THE BOB COLE CONSERVATORY OF MUSIC at
CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

SANTA FE HIGH SCHOOL
Terry Dawson, Director

CSULB CONCERT BAND
Jermie S. Arnold, Conductor
Denny Bui, Graduate Conductor
Michael King, Undergraduate Conductor
Jeff de Seriere, Graduate Conductor

Thursday, March 10, 2016 8:00PM

Gerald R. Daniel Recital Hall
Please silence all electronic mobile devices.
PROGRAM
SANTA FE HIGH SCHOOL

Seagate Overture .................................................................................................................. James Swearingen (b. 1947)

...And Goodnight .................................................................................................................. Chris M. Benotas (b. 1969)

Snake Charmer ................................................................................................................... Randall Standridge (b. 1976)

INTERMISSION
CSULB CONCERT BAND

Landscapes ...................................................................................................................... Rossano Galante (b. 1967)

Appalachian Morning ......................................................................................................... Robert Sheldon (b. 1954)

Revival .................................................................................................................................. John Philip Sousa (1854-1932)

Clap Happy.......................................................................................................................... Chris Crockarell (b. 1961)

Rollo Takes a Walk ................................................................................................................. David Maslanka (b. 1943)

Undertow ............................................................................................................................. John Mackey (b. 1973)

The Liberty Bell ..................................................................................................................... Sousa

PROGRAM NOTES

Landscapes Although fairly brief in duration, this exciting overture features plenty of power and musical depth. It was originally written for brass quintet and it wasn’t until many years later that the full band version was written. The opening melody sweeps across the audience, taking each listener on a beautiful journey. One may envision themselves gliding over a vast and open valley or sweeping though a redwood forest. The second section gives way to a soaring melody in the oboe with the gentle trickle of percussive bells. Clarinet and euphonium develop this melody, with trumpets joining in for a triumphant return to the original theme. The ensemble returns with the opening fanfare for a brilliant conclusion to this new and exciting composition.


**Appalachian Morning** The early musical traditions of Appalachia were largely influenced by settlers from Scotland and Ireland. This reflective piece acknowledges these pioneers and their musical heritage with a musical ‘walk’ through the woods and mountains of the Cumberland Gap.

**Revival** John Philip Sousa personified turn-of-the-century America, the comparative innocence and brash energy of a still new nation. His ever touring band represented America across the globe and brought music to hundreds of American towns. In 1880, at the age of 26, he became conductor of the U.S. Marine Band. In the twelve years that followed, the ensemble won high renown and Sousa’s compositions earned him the title of “The March King.”

In 1892, Sousa formed “Sousa and his Band.” For the next forty years the band toured both nationally and internationally under his directorship to great acclaim. The band gave 3500 concerts in it’s first seven years; in an era of train and ship travel, it logged over a million miles in nearly four decades. There were European tours in 1900, 1901, 1903, and 1905, and a world tour in 1910–11, the zenith of the band era. The Sousa Band became the standard by which American bands were measured. It also exposed audiences to the latest, cutting-edge music, bringing excerpts of Wagner’s *Parsifal* to New York a decade before the Metropolitan Opera staged it, and introducing ragtime to Europe, helping to spark many a composer’s interest in American music.

The popularity of the Sousa Band came at a time when few American orchestras existed. From the Civil War to about 1920, band concerts were the most important aspect of U.S. musical life. Sousa modified the brass band by decreasing the brass and percussion instruments, increasing its woodwinds, and adding a harp. His conducting genius attracted the finest musicians, enabling him to build an ensemble capable of executing programs almost as varied as those of a symphony orchestra. This very early Sousa march, *Revival*, was subtitled *The Great Revival March and Salvation Army Rally*. It incorporates the popular hymn tune *In the Sweet Bye and Bye*.

**Clap Happy** *Clap Happy* is a fun and energetic work percussion ensemble. It’s unique feature is the instrumentation. Percussionists simply use their bodies to create fun and interesting sounds that explore various beat patterns and styles.

