramento.

ABOUT KIM DAVIS

Kim Davis is a flute, saxophone, and woodwind artist recently transplanted to the Los Angeles area from Sacramento. Kim graduated from California State University, Sacramento in Fall 2012, with two Bachelor of Music degrees in Jazz Studies and Classical Flute Performance. While attending CSU Sacramento, Kim had the opportunity to study privately with brilliant saxophonist, composer, and arranger Mike McMullen, as well as Laurel Zucker, one of today’s most virtuosic flautists. Kim was featured on Zucker’s most recent album, Brazilian Butterfly.

Kim performs regularly in a wide variety of settings. As a part CSU Sacramento’s top big band ensemble, she performed alongside Terrell Stafford, Wycliffe Gordon, Dave Pietro, Wayne Bergeron, and many more. She has also been featured as a soloist with many jazz and orchestral groups. Her band, CAVE-Woman, recently opened for world-renowned jazz vocalist Becca Stevens. The all-female group released their second EP, Second Chances, in September 2014.

Now residing in Long Beach, Kim is currently pursuing her Master’s in Jazz Studies at the Bob Cole Conservatory. As the department’s Graduate Assistant under the Beau and Jo France Jazz Studies Scholarship, she has the honor of directing the Bob Cole Conservatory’s Jazz Lab Band. Kim enjoys the Los Angeles area and continues to look forward to the wonderful opportunities it has presented her thus far.

ACKNOWLEDGMENTS

We extend our sincere appreciation to KKJZ 88.1 radio, Saul Levine, and Stephanie Levine-Fried of Mt. Wilson Broadcasting for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach.