ACKNOWLEDGMENT
A big thanks to the RuMBa Foundation of Long Beach for their sponsorship through the Art Experience Grant.

STEEL DRUM NEWS
Please sign up for the CSULB Steel Drum News e-newsletter at:
HTTP://BIT.LY/STEELDRUMNEWS

UPCOMING EVENTS

- **Sunday, April 24, 2016:**
  Concert Jazz Orchestra & Studio Jazz Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall Tickets $10/7 *free with Music Major Pass

- **Thursday, April 28, 2016:**
  Wind Symphony & Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center Tickets $10/7

- **Saturday, April 30, 2016:**
  Celebrating Music, Verdi’s Requiem, Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center Tickets $15/10

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

The Bob Cole Conservatory of Music at California State University, Long Beach and the College of the Arts proudly present:

CARIBBEAN EXTRAVAGANZA
CSULB Steel Drum Orchestra
Dave Gerhart, Director

Cabrillo High School Steel Drum Band
Drew Holt, Director

Westminster High School Steel Drum Band
John Whatley, Director

Friday, April 22, 2016 8:00PM

Gerald R. Daniel Recital Hall
Please silence all electronic mobile devices.

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
**PROGRAM**

**WESTMINSTER HIGH SCHOOL STEEL DRUM BAND**

John Whatley, Kim Long Vo and Marc Young—directors

- **Morning Dance-Spyra-Gyra**..........................arr. John Whatley
- **Day-O & Sugar Bum Bum**........Harry Belafonte & Aldwyn “Lord Kitchener” Roberts
  arr. David Beery
- **Under The Sea**........................................allen Menkin
  arr. Kim Long Vo

**CABRILLO HIGH SCHOOL STEEL DRUM BAND**

Drew Holt—director

- **Pan Woman**.................................................Ray Holman
- **Bacchanal Lady**..............................................David Rudder
  arr. Eugene Novotney
- **“Air” from Orchestral Suite No. 3, BWV 1068**......................J.S. Bach
  arr. Dave Gerhart
- **Samba de Arcata**..........................................Ray Holman
  arr. Eugene Novotney
  Adrian Orozco—tenor
- **Pan Army**.....................................................Len “Boogsie” Sharpe
  arr. Eugene Novotney

**PERSONNEL**

**WESTMINSTER HIGH SCHOOL STEEL DRUM BAND**

John Whatley, Kim Long Vo and Marc Young—directors

- Steven Andrews
- Karina Castillo
- Carlos Escobar
- Adolfo Garduno
- Jennifer Gonzalez
- Daniel Guzman
- Alina Ly
- James Nguyen
- Niki Nguyen
- Neal Secrist
- Jaclyn Thach
- Huy Tran
- Richard Tran
- Kristi Truong
- Anna Vo
- Kim Long Vo
- John Whatley
- Marc Young

**CABRILLO HIGH SCHOOL STEEL DRUM BAND**

Drew Holt—director, Nolan Wren—engine room coach

- Elizabeth Alvarado
- Akeem Arana
- David Arredondo
- Cynthia Batitsta-Rodriguez
- Morille Carino
- Manuel Ceja
- Jonathan Diaz-Mendoza
- Henry Gomez
- Demetrios Greeno
- Chris Hernandez
- Claudia Hernandez
- Fesoeh Kaowili
- Brandon Lopez
- Jayson Luithle
- Isaac Martinez
- Brandon Nhev
- Adrian Orozco
- Irene Presentine
- Jasmine Prieto
- Robert Ramos
- Leonardo Reyes
- Veronica Romero
- David Sandoval
- John Paolo Sucre
- Jayveon Thomas
- Thomas Urias
- Laura Uribe
- Jorge Villa
- Adiel Wilburn