**Rollo Takes a Walk** Rollo is a fictional character created by American composer Charles Ives and used in many of his musical writings to illustrate ultra conservative musical tastes. *Rollo Takes a Walk* is Maslanka’s development of this character. It is intended as a good-humored, gentle parody of the old “concerts in the park” and of some of the bands in which the composer has played when the tuning was “less than perfect!” This exploration of the “microtonal” character is viewed by Maslanka as a forceful, original element in American music history.

**Undertow** Though many of his pieces are extremely virtuosic, *Undertow* is the first of Mackey’s works written specifically for intermediate band. It was commissioned by the Hill Country Middle School Band and premiered by that ensemble with its conductor, Cheryl Floyd, in May 2008. The work is significantly different than much of Mackey’s output in terms of technical difficulty, but many characteristic elements of his writing are present, including biting semitone dissonance within a tonal context, frequent use of mixed meter, heavy percussion effects and, perhaps most importantly to this work, a pervasive ostinato. The metric pattern for the piece is an alternation of 7/8 and 4/4 time, which provides an agitated “out-of-step” pulsation throughout. An energetic opening melody cycles through several repetitions before washing away into a gentle stream of percussive eighth notes. From here, a counter-melody emerges that slowly ratchets the energy back up to its original level, where the initial melody returns to round out the explosive conclusion.

**Liberty Bell** Sousa originally wrote *Liberty Bell* in 1893. It features the chimes, perhaps in homage to the famous American landmark after which it is named. The march is now most famous for its use as the theme song to *Monty Python's Flying Circus*. 
ABOUT JEREMIE S. ARNOLD

Dr. Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the California State University, Long Beach Alumni Association.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his Master's and Bachelor's degrees in Music Education from Brigham Young University in Provo, Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold’s public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork, Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival, and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Doctor Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah he also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While he was Asst. Director of the Marching Band, countless Regional and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy's Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

ABOUT TERRY DAWSON

A native of Los Angeles, California, Terry Dawson began his musical journey on tuba in middle school. He has been a freelance musician since the age of 15 and has studied under the tutelage of Bill Masonheimer, Roy Main, Dr. Tony Mazzaferro, Gene Pokorny and Doug Tornquist. He has performed with the West Valley Symphony, Santa Monica Symphony, Cypress Pops Orchestra, Santa Barbara Symphony, Los Angeles Camerata Orchestra, Americus Brass, as well as Disneyland's Bayou Brass and Magic Kingdom Korps just to name a few. Terry is also one of the founding members of the Infinity Brass Quintet.

Terry is a graduate of CSU Northridge with a BA in Music Education. While at Northridge he played in various performance ensembles such as the Wind Ensemble, Symphony Orchestra, Brass Ensemble, University Brass Quintet, Jazz A Band, Tuba Ensemble and Tuba Quartet. Mr. Dawson is also a graduate of University of Phoenix with a Masters Degree in Secondary Education. Terry has taught and has been a clinician at many middle schools and high schools in Southern California and has been teaching privately for more than 20 years. Mr. Dawson is the Director of Bands at Santa Fe High School in Santa Fe Springs, California. He instructs the Marching Band, Wind Ensemble, Concert Band, Jazz Bands, Chamber Ensembles as well as overseeing the Percussion Ensemble and Color Guard. He is married with two boys, and continues to arrange / compose music for high school bands and local ensembles, and clinics and coaches at local high schools.
PERSONNEL - CSULB CONCERT BAND
Jermie S. Arnold, conductor

Piccolo
Hortencia Hernandez

Flute
Vanessa Acuna
Rachel Baik
Miguel Chicas
Anna Felten
Kahlia Ferguson
Megan Hallisey
Angelica Hernandez-Chavoya
Kevin Kim
Brianna Maloney
Anneka Miller
Rebekah Redford
Jenny Lee
Joel Tercedo
Saul Toscano
Derek Larsen

