UPCOMING EVENTS

* Events marked with an asterisk are free with a valid Music Major Pass

- **Sunday, April 24, 2016:**
  Concert Jazz Orchestra & Studio Jazz Band, Jeff Jarvis, director 4:00pm
  Daniel Recital Hall $10/7 *

- **Saturday, April 30, 2016:**
  Celebrating Music, Verdi’s Requiem, Johannes Müller-Stosch, conductor
  8:00pm Carpenter Performing Arts Center Tickets $15/10

- **Sunday, May 1, 2016:**
  Jazz Lab Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall Tickets $10/7 *

- **Monday, May 9, 2016:**
  An Evening of Tibetan Singing Bowls, Bi-annual meditative event curated by
  Dr. Carolyn Bremer. 7:00pm Daniel Recital Hall FREE

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY
PROGRAM

GRADUATE BRASS QUINTET

Four Monteverdi Madrigals .................................. Claudio Monteverdi (1567-1643)
1. Si ch’io vorrei morire
2. Non piu guerra, pietate
3. Ah, dolente partita
4. Quel augellin che canta

Frost Fire..................................................................Eric Ewazen (b. 1954)
I. Bright and fast
II. Gentle and mysterious
III. Tense and dramatic

Graduate Brass Quintet
Dillon Parker, Nick Wees—trumpet, Rachel Spidell—horn,
Olivia Aoki—trombone, Gabriel Roque—bass trombone
Rob Frear—director

INTERMISSION

CONSERVATORY BRASS QUINTET

Nexus ....................................................... Anthony DiLorenzo (b. 1967)

Rondo from Horn Concerto No. 3 ................. W.A. Mozart (1756-1791)
arr. Sy Brandon

Sonata for Brass Quintet, Op. 21.................. Derek Bourgeois (b. 1941)
I. Allegro vivace
II. Andante piangevole
III. Maestoso-Allegro molto con brio

Io so che alle sue pene........................................ Giacomo Puccini (1858-1924)
from Madame Butterfly
arr. Steve Trapani

Spain ..................................................................... Chick Corea (b. 1941)
arr. Roger Neumar

Conservatory Brass Quintet
Tony Belletti, Harry Ostrander—trumpet, Christian Siqueiros—horn
Tyler McGeough—trombone, Prichard Pearce—tuba
Steve Trapani—director

ABOUT ROB FREAR

CSULB Director of Brass Studies Rob Frear is in demand throughout the country as a trumpet performer and teacher. His solo CD In the Big City received excellent reviews both in the U.S. and abroad. A member of the Hollywood Bowl Orchestra for 25 years, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Star Wars: A Musical Journey touring orchestra, Hollywood Symphony Orchestra, Orange County’s Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago. Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtrack for over 80 major motion pictures and television shows. Rob Frear is a Yamaha Performing Artist.

ABOUT STEVE TRAPANI

Steve Trapani, bass trombonist, is currently a member of the Oakland East Bay Symphony, the Sacramento Philharmonic, and the Pageant of the Masters Orchestra. In addition to being a member of the trombone faculty at the Bob Cole Conservatory of Music at CSULB since 2005, he was also the Instructor of Trombone and Euphonium at California State University, Fresno, 2003-2010. He is active as a free-lance bass trombonist throughout California and performs with the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the San Diego Symphony, the Long Beach Symphony, the San Francisco Symphony, Opera, and Ballet Orchestras, the Santa Rosa Symphony, and numerous others. He was a member of the New York City Opera National Company from 1998-2001. Steve has performed with the Orchestra Del Maggio Musicale Fiorentino under the batons of Zubin Mehta, Ricardo Muti, and Semyon Bychkov. He toured and recorded with John Tesh, and has recorded for the movies, television, and video game industries. Recent projects include the films Captain Phillips, Pacific Rim, and Godzilla, the television series Agents of Shield, The Simpsons, and the debut album of the Laura Dickinson Big Band. An advocate of new music, Steve commissioned Pompato, a new work for bass trombone and piano by Kenneth Frollich, Professor of Composition at CSU Fresno. He received his BA from CSU, Long Beach and his MM from the San Francisco Conservatory of Music. His principal teachers were Jeff Reynolds and John Engelkes, and he has also studied with Ralph Sauer, Mark Lawrence, Joe Alessi, Steve Witser, Roy Main, Dan Livesay, Charlie Vernon, Steve Norrell, Don Harwood, Dave Ridge, Gerry Pagano, Terry Cravens, Bob Sanders, and Alan Baer.