CONCERT JAZZ ORCHESTRA
STUDIO JAZZ BAND
JEFF JARVIS, DIRECTOR
SUNDAY, MARCH 6, 2016 4:00PM
GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

Crescendo ($1,000-$4,999.)
Lillian V. Bishop
Richard & Susan Blum
Dr. Ella M. Burnett
   (In memory of Minnie Glenn)
Randolph Currie, Jr.
Norman & Diane Delaterre
Louise Fenn
Mr. Mike Goldberg
   (LB Community Concert Association)
Lawrence Guess
   (In memory of Judy Guess)
Jack & Marilyn Kates †
Mr. & Mrs. Frank Lee
   (In memory of Elaine Richey)
Mr. & Mrs. Clifford Lee
Paul & Jane Lindsey
Long Beach Community Foundation
Los Altos United Methodist Church
Myrna Mallek-Roth
Patrick & Karen McDonough
Robert Medford
Eric Lou Mellencamp
Mark & Roberta Morrison
Mike & Erin Mugnai*
Mr. & Mrs. Richard Nelson
Opera 100
Dr. Donald & Sandra Para
John & Evelyn Pohlmann
John Queen
Craig and David Richey
John J. Shaak
Ivan A. Shulman
Robert & Janet Spidell
Starbucks Coffee Company
Virginia L. Stevens
Dr. Michael Stugrin & Brian Buchanan
Dr. Jonathan Talberg
Yamaha Corporation of America

Bravo ($500- $999)
Karl & Marguerite Anatol
Mr. & Mrs. Murray Auerbach
Kay Bailey
Bud Bisbee
Donna Estrin
Friends of the Los Angeles Bach Festival
Eric & Normajean Janssen
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Roberta Medford
William & Elaine Miller
Tammy Reichley
Linda Schnabl
Morton & Susan Stuhlbarg
Paul Sumi
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*Denotes an in-kind donation
† Opera Institute Board Members

A big thank you to the many supporters who contributed between $1 and $499 to the Bob Cole Conservatory of Music. We are grateful for your support!

For tickets and info contact 562-985-7000
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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
WELCOME

As expected, there is a lot going on at “Jazz At The Beach.” Early in the semester, our premiere vocal jazz ensemble, Pacific Standard Time, traveled to Louisville, KY to perform with Kurt Elling at the Jazz Educators Network Conference. And just a week ago, the Concert Jazz Orchestra returned from Chicago where they were named Outstanding Big Band and Outstanding Combo at the Elmhurst College Jazz Festival. About eight of the CJO musicians also won Outstanding Soloist awards. The Concert Jazz Orchestra recently released its new CD, On A Mission. Our jazz students have been presenting their own compositions and arrangements at informal concerts at “Jazz Forum” and “Jazz at the Nugget.” The CJO will perform for the awards ceremony at the Irvine Jazz Festival on March 19, and on April 24 the CJO and SJB will present a concert entitled “Latin Extravaganza,” featuring the music of Dominican composer Socrates Garcia, where we’ll add a few prominent Los Angeles Latin percussionists to the band. On May 1, the Jazz Lab Band will perform here in the recital hall, and on May 7 you’ll be able to hear the final vocal jazz concert of the season. We’ll wrap up the year on May 31st with a command performance of the Concert Jazz Orchestra at the International Trumpet Guild Conference in Anaheim. We’ll be joined by trumpet sensation, Arturo Sandoval.

PROGRAM / STUDIO JAZZ BAND

DON’T GET AROUND MUCH ANYMORE / arr. Tom Kubis
Bobby Burton—bass trombone

SONG FOR A.E.G. / Tom Garling
Dewey Clark—tenor sax, Liam Lacey & Sarah Krueger—horn
Natalie Mendoza—guest vocalist

A CHILD IS BORN / Thad Jones
Kyle Schafer—piano, Kael Sharp—flugelhorn

THE ARIZTOCRAT / John Fedchock
Phineas Crisp—trombone, Dewey Clark—tenor sax, Jared Smith—guitar

RHYME / David Springfield
Kyle Schafer—piano, Tim Struven—alto sax

THADITUDE / Steve Wiest
Erik Larsen—alto sax, Bobby Burton—bass trombone, Liam Robertson—tenor sax

Bob Cole Conservatory Donors

The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity to our students and programs. Included are donors who have contributed to the Annual Fund and Special Events from Fall 2015. Private donations help support scholarships, production, tours, and concerts.

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Long Beach Community Concert Association
Dr. Charmaine Meyer †
John & Elaine Weiss
(In Memory of Bernice M. Weiss)
INTERMISSION / CONCERT JAZZ ORCHESTRA

JERU / arr. Geoff Stradling
Kim Davis—baritone sax, Stephen Wood—tenor sax, Tyler McGeough—trombone, Wes Perry—tenor sax

GOLDEN PALM / Jeff Jarvis
Kyle Schafer—piano, Michael Beltran—trombone, Eric Hirschhorn—soprano sax, Tyler Hunt—percussion, Tyler Kreutel—drums

SHOFUKAN / arr. David Springfield
Harry Ostrander—trumpet, Band—vocals

SILENCE / Fred Sturm
Nick Ornelas—bass, Tyler McGeough—trombone

FUEGO AZUL / Eric Richards
Kyle Schafer—piano, Nick Wees—trumpet, Wes Perry—tenor sax

A BIT FOGGY IN AUGIE / Frank Mantooth
Chris Cockrill—alto sax, Harry Ostrander—trumpet

SPLATCH / arr. Fred Sturm
Chris Taube—guitar, Kyle Schafer—piano
ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is a former owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

SINCERE APPRECIATION:

We thank KKJZ 88.1 radio and Mt. Wilson Broadcasting for annually providing four scholarships to leading instrumental jazz majors. We look forward to many years of partnership between KKJZ 88.1 and “Jazz At The Beach.”

We also thank Regena Cole for a generous endowment plan that funds two scholarships per year for the jazz program at the Bob Cole Conservatory of Music.

We extend a special thanks to Joanne France for her generous gift to our program. The Beau and Jo France Graduate Jazz Studies Scholarship provides the opportunity for a graduate student to direct the Jazz Lab Band and to work with the Director of Jazz Studies to learn how to coordinate a collegiate jazz studies program.

A very special thanks to legendary on-air personality at KKJZ 88.1 Helen Borgers, longtime friend of “Jazz At The Beach” and an honorary member of the Concert Jazz Orchestra. We are honored to have her as emcee for many of our jazz performances.

Many thanks to Christine Guter, Jimmy Emerzian, John Proulx, Dr. Ray Briggs, and our applied jazz faculty for helping our students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, our sincere thanks to the technical crew for their hard work and expertise with sound reinforcement and staging.

UPCOMING “JAZZ AT THE BEACH” EVENTS

Mar 11—Jazz Forum @ BCCM Amphitheater, 3:30PM
Mar 19—Concert Jazz Orchestra @ Irvine Jazz Festival
Apr 7—Jazz @ the Nugget, 5PM
Apr 14—Combo Night #1 @ the Nugget, 7PM
Apr 15—Jazz Forum @ BCCM Amphitheater, 3:30PM
Apr 21—Combo Night #2 @ the Nugget, 7PM
Apr 24—Concert Jazz Orchestra & Studio Jazz Band concert @ DRH, 4PM
May 1—Jazz Lab Band concert @ DRH, 4PM
May 7—Vocal Jazz concert @ DRH, 4PM & 8PM
May 31—International Trumpet Guild Conference w/Arturo Sandoval, Anaheim Hyatt