Oboe
Ashley Davis
Alan Gabriel
Damian Nguyen
Mariah Perez

Clarinet
Andrea-Miranda Castaneda
Sam Choi
Edward Corbett
Ryan Cortes
Julie Fallon
Alice Giba
Erik Larsen
Jonathan Megerdichian
Stefani Perry
Evan Rathe
Nicolis Yuvienco
Rhoneel Agatep

Bass Clarinet
Kevin Ai
Alexander Lee

Bassoon
Amy Hori
Kyra Taylor

Alto Saxophone
Dominique Barth
Joaquin Gabriel De Joya
Abril Fargoso
Vanessa Perales
Rebecca Robinette
Armando Rosales
Paige Whipp
Marcelo Santos
Victor Ochoa

Tenor Saxophone
Marc Harris
Kelly Bieng
Brian Pak

Baritone Saxophone
Shaianne Homann

French Horn
Alec Watt
Isabelle Zapata

Trumpet
Manjot Bath
Jose Reyes
Kolton Cuter
Hayden Ford
Armando Godinez
Joshua Jaros
Roberto Ontiveros
Raymond Leiva-Hernandez
Erik Salamanca
Steven Sydow
David Alvarez
Esbeyde Sanchez
Mony Vu

Trombone
Emmerick Doan
Luis Garcia
Aidan Hart
Steven Hong
Frank Rodriguez
Chalida Maneewongwatha
Bobby Burton
Efrain Ramirez

Euphonium
James Davidson
Scott Morris

Tuba
Cameron Johnston
Jack Morehart
Thomas Torcivia
Osvaldo Casas

Percussion
Ivan Alcantar
Christopher Amario
Michael Castillo
Monica Cruz
Jennifer Gong
Trenton Gronewold
Wesley Lin
Emily Nelson-Garcia
Brian Nguyen
Quang Ming Pham
William Parks
Matthew Ponce
Jonathan Rivas

SANTA FE HIGH SCHOOL
Terry Dawson, conductor

Flute
Sara Lopez
Ana Gonzalez
Rebeca Rodriguez
Rachel Myung
Priscilla Cuestas
Alejandro Lopez

Clarinet
Korey Allen
Kimberly Rosales
Hannah Myung
Moises Munoz
Mia Bonilla
Sharon Mendez
Victor Rios

Alto Saxophone
Crystal Lopez
Janette Juarez
Frank Ramirez
Brittany Rincon
Matthew Nguyen

Tenor Saxophone
Esmeralda Velasquez
Markie Rosas
Kyon Pascua

Bari Saxophone
Ruby Rahman

Trumpet
Giovanni Juarez
Dominick Bonelli
Jason Sheppard
Jay Hirsch
Jessica Hancock

French Horn
Christian Alamilla
Itzel Amparano
Adrian Castillo

Trombone
Jordan Johnson
Gabriel Martinez
Dominick Campos
Ryan Lawrence
Andrea Gallegos
Krystopher Reyes

Percussion
Marlow Amezgua
Jarrett Brossin
Walter Huezo
Phillip Gonzalez
Luis Rosas
Christian Diaz
Obe Salas
Cassandra Tinawin
Kathy Mancinas
UPCOMING EVENTS

*Events marked with an asterisk are free with a valid Music Major Pass

- **Sunday, March 13, 2016:**
  Orpheus Duo, Mark Uranker and Althea Waites, piano 4:00pm Daniel Recital Hall $10/7 *

- **Friday, April 8, 2016:**
  Saxophone Ensemble, Jay Mason, director 8:00pm Daniel Recital Hall $10/7 *

- **Tuesday, April 26, 2016:**
  University Wind Quintet, John Barcellona, director 8:00pm Daniel Recital Hall $10/7 *

- **Thursday, April 28, 2016:**
  Wind Symphony & Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center $10/7

- **Tuesday, May 3, 2016:**
  Concert Band, Jermie Arnold, conductor 8:00pm Daniel Recital Hall $10/7 *