The Bob Cole Chamber Choir
CALIFORNIA STATE UNIVERSITY, LONG BEACH
American Choral Directors Association
Western Division Conference
February 24-27, 2016
Pasadena, California

CALIFORNIA STATE UNIVERSITY, LONG BEACH
BOB COLE CONSERVATORY OF MUSIC

Presents

The Bob Cole Chamber Choir

JONATHAN TALBERG, DIRECTOR
GUH-HUI HAN, PIANO
JAEBON HWANG, ORGAN AND PIANO

Дух Твоей Благий..........................................................Pavel Chesnokov
(1877-1944)

Seek Him That Maketh the Seven Stars..............................Jonathan Dove
(b. 1959)

Spem in alium nunquam habui ...........................................Thomas Tallis
(c. 1505-1585)

The Promise of Living ....................................................Aaron Copland
(1900-1990)

SPECIAL PRESENTATION:

And So I Go On..................................................................Jake Runestad
(b. 1986)

On our final selection, the Bob Cole Chamber Choir will collaborate with the Shrine of
the Ages Choir from Northern Arizona University, Edith Copley, Conductor.
Conductor’s Notes

Дух Твой Благий (Let Thy Good Spirit)

Let thy good spirit lead me on a level path!
(Ps. 143:10)
Hallelujah!

Дух Твой Благий was written by Pavel Chesnokov to be sung as a communion hymn on Pentecost Sunday. This luxuriously sonorous, seven-voiced setting features concerted choirs of men and women pleading, over and over again, for divine intervention. In the middle section, the dense, late Romantic harmony is reduced to an extraordinarily beautiful duet in the women’s voices. The Chamber Choir will do its best to emulate the sound of the Leningrad Rimsky-Korsakov Choir, which I heard on my first tour to Europe in 1989 as an undergraduate at Chapman University.

Seek Him That Maketh the Seven Stars

Seek him that maketh the seven stars and Orion
And turneth the shadow of death into the morning. (Amos 5:8)
Alleluia, yea, the darkness shineth as the day, the night is light about me. (Psalm 139)

Composer Jonathan Dove writes, “The theme of light, and star-light in particular, is an endless source of inspiration for composers. I came across these words about light and stars while looking for a text to set as an anthem for the Royal Academy of Arts’ annual Service for Artists: I thought these images would have a special meaning for visual artists. The anthem begins with a musical image of the night sky, a repeated organ motif of twinkling stars that sets the choir wondering who made them. The refrain ‘Seek him’ starts in devotional longing but is eventually released into a joyful dance, finally coming to rest in serenity.”

Spem in alium nunquam habui

I have never put my hope in any other
but in You, O God of Israel
who can show both anger and graciousness,
and who absolves all the sins
of suffering man.

Lord God,
Creator of Heaven and Earth
be mindful of our lowliness.

(Adapted from the Book of Judith; Matins text from the Sarum Rite)
I have been fascinated by *Spem in alium* since first encountering the score as a graduate student twenty years ago. Forty singers in eight choirs of five voices each share in building a musical landscape both intensely personal and deeply communal. **Thomas Tallis** sets a simple prayer of supplication, beginning with soloists, growing to quintets, then choirs, and, finally full chorus. Every voice sings its own part. There are no doubled lines. There is sixteenth-century English polyphony, and there is exquisite harmony. There is cacophony and homophony and poly-choral elegance. It is a piece unlike any other in the repertoire, and it can only be fully appreciated in live performance.

**The Promise of Living**

*The Promise of Living* comes from **Aaron Copland**’s infrequently performed opera, *The Tender Land*. Written between 1952 and 1954 for the NBC Opera Workshop, “The Promise of Living” ends the first act of the opera, whose libretto by Erik Johns speaks volumes about the hopefulness of post World War II America.

