UPCOMING EVENTS
* Events marked with an asterisk are free with a valid Music Major Pass

- **Thursday, March 24, 2016:**
  Percussion Ensemble, Ted Atkatz, director 8:00pm Daniel Recital Hall
  Tickets $10/ FREE

- **Tuesday, April 12, 2016:**
  Percussion Chamber Ensemble with the University Percussion Group,
  Ted Atkatz, director 8:00pm Daniel Recital Hall $10/ FREE

- **Friday, April 22, 2016:**
  Caribbean Extravaganza, Dave Gerhart, director 8:00pm Daniel Recital
  Hall Tickets $10/ FREE

- **Thursday, April 28, 2016:**
  Wind Symphony & Symphonic Band, John Carnahan and Jermie Arnold,
  conductors 8:00pm Carpenter Performing Arts Center Tickets $10/7

- **Saturday, April 30, 2016:**
  Celebrating Music, Verdi’s Requiem, Johannes Müller-Stosch, conductor
  8:00pm Carpenter Performing Arts Center Tickets $15/10

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM
CSULB STEEL DRUM ORCHESTRA

Dave Gerhart—director

Iko Iko ................................................................. James Crawford
                                               arr. David Beery

Samba de los Changitos .................................. Dave Gerhart

This Feeling Nice ........................................ Denyse Plummer
                                               arr. Michael Carney

Oye Como Va ................................................ Tito Puente
                                               arr. Kenyon Williams

Yankees Gone ............................................. Mighty Sparrow
                                               arr. Kenyon Williams

Cool it Down ................................................ Destea Garcia
                                               arr. C.J. Menge

INTERMISSION
WORLD PERCUSSION GROUP

Mark Lamson—director

Bembe .......................................................... Sacred Music from Nigeria

Gaga ............................................................... Street Music from Cuba

La Conga Habanera ...................................... Music from Cuba

Timbalada ..................................................... Music from Brazil & West Africa

Samba Reggae .............................................. Music from Brazil

Funk n’ Lata ................................................... arr. Mark Lamson

Funke Carioca ............................................. Dance Music from Rio de Janeiro

Samba Batucada .......................................... Samba Music from Rio de Janeiro

Galope ........................................................... Music from Brazil

PERSONNEL STEEL DRUM ORCHESTRA

Dave Gerhart—director

Tenor
  Adriana Concepcion
  Dave Gerhart
  Niki Nguyen
  Efrain Ramirez
  Connie Truong
  Kim-Quang Vo

Triple Guitar
  Isabelle Zapata
  Pablo Munoz-Snyder

Bass
  Bailey O’Donnell
  Jonathan Shih
  Adrian Tamez

Doubles
  Chris Amaro
  Drew Holt
  Michael King
  Ricky Medina
  Frank Rodriguez
  Kim Long Vo

Engine Room
  Andrew Lovelady
  Evan Perkins
  Marc Young

PERSONNEL WORLD PERCUSSION GROUP

Mark Lamson—director

Adrian Tamez
Andrew Loyola
Bailey O’Donnell
Chris Amaro
Efrain Ramirez
Mark Lamson
a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in
Music Education from California State University, Long Beach. Dr. Gerhart has been
featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery
for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Carl St. Clair,
Enrique Diemecke, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby
McFerrin, Michael Kamen, Liam Teague, Yefim Bronfman, Ray Holman, Robert
Greenidge and the Blue Man Group. His principle teachers include Dr. Michael
Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the
Los Angeles Philharmonic.

An advocate of using technology in the classroom, Dr. Gerhart was part of the case
study Using Technology to Enhance Performance Pedagogy in the Postsecondary Brass
Studio by Adam Snider and Technology and Its Use by Percussion Educators in the
21st Century (Published in Percussive Notes—January 2012) by Tracy Wiggins. In
2010, Dave co-founded DrumChattr.com (with Tom Burritt and Shane Griffin) as a
better way for percussionists all over the globe to connect, discuss, and experience
quality web generated percussion content online. Recently, Dave has created
PercussionEducation.com, a collection of videos, articles and anything related to
percussion.

Dave’s compositions and arrangements for percussion ensemble and steel drum
orchestra are published by Bachovich Music Publications, Boxfish Music Publishing
and Living Sounds Publications. He is a founding member of the Island Hoppin’ Steel

ABOUT MARK LAMSON

Mark Lamson is a highly acclaimed percussionist, drumset player, ensemble director,
recording artist, performer, producer and educator. Mark has devoted himself to a
life long study of Brazilian and Afro-Cuban percussion styles and traditions. Mark
has had an opportunity to both tour and study extensively with dozens of Master
drummers in Cuba and Brazil. With dozens of recordings and countless performances
to his credit, one of Mark’s internationally recognized achievements is the creation,
recording, and performance of “Bata Ketu,” a fusion of Brazilian and Cuban music
coopreated with San Francisco based percussionist Michael Spiro.

Mark is currently the director of Sol e Mar, a Brazilian music group that he co-
founded in 1985. Mark performs and records with a variety of groups in Southern
California in a wide range of styles. He also leads a Afro-Cuban Bata ensemble Layo
Ni Yoko. Mark currently teaches at SDSU and Palomar College, leads percussion
workshops and music camps in major cities throughout the Country and Mexico.

ABOUT DAVE GERHART

Dr. Dave Gerhart, PProduct Manager for Yamaha Corporation of America and
Lecturer of Percussion at the Bob Cole Conservatory of Music at CSU,
Long Beach, is a nationally recognized performer, composer, and educator. Dr.
Gerhart, originally from Fairfield, California, holds a D.M.A. from the University
of Southern California in Percussion Performance with a secondary emphasis in
Music Education, Ethnomusicology, and Music Industry & Technology. He received

PROGRAM NOTES

Bembe is Afro-Cuban sacred music of the Yoruba people is originally from Nigeria.
Bembe refers to the celebration dedicated to an Oriicha or “spirit of nature.” It also
refers to the instrumentation of Bembe drums and/or Shekeres.

Gaga Franco-Haitian style is mainly played in the east side of Cuba sung in Patuà.
Often performed in the streets as a parade with community members joining in by
dancing, singing and playing “found percussion.”

La Conga Habanera is the carnival style of Cuba which originated with the cabildos
of the Congolese. In Havana the instruments range from tumbadoras, cencerros,
frying pans and full brass section. The conga dance craze hit the United States in the
‘30s and continues to inspire conga line dancing to this day.

Timbalada This rhythm, and group of the same name, were created out of union
meetings with percussionists led by Carlinhos Brown in Salvador, Brazil. Carlinhos
was influenced not only by the rich tradition of blocos-afros but also the Jembe music
of West Africa to create this new sound and extremely successful group.

Samba Reggae is the signature style of Salvador started by groups such as Olodum
and Ile Aye which covers many sub-styles of Samba and new creations born out of
the competitions of Carnaval.

Funk n’ Lata is a special arrangement by Mark Lamson of samba instruments and
funk rhythms.

Funke Carioca is the newest dance craze of Rio. It was born from the late night
DJ parties with improvised rapping and ‘80s drum machine sounds. The signature
rhythm is based on a traditional Afro-Brazilian style called Congo.

Samba Batucada is mainly associated with the Samba schools of Rio de Janeiro. This
style of all percussion uses instruments ranging from Surdos, Caixas, Tamborims,
Repeniques, Agogos. Ganzas. Starting with a conversation between lead repenique
and the rest of the ensemble in a call and response dialogue.

Galope is a carnaval style from Recife, Brazil used in Quadrillha (square) dancing.