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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

Concerto nach Italianischem Gusto, BWV 971............. Johann Sebastian Bach
I. [Without tempo indication] (1750-1685)

Matthew Esguerra

Sonata in E-flat Major, Hob. XVI:49.................... Franz Joseph Haydn
I. Allegro (1732-1809)

Malila Hollow

Quejas o la Maja y el Ruisenor (Lament, or The Maiden and The Nightingale) from Goyesca.................. Enrique Granados
(1867-1916)

Golnaz Lessani

Nocturne in E Minor, Op. 72, No. 1...................... Frédéric Chopin
(1810-1849)

Alex Wright

Concert Etude No. 3 in D-flat Major, “Un sospiro”........ Franz Liszt
(1811-1886)

C. Michael Hill

Paraphrase de concert sur Rigoletto, S. 434.............. Liszt

David Hamann

INTERMISSION

Fantasia in C Minor, K. 475.................................. Mozart

Paul Blackwell

Prelude in G Major, Op. 32, No. 5...................... Sergei Rachmaninoff
(1873-1943)

Brian Nguyen

Capriccio in B Minor, Op. 2, No. 4...................... Ernő Dohnányi
(1877-1960)

Grace Hong

Polonaise-Fantasie in A-flat Major, Op. 61............... Chopin

Yianni Iliadis

Brian Nguyen is in his second semester as a piano performance major and is beginning composition. To date, he has performed at the 2015 CSULB Piano Showcase and has had his first jury at the BCCM while maintaining a cumulative 4.0 GPA. One of his most notable achievements is conducting fifty or so musicians to play his piece, Romanza, at a local concert venue. Additionally, he arranged a Latin-inspired piece for seven players and choir, including himself as pianist, that was performed at a local heritage celebratory event. He has plans to further his performance skills and level of analysis of repertoire, as well as expanding his composition portfolio so he can double-major in composition and piano performance. He wants to satisfy his curiosity in both the musical and visual arts by working in the field of music for film.

Grace Hong is studying for a Master of Music degree in Piano Performance with Dr. Shun-Lin Chou. Grace attended the Arts High School in Korea and completed her Bachelor of Music degree in Piano Performance at Dongduk University. After graduating, she attended Hope University, where she studied church music. Grace is a recipient of a Bob Cole Scholarship and performed in the Piano Showcase and Piano Plus! concerts at the Bob Cole Conservatory. She is also an accompanist at a local church and for the Men’s Chorus at CSULB.

Yianni Iliadis is a graduate student in piano performance at CSULB. He completed his Bachelor of Music degree at the University of Macedonia, Greece and holds the piano diploma from the State Conservatory of Thessaloniki, Greece. He is studying under the tutelage of Dr. Shun-Lin Chou and is also the Graduate Assistant of the Keyboard Studies program. A recipient of the Bob Cole Scholarship and the Frank A. Lee & Elaine Richey Scholarship, Yianni is also a winner of the 2014 Concerto Competition at the Bob Cole Conservatory of Music. A sought-after accompanist and chamber musician, Mr. Iliadis collaborates actively in student recitals, and serves as the pianist of the First Christian Church of Torrance. He has performed in a variety of Bob Cole Conservatory-sponsored concerts, including the BCCM Showcase, Multi-Piano Extravaganza, Piano Showcase, Piano Plus!, as well as in masterclasses with such notable teachers as Edward Wolanin, Daniel Shapiro, and Joseph Kalichstein. Following his anticipated graduation in May, Yianni plans to pursue a doctor of musical arts degree in piano performance. He is presently in the enviable position of weighing multiple offers of teaching assistantships from East Coast schools.

Don’t miss

Piano Plus!
Dr. Shun-Lin Chou, director
Wednesday, April 27 @ 8:00pm
Daniel Recital Hall, Tickets $10/7
Alex Wright is a sophomore working on his Bachelor of Music degree in Piano Performance at Cal State University, Long Beach. He is a performer and composer and has accompanied numerous musicians ranging from students to full congregations. He plays every Sunday at Torrance Memorial Hospital and has participated in masterclasses with Vadym Kholodenko and Sean Chen. A recipient of the Norma Kayser Memorial Scholarship Endowment for the Arts, he is currently studying under Craig Richey and has studied with Lois Roberts and Dr. Polli Chambers-Salazar. He plans to eventually earn his doctorate, hoping one day to inspire students the same way his teachers have inspired him.

Christopher Michael Hill is a freshman studying for a Bachelor of Music degree in Piano Performance. He is a student of Althea Waites, is a recipient of the Cole Scholarship, and was on the President’s Honor List in Fall 2015. Along with his solo repertoire, he is currently taking piano ensemble and is being coached by Dr. Chou. As a high school student, Michael took many community college courses, including spending a semester in the Applied Music program at Los Angeles Harbor College where he took all of the music theory courses offered there. He also had the opportunity to be in the jazz improv band at LAHC. His future goals are to teach piano at a college and to help other students who are passionate for music to achieve their goals.