Though *The Promise of Living* was originally written for 5 soloists, its adaptation for chorus makes wonderful musical sense. Copland wrote, “In writing *The Tender Land* I was trying to give young American singers material that they do not often get in the opera house; that is, material that would be natural for them to sing and perform. I deliberately tried to combine the use of traditional operatic set pieces... with a natural language that would not be too complex for young singers at opera workshops throughout the country. I wanted simple rhetoric and a musical style to match. The result was closer to musical comedy than grand opera.” That being said, *The Promise of Living* remains a favorite of many singers—and audiences—to this day.
And So I Go On

My lovely one
though you are gone
taken from me
I cannot leave you
I am not free
I burn in snow
and thirst in rain
there is no sea
that can drown my pain
but you would want me to live
and love again
and so I go on
always
wherever you are
lovely one

My lovely one
I am gone
taken from you
mine in your suffering
mine in your joy
my snow will kiss you
pouring down my love
there is no sea
that can drown your pain
I want you to live
and love again
and so I go on
always
wherever you are
lovely one

And So I Go On

When Germán Aguilar passed away during a concert in Florence, Italy on CSULB's choir tour in 2014, he had one business card in his wallet—composer Jake Runestad’s. A fiercely proud double-alum of Northern Arizona University and the Shrine of the Ages Choir, Germán was also Director of Choral Activities at Delta College in Stockton and a board member of the California ACDA. Considering the sole business card in his possession, his mentor (and my friend) Edith Copley and I knew whom we wanted to write in his memory. Jake Runestad’s piece on a poem commissioned for the occasion by Todd Boss, captures perfectly the anguish of deep grief, of coming to grips with loss, of letting go and, ultimately, of acceptance. The Bob Cole Conservatory Chamber Choir and I wish to express our deepest gratitude to Dr. Copley and the Shrine of the Ages Choir for co-commissioning this piece and collaborating with us today. This evening’s choir features former students of Germán’s from California and Arizona, and we are acutely aware of how many friends and colleagues he has in today’s audience.