**CSULB STEEL DRUM ORCHESTRA**

Dr. Dave Gerhart—director

- **Tenor**
  Adriana Concepcion
  Dave Gerhart
  Niki Nguyen
  Efrain Ramirez
  Connie Truong
  Kim-Quang Vo
- **Doubles**
  Chris Amaro
  Drew Holt
  Michael King
  Ricky Medina
  Frank Rodriguez
  Kim Long Vo
- **Bass**
  Bailey O’Donnell
  Jonathan Shih
  Adrian Tamez
- **Engine Room**
  Andrew Lovelady
  Evan Perkins
  Marc Young

- **Triple Guitar**
  Isabelle Zapata
  Pablo Munoz-Snyder

- **Engine Room**
  Andrew Lovelady
  Evan Perkins
  Marc Young
INTERMISSION
CSULB STEEL DRUM ORCHESTRA

Dr. Dave Gerhart—director

This Feeling Nice ................................................................. Len “Boogsie” Sharpe
arr. Michael Carney

Oye Lo Que Te Conviene ..................................................... Eddie Palmieri
arr. Andy Narell & Dave Gerhart

Play One for Keith ....................................................................... Andy Narell

Samba de Los Changitos ....................................................... Dave Gerhart

Oye Como Va.............................................................................. Tito Puente
arr. Kenyon Williams

Cool It Down .............................................................................. Destra Garcia
arr. C.J. Menge

COMBINED BANDS

Ra Ti Ray .................................................................................. Designer
arr. Ross Harper

Iko Iko ...................................................................................... James Crawford
arr. David Beery

Yankees Gone .......................................................................... Mighty Sparrow
arr. Kenyon Williams

Pan in A Minor ................................................................. Aldwyn “Lord Kitchener” Roberts
arr. Jit Samaroo

ABOUT DAVE GERHART

Dr. Dave Gerhart, Product Manager for Yamaha Corporation of America and Lecturer of Percussion at the Bob Cole Conservatory of Music at CSU, Long Beach, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Carl St. Clair, Enrique Diemecke, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Liam Teague, Yefim Bronfman, Ray Holman, Robert Greenidge and the Blue Man Group. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

An advocate of using technology in the classroom, Dr. Gerhart was part of the case study *Using Technology to Enhance Performance Pedagogy in the Postsecondary Brass Studio* by Adam Snider and *Technology and Its Use by Percussion Educators in the 21st Century* (Published in *Percussive Notes*—January 2012) by Tracy Wiggins. In 2010, Dave co-founded *DrumChattr.com* (with Tom Burritt and Shane Griffin) as a better way for percussionists all over the globe to connect, discuss, and experience quality web generated percussion content online. Recently, Dave has created *PercussionEducation.com*, a collection of videos, articles and anything related to percussion.

Dave’s compositions and arrangements for percussion ensemble and steel drum orchestra are published by Bachovich Music Publications, Boxfish Music Publishing and Living Sounds Publications. He is a founding member of the Island Hoppin’ Steel Drum Band and the IronWorks Percussion Duo.

ABOUT JOHN WHATLEY

John Whatley has been teaching the Westminster High School Steel Drum Band since it began in 1998, where he also has been teaching instrumental music since 1996. He is from Santa Barbara, where he began his study of music, and has received years of instruction from world-class teachers through his involvement with drum and bugle corps. He holds a degree in instrumental music from CSULB where he studied with Dr. Michael Carney and has a Master’s in Education. He also spent many years performing professionally with Dr. Gerhart on steel drums in the ‘90s.

ABOUT DREW HOLT

Drew Holt is in his fourth year of directing the pan program at Cabrillo High School, where he also teaches choir and guitar, and serves as the department chair for Performing Arts. In addition to his work for LBUSD, he is an associate faculty member at Santa Monica College, where he has taught courses in voice, choir, theory, and music appreciation since 2001. Educated at Temple University, he studied choral conducting with Alan Harler. A former professional choral singer in the LA area, he has now been converted to love all things steel drum, and thoroughly enjoys playing in the CSULB Steel Drum Orchestra.