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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
Our instrumental ensembles at “Jazz At The Beach” had a busy year indeed. The Concert Jazz Orchestra received an Outstanding Performance Award in the Graduate College Division of the Downbeat Student Music Awards, making this the 4th consecutive year our instrumental jazz ensembles, soloists, and composers have been honored by the international jazz publication. The CJO also traveled to Chicago to perform at the Elmhurst College Jazz Festival, where they were named Outstanding Big Band and Outstanding Combo. At the same event, eight members of the band won Outstanding Soloist awards. The ensemble also performed an exchange concert with Riverside City College’s big band, and we continued the annual tradition of sharing a night of music with the big bands from USC and CSU Northridge. The Concert Jazz Orchestra recently released its third CD, *On A Mission* (all three are available in the lobby), and the band recently performed for the awards ceremony at the Irvine Jazz Festival. Our jazz students have been presenting their original compositions and arrangements at informal concerts at “Jazz Forum” and “Jazz at the Nugget,” and on May 1st, the Jazz Lab Band will perform their final program of the 2015-2016 season here in the recital hall. The CJO will return from summer for a command performance on May 31st at the International Trumpet Guild Conference in Anaheim, joined by trumpet sensation, Arturo Sandoval and acclaimed British vocalist and trumpeter, Georgina Jackson.

Today we present our final concert of the season—an entertaining and exciting program of stylistically diverse music. The Studio Jazz Band will perform classic music by Don Menza, a modern, textural work by Dave Pietro, a trombone section feature by Gordon Goodwin, and some shuffle and Latin material by Jeff Jarvis. The Concert Jazz Orchestra will perform five selections from the debut recording of Dominican composer, **Socrates Garcia**. This project combines the best of two worlds: ardent Latin jazz that never forswears its roots, coupled with the emphatic big band sound that provides a solid framework for Garcia’s picturesque Latin American excursions. His compositions are lively and effervescent, easily bridging whatever gap, real or imagined, that may exist between American jazz and the music of his homeland. While Latin rhythms predominate, familiar samba and bossa rhythms are supplanted by Dominican cadences such as the bachata and merengue. To enhance the authenticity of this wonderful music, we are pleased and honored to be joined by prominent Latin percussionists, **George and Alfred Ortiz** from Los Angeles’ premiere salsa band, Orquesta Son Mayor. All of us at “Jazz At The Beach” thank you for your support. We hope you enjoy the music we’ve prepared for you.

**PROGRAM / STUDIO JAZZ BAND**

**GROOVIN’ HARD / Don Menza**
Liam Robertson—tenor sax

**PLAY TO WIN / Jeff Jarvis**
Tim Struven—alto sax, Kyle Schafer—piano, Jared Smith—guitar,
Erik Larsen—alto sax

**Bob Cole Conservatory Donors** The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity to our students and programs. Included are donors who have contributed to the Annual Fund and Special Events from Fall 2015. Private donations help support scholarships, production, tours, and concerts.

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STUDIO JAZZ BAND

Alto Sax—Eric Larsen*
Alto Sax—Tim Struven*
Tenor Sax—Liam Robertson*
Tenor Sax—Tanner Olivas*
Baritone Sax—Tim Cummins*
Trumpet—Scott Dagg
Trumpet—Kael Sharp*
Trumpet—Andy Camou*
Trumpet—Tatiana Giesler
Trombone—Greg Ochotorena
Trombone—Phineas Crisp*
Trombone—Adrian Reyes
Bass Trombone—Bobby Burton
Guitar—Jared Smith*
Piano—Kyle Schafer*
Bass—Marc Encabo
Drums—Tom Kendall Hughes*