—program notes by Jonathan Talberg
The Bob Cole Chamber Choir

JONATHAN TALBERG, DIRECTOR
GU-K-HUI HAN, PIANO

<table>
<thead>
<tr>
<th>Name</th>
<th>City, State</th>
<th>Major(s)</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mason Allred</td>
<td>Bakersfield, CA</td>
<td>Vocal Performance</td>
<td>Bass</td>
</tr>
<tr>
<td>Ulysses Aquino</td>
<td>Bakersfield, CA</td>
<td>Vocal Performance Tenor</td>
<td></td>
</tr>
<tr>
<td>Attia Arenas</td>
<td>Bellflower, CA</td>
<td>Jazz Studies</td>
<td>Alto</td>
</tr>
<tr>
<td>Jacob Asara</td>
<td>Rocklin, CA</td>
<td>Choral/Vocal Music Ed Tenor</td>
<td></td>
</tr>
<tr>
<td>Clare Bellefeuille-Rice</td>
<td>Olympia, WA</td>
<td>Vocal Performance</td>
<td>Soprano</td>
</tr>
<tr>
<td>Michaela Blanchard</td>
<td>Ventura, CA</td>
<td>Vocal Performance</td>
<td>Soprano</td>
</tr>
<tr>
<td>Emily Bosetti</td>
<td>Santa Monica, CA</td>
<td>Vocal Performance</td>
<td>Soprano</td>
</tr>
<tr>
<td>Molly Burnside</td>
<td>La Habra, CA</td>
<td>Vocal Performance</td>
<td>Alto</td>
</tr>
<tr>
<td>Courtney Burroughs</td>
<td>Modesto, CA</td>
<td>Vocal Performance</td>
<td>Alto</td>
</tr>
<tr>
<td>Reyna Calvert</td>
<td>Baldwin Park, CA</td>
<td>Choral/Vocal Music Ed</td>
<td>Alto</td>
</tr>
<tr>
<td>Jennifer Campbell</td>
<td>Bellflower, CA</td>
<td>Vocal Performance / Music Ed</td>
<td>Soprano</td>
</tr>
<tr>
<td>Miguel Chicas</td>
<td>Stockton, CA</td>
<td>Vocal Performance / Music Ed</td>
<td>Tenor</td>
</tr>
<tr>
<td>Morgan Davi</td>
<td>Folsom, CA</td>
<td>Vocal Performance / Music Ed</td>
<td>Tenor Section Leader</td>
</tr>
<tr>
<td>Marisa Di Camillo</td>
<td>Rancho Santa Margarita, CA</td>
<td>Jazz Studies</td>
<td>Soprano</td>
</tr>
<tr>
<td>Gregory Fletcher</td>
<td>Moreno Valley, CA</td>
<td>Jazz Studies</td>
<td>Bass</td>
</tr>
<tr>
<td>Brandon Guzmán</td>
<td>Rosemead, CA</td>
<td>Vocal Performance</td>
<td>Bass</td>
</tr>
<tr>
<td>Saane Halaholo</td>
<td>Orinda, CA</td>
<td>Vocal Performance</td>
<td>Alto</td>
</tr>
<tr>
<td>Timothy Hall</td>
<td>Torrance, CA</td>
<td>Vocal Performance</td>
<td>Bass</td>
</tr>
<tr>
<td>Kali Hardwick</td>
<td>Nevada City, CA</td>
<td>Vocal Performance</td>
<td>Soprano</td>
</tr>
<tr>
<td>Gregg Haueter</td>
<td>Los Osos, CA</td>
<td>Vocal Performance</td>
<td>Bass</td>
</tr>
<tr>
<td>Bekka Knauer</td>
<td>Simi Valley, CA</td>
<td>Music Education</td>
<td>Alto</td>
</tr>
<tr>
<td>Jonathan Knauer</td>
<td>Costa Mesa, CA</td>
<td>Opera Performance</td>
<td>Tenor</td>
</tr>
<tr>
<td>Andrew Konopak</td>
<td>Ridgecrest, CA</td>
<td>Opera Performance</td>
<td>Bass</td>
</tr>
</tbody>
</table>
Blake Larson  
Santa Rosa, CA  
Vocal Performance / Music Ed  
Tenor

Brittany Logan  
Garden Grove, CA  
Vocal Performance  
Alto

Regan MacNay*  
Wiarton, Ontario, Canada  
Choral Conducting, MM  
Alto Section Leader / Assistant Conductor

David Morales  
Bellflower, CA  
Vocal Performance / Music Ed  
Tenor

Kathleen Moriarty  
West Covina, CA  
Vocal Performance  
Soprano

Fernando Muñoz  
Bakersfield, CA  
Choral/Vocal Music Ed  
Bass

Vasken Ohanian  
San Francisco, CA  
Composition and Choral Conducting, MM  
Alto / Assistant Conductor

Jae Park*  
Glendale, CA  
Music Education  
Bass Section Leader

Jennifer Paz*  
Fremont, CA  
Vocal Performance  
Soprano Section Leader

Patrick Tsoi-A-Sue  
Port-of-Spain, Trinidad  
Vocal Performance / Music Ed  
Tenor

