3 June, 1905: Motion graphics, created from photograms and camera-less photography by Susan Derges - http://www.susanderges.com/


Adam Fuss, from “Water” - https://fraenkelgallery.com/artists/adam-fuss

Special Thanks to Professor and Choreographer Rebecca Lemme and all of the student choreographers who participated in this collaboration this semester.

Come and see Einstein’s Dreams with dancers and video April 27, 8pm in Studio 4 in the Department of Dance.

CSULB Laptop Ensemble is:

Glen Gray
Zaq Kenefick
Cristina Lord
Matthew Lourtie
Samara Rice
Oscar Santos
George Wheeler

Martin Herman—director
Matthew Lourtie—assistant director
Nick Venden—video backdrops

CHOREOGRAPHY BY:

Rebecca Lemme, Madison Clark, Daniel Miramontes, Jamie Carr, Megan AuYeung, Yasmine Lindskog, Justin Morris, Rosario Lopez, Bradford Chin

DANCERS:

Rebecca Lemme, Madison Clark, Daniel Miramontes, Jamie Carr, Alice Amano, Enrique Herrera Jr, Kaia Makihara, Justin Morris, Matt Sagisi, Maili Schlosser, Akari Takahashi, Jack Taylor, Megan AuYeung, Yasmine Lindskog, Rosario Lopez, Bradford Chin, Emily Crumpler, Madison Rice

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
**Program**  
Music for a hyper-ballet based on *Einstein’s Dreams*, a novel by Alan Lightman © 1993. Adapted with the permission of the author.

Prologue ........................................................................................................................................conceived by Samara Rice

16 April, 1905 .................................................................................................................................. Cristina Lord

24 April, 1905 .................................................................................................................................... George Wheeler

8 May, 1905 ...................................................................................................................................... Oscar Santos

Interlude 1 ........................................................................................................................................ conceived by Samara Rice

10 May, 1905 ................................................................................................................................... Glen Gray

11 May, 1905 .................................................................................................................................... Zaq Kenefick

15 May, 1905 .................................................................................................................................... Zaq Kenefick

Interlude 2 ........................................................................................................................................ conceived by Samara Rice

20 May, 1905 ................................................................................................................................... Glen Gray

3 June, 1905 ...................................................................................................................................... Matthew Lourtie

25 June, 1905 ................................................................................................................................... Martin Herman

Epilogue ........................................................................................................................................... conceived by Samara Rice

**Program Notes**

**Prologue**  
Ten minutes past six in the morning, 29 June, 1905, Bern, Switzerland. A young patent clerk sits at his desk having just finished a twenty-page paper on his new theory of time. It has grown out of the dreams he has been having since April:"

16 April, 1905 “Imagine time is like a flow of water, occasionally disturbed and displaced, and those caught in these disturbances find themselves carried to the past.”

24 April, 1905 “Imagine a world where there are two times: mechanical time and body time.”

**8 May, 1905** “Imagine a world where time ends on a certain date that is known by everyone.”

**10 May, 1905** “Imagine a world where time is sticky, moving at a different pace for every individual, where everyone gets stuck at different times – alone.”

**11 May, 1905** “Imagine that the passing of time is like an arrow that points towards increasing order.”

**15 May, 1905** “Imagine a world in which there is no time, only images.”

**20 May, 1905** “Imagine a world where time erases memory.”

**3 June, 1905** “Imagine a world where a human life spans only one day in time.”

**25 June, 1905** “Imagine a world where time bounces back and forth infinitely, producing countless copies, countless futures, weakening and eventually obscuring the sense of self.”

**Epilogue**  
“Six minutes past eight in the morning, 29 June, 1905. The young patent clerk lifts his head from his desk and looks outside. The town is awake. Soon, the typist appears and he hands her his manuscript on his new theory of time that has grown out of the dreams he has been having since April.”

**Video Backdrop Sources**

16 April, 1905: An adaptation of “Surfing the 4th Dimension,” a slitscan video by Don Whitaker - vimeo.com/13831859

The graphic elements at the beginning and end are pages from the score of “Labor Camp” by composer Andrzej Dobrowolski. It can be found at http://lllllllll.co/t/experimental-music-notation-resources/

11 May, 1905: Animated gifs created from Vintage Stereoscope cards.

15 May, 1905: Video by Zaq Kenefick.