CONCERT JAZZ ORCHESTRA

Alto Sax—Eric Hirschhorn*
Alto Sax—Chris Cockrill*
Tenor Sax—Wes Perry*
Tenor Sax—Stephen Wood*
Baritone Sax—Kim Davis* Grad Assistant
Trumpet—Tony Belletti*
Trumpet—Harry Ostrander*
Trumpet—Nick Wees*
Trumpet—Cade Gothardt*
Trombone—Tyler McGeough*
Trombone—Ken Eernisse*
Trombone—Michael Beltran
Bass Trombone—Daniel Walls*
Piano—Kyle Schafer*
Bass—Nick Ornelas*
Drums—Tyler Kreutel*
Percussion—Tyler Hunt

*—Jazz Studies major  †—Beau & Jo France Graduate Jazz Studies Scholar
+—Cole Scholar  ‡—Jazz Studies Scholar
*KKJZ Scholar  §—President’s Scholar

ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

FORGOTTEN DREAMS / Dave Pietro
Erik Larsen—alto sax

IT’S NOT POLITE TO POINT / Gordon Goodwin
Phineas Crisp—trombone, Andy Camou—trumpet

BISTRO LATINO / Jeff Jarvis
Tyler Hunt—vibes, Tim Cummins—baritone sax, Phineas Crisp—trombone, Tanner Olivas—tenor sax, Jared Smith—guitar
featuring special guests George and Alfred Ortiz —percussion

INTERMISSION / CONCERT JAZZ ORCHESTRA
* Presentation of the John Prince Award by Coralie Prince.

VANTAGE POINT / Socrates Garcia
Kim Davis—baritone sax, Kyle Schafer—piano

CALLE EL CONDE A LAS 8:00 / Socrates Garcia
Eric Hirschhorn—soprano sax, Cade Gothardt—trumpet, Kyle Schafer—piano, Ken Eernisse—trombone, Tyler McGeough—trombone, Michael Beltran—trombone

CELEBRATION OF THE BUTTERFLIES / Socrates Garcia
Stephen Wood—tenor sax, Wes Perry—tenor sax, Nick Wees—trumpet

BACK HOME / Socrates Garcia
Wes Perry—tenor sax, Kyle Schafer—piano

DOMINICAN SUITE, Mvt. 1, “HOMAGE TO TAVITO” / Socrates Garcia
Harry Ostrander—trumpet, Kyle Schafer—piano

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SINCERE APPRECIATION:

We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. We look forward to many years of partnership between KKJZ 88.1 and “Jazz At The Beach.”

We also thank Regena Cole for a generous endowment plan that funds two scholarships per year for the jazz program at the Bob Cole Conservatory of Music.

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz studies program.

A very special thanks to legendary on-air personality at KKJZ 88.1 Helen Borgers, longtime friend of “Jazz At The Beach” and an honorary member of the Concert Jazz Orchestra. We are honored to have her as emcee for many of our jazz performances.

Many thanks to Christine Guter, Jimmy Emerzian, John Proulx, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, our sincere thanks to the technical crew for their hard work and expertise with sound reinforcement and staging.

UPCOMING “JAZZ AT THE BEACH” EVENTS

May 1—Jazz Lab Band concert @ DRH, 4PM
May 7—Vocal Jazz concert @ DRH, 4PM & 8PM
May 31—Concert Jazz Orchestra @ International Trumpet Guild, Anaheim CA with trumpet legend-Arturo Sandoval and British trumpeter Georgina Jackson.

ABOUT THE ORTIZ BROTHERS

Today’s guest artists hail from one of the most popular Latin bands in Los Angeles, Son Mayor. The unmistakable vintage and contemporary Cuban sound that captivates people from all walks of life is brought to life by this high-energy band. Named “Best Salsa Band” by LA Weekly, Son Mayor has performed with Chucho Valdés, Tito Puente, Celia Cruz, Oscar D’León, and many more. Founder Eddie Ortiz started the group about eighteen years ago with the help of his brothers Julian, Alfred (El Niño), and George, the later two of which will join forces with the Concert Jazz Orchestra to create an unforgettable afternoon of Latin music in the Dominican style.

His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.