Emilio Valdez  
Whittier, CA  
Vocal Performance  
Bass

Kathleen Van Ruiten  
Lakewood, CA  
Vocal Performance / Music Ed  
Soprano

Jennifer Rentería  
Bakersfield, CA  
Vocal Performance / Italian  
Alto

Jeannine Robertson  
Running Springs, CA  
Opera Performance  
Soprano

Pauline Tamale  
Tongatapu, Kingdom of Tonga  
Vocal Performance  
Alto

* section leader

Jesse Tebay  
Placentia, CA  
Vocal Performance / Music Ed  
Bass

Jonathan Talberg

Dr. Jonathan Talberg serves as Director of Choral, Vocal, and Opera Studies and Associate Director of the Bob Cole Conservatory at California State University, Long Beach where he is conductor of the nationally renowned Bob Cole Conservatory Chamber Choir. He has lead All-State choral concerts from Oregon to Maine, and has performed in venues throughout Europe and Asia, including the Sistine Chapel, St. Peter’s and St. Mark’s Basilicas in Italy, the Karlskirche in Vienna, the Matyas Templom in Budapest, and at the
Great Hall of the People in China. In constant demand as a guest conductor, he has worked with all levels of singers—from elementary to professional—throughout the United States and Europe. In addition to his work at the Bob Cole Conservatory, Dr. Talberg is Music Director at First Congregational Church of Los Angeles, where he conducts both the Cathedral Choir and the Cathedral Singers, a 16-voice professional chamber choir that sings weekly in service. He served as Director of the Los Angeles Bach Festival from 2008 until 2013, and before that, as conductor of the Long Beach Bach Festival and Camerata Singers. Dr. Talberg was the recipient of the 2015 President’s Award from the California Music Educators Association, “honoring extraordinary accomplishments in music education.”

Prior to his appointment at CSULB in 2000, Dr. Talberg served as Conducting Assistant to the Cincinnati Symphony and the Aspen Music Festival, and as principal choral conductor at Arrowbear Music Camp in Southern California. Before graduate school, he taught high school choir in Orange County and at the Los Angeles County High School of the Arts. He is a past-president of the California Chapter of the ACDA. He is also an editor at Pavane Music Publishing, where a choral series dedicated to outstanding quality, collegiate-level music is published under his name.

Of the many hats he wears each day, the one he is most proud of is mentor to the next generation of choral musicians. Alumni of the Bob Cole Conservatory Choral Studies program are teaching at elementary, middle and high schools, churches, community colleges and four-year universities throughout the country. Recent Bob Cole Conservatory graduates have completed or are finishing their doctorates in choral music at the University of Michigan, the College-Conservatory of Music at the University of Cincinnati, Indiana University, the University of Kentucky, the University of Iowa, and the University of Southern California.

Dr. Talberg received his BM in Choral Conducting from Chapman University, where he received the Outstanding Alumnus in the Arts award in 2014. He earned his MM and DMA in Choral Conducting from the University of Cincinnati’s College-Conservatory of Music and completed a post-doctoral fellowship with the Cincinnati Symphony Orchestra, Cincinnati Pops, and the May Festival Chorus. His conducting teachers include Roger Wagner, William Hall, Earl Rivers, John Leman and Elmer Thomas.

Guk-Hui Han

Guk-Hui (Cookie) Han received her BM in Piano Performance from Chung-Ang University, Seoul, Korea, her MM in Collaborative Piano from the University of Cincinnati College Conservatory of Music and a DMA in Keyboard Collaborative Arts from USC, Thornton School of Music.

Her career has taken her all over the world, from accompanying operas and vocal festivals in Korea to premiering new works in Los Angeles, California. She has had extensive experience as a collaborative pianist, working with the USC Thornton Chamber Singers, the USC Apollo Men’s Chorus, Wind Ensemble and was the music director for a production of Le Portrait de Manon. During the summers Guk-Hui extended her studies, attending the Collaborative Artist Program, Aspen Music Festival, CO (2008), as a master course participant at the Franz-Schubert Institut, Baden bei Wien, Austria (2012), attending the Professional Pianist Program at Songfest, Colburn School of Music and was invited to the preliminary round of the Wigmore Hall Song Competition, London, England (2013). This past summer she participated in French immersion program, L’Ècole Français, at Middlebury College, Middlebury, VT.