David Hamann, 21, began his musical journey at the age of 10 ½ when he heard his older brother playing the piano. He was always interested in learning simple one-note melodies that he heard from video games on the piano. One day, David looked up the address of an Accordion teacher in the phone book and found his first music teacher. At that studio he studied Accordion and Piano. He continues to study Accordion there to this day where he teaches both instruments. He has earned many awards from competitions between his music studies. In 2010, he performed with the Martin Music Center Accordion Orchestra in the White House lobby. David studies under the instruction of Craig Richey at the Bob Cole Conservatory of Music, where he wishes to complete his bachelor’s degree in Piano Performance. He also intends to earn a master’s and possibly a PhD.

Paul Blackwell is an active performer, composer, collaborator, and accompanist at the Bob Cole Conservatory. As a performer, he has participated in numerous Bob Cole Conservatory events ranging from showcases to extravaganzas, and has performed at various venues from schools to studios. He is the recent winner of the 2015-2016 concerto competition and will perform Nikolai Kapustin’s Piano Concerto No. 4 in Fall 2016. Paul is currently enrolled as a Master’s student and is preparing for a recital featuring Fantasy works which include: Fantasy in C by Robert Schumann, Fantasy in C minor by W.A. Mozart, and Etude Fantasy by John Corigliano. His expected graduation time is to be Spring of 2017. Paul has collaborated with both musicians and dancers, has accompanied numerous musicians at the Bob Cole Conservatory ranging from instrumentalists to singers, and works as an accompanist for the Dance Department at CSULB, where he improvises and utilizes repertoire to accompany ballet dancers for their classes. He is a versatile composer whose compositional interests emphasize polystylism and parody. His current teacher is Craig Richey and previous teachers include: Dr. Shun-Lin Chou, Dr. Diane Snodgrass, and Mary Barranger.

Matthew Esquiverra’s favorite genre of music has always been classical. At age nine, without prior experience in singing or playing an instrument, he was able to play his lullaby, Für Elise, after several months of help from his sister. He enrolled in piano lessons at OC Pianoforte, where he began his music career under the direction of Judy Lee. He has since completed the Music Teachers’ Association of California (MTAC) Certificate of Merit program for piano with a Branch Honors award, competed in and won various MTAC festivals, including the annual Southwestern Youth Music Festival (SYMF), and hosted his own high school senior piano recital at his teacher’s music studio. A freshman at CSULB, a Cole Scholar, and recipient of the John Jacob Shaak Piano Scholarship, Matthew has performed in the piano masterclass for Hyunsoon Whang, in the Fall 2015 Piano Showcase, and won first place in the George & Beverly August Piano Scholarship Competition. He participates in most of the weekly piano forums and is quickly becoming an integral part of the Bob Cole Conservatory of Music. In his free time, he enjoys playing piano, analyzing film, and stargazing.

Malila Hollow began learning piano with Marcia Smith at the age of 5, studying classical repertoire and technique up until the age of 17. Throughout high school she participated in multiple ensembles including vocal jazz, jazz band, concert choir, women’s chamber choir, and school musicals. In her senior year, she received the Ella Fitzgerald Well-Rounded Musician Award, and studied jazz piano and vocals under the direction of Kirk Marcy beginning with college. During her 3 years at Edmonds Community College, she performed and toured with Soundsation vocal jazz where she worked to cultivate various school choirs in the state of Washington. In addition, she recorded 2 albums with the group and participated in the annual Frank DeMiero Jazz Festival, which she also administered. Currently, Malila is a senior at the Bob Cole Conservatory of Music as a Classical Piano Performance major, performs in a jazz quartet at various venues in the greater Long Beach area, and plans to attend graduate school at the Bob Cole Conservatory of Music in piano performance.

Golnaz Lessani was born in Tehran, Iran and has studied music since the age of 12. She received her diploma from the Tehran Music School, where she studied with Mr. Soroush Dehbasti. She continued her education at Tehran University, where she got her Associate and Bachelor Degrees in piano performance with the same professor. Ms. Lessani moved to the US to pursue her dream of going to a university, furthering her chances of starting a career, and to expand her musicality. Lessani continues to share her music with both students and audiences in Orange county and the surrounding area. In addition to teaching in her private studio, she also teaches at the Irvine Yamaha Music Center and Laguna Yamaha Music Center. She studied with Dr. Kirill Gliadkovsky at Saddleback College, and now studies with Dr. Shun-Lin Chou at the Bob Cole Conservatory of Music. Golnaz has performed as a soloist, an instrumentalist, and vocalist in different ensembles, and as an accompanist both on- and off-campus. She has performed at various venues ranging from small, intimate local retirement homes to performing in front of thousands while backing up world-renowned artists.