While studying at USC and University of Cincinnati, Guk-Hui was awarded teaching assistantships. She also has received scholarships to the Aspen Music Festival, the University of Cincinnati, Songfest and was awarded USC’s Koldofsky Fellowship 2010-2014. Dr. Han also has been elected to Pi Kappa Lambda, a music honorary society. Her major teachers have been Alan L. Smith, Kenneth Griffiths and Lydia Eunsuk Yu.
The Bob Cole Chamber Choir is the University’s premier choral ensemble. Comprised of an extraordinary collection of singers, educators and composers from the Conservatory, the Chamber Choir tours yearly and has concertized throughout Europe, Australia, New Zealand, and China. The Chamber Choir performed at the National Collegiate Choral Organization Conferences at Yale in 2009, at the College of Charleston in 2013, at the ACDA Western Conventions in 2008 and 2012; they’ve been invited to the Welsh Isteddfod in summer 2016. Recently, the ensemble has performed with the Kronos Quartet, the Pacific and Long Beach Symphonies, the Mark Morris Dance Group and the Rolling Stones. Alumni of the Chamber Choir are teaching in schools throughout California, running collegiate choral programs of nationwide importance, leading worship, and are under contract as singers with the Metropolitan, San Francisco, Cincinnati, Los Angeles and Philadelphia Operas.

The Bob Cole Conservatory of Music offers the Master of Music in Choral Conducting or Music Education, the Bachelor of Music in Choral/Vocal Education, and the Bachelor of Music in Performance with an emphasis in Voice, Opera or Jazz Studies. Job placement in full-time academic and sacred settings is over 95%. Assistantships, partial assistantships, out-of-state waivers and scholarships are available on a competitive basis to highly qualified students accepted into our program.

For more information about the Bob Cole Conservatory of Music’s programs, please visit our webpage at csulb.edu/music or contact Dr. Jonathan Talberg at jonathan.talberg@csulb.edu, for an on-campus tour and meeting.

Acknowledgments

Dr. Carolyn Bremer, Director, Bob Cole Conservatory of Music
JoAnn Billings, BCCM Fiscal Coordinator
John Byun
Dr. Edith Copley
Kate Gillon, BCCM Performance Coordinator
Christine Guter
Dr. Joshua Habermann
Tyff Hoeft, BCCM Choral Studies Student Assistant
Jaebon Hwang
Dr. Guk-Hui Han, BCCM Choral Studies Accompanist
Dr. Craig Hella-Johnson
Matt Pogue, BCCM Graphic Designer
Lori Marie Rios
Jake Runestad
Dr. Shawna Stewart

Special thanks to the Western Division and California boards of the American Choral Directors Association—and to all the volunteers who have made this conference possible—for their selfless service to this extraordinary organization.
Upcoming Events

Chamber Choir and University Choir
Jonathan Talberg, director

The University and Chamber Choirs will present a concert on themes of Light and Resplendence. Repertoire will include double chorus works by Hubert Parry, John Rutter and Jake Runestad. Other composers included on this “Lux” concert include Lauridsen, Whitacre, Miskinis, and Bettinis.

Saturday, March 19, 2016
8:00pm Daniel Recital Hall
Tickets $10/7

Smetana’s The Bartered Bride
Johannes Müller-Stosch—conductor, Andrew Chown—director

Friday, April 8, 2016 @ 8:00pm
Saturday, April 9, 2016 @ 2:00pm/8:00pm
Sunday, April 10, 2016 @ 2:00pm
University Theatre
Tickets $25/15

Verdi’s Requiem
Celebrating Music
Johannes Müller-Stosch, conductor

This masterpiece and Verdi’s “Greatest Opera” will feature nearly all the musical resources of the Bob Cole Conservatory. Our soloists, all of whom are recent alums, are returning to the Carpenter Center stage after recent performances with the Los Angeles, Cincinnati, Kentucky, and San Francisco Operas.

Marina Harris, soprano
Jessie Shulman, mezzo-soprano
J.J. Lopez, tenor
Tyler Alessi, bass
Combined CSULB Choirs

Saturday, April 30, 2016
8:00pm Carpenter Performing Arts Center
Tickets $15/10
This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.