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For ticket information please call 562.985.7000 or visit the web at: GERARD R. DANIEL RECITAL HALL

WEDNESDAY, FEBRUARY 3, 2016
8:00PM

Gerald R. Daniel Recital Hall

The Bob Cole Conservatory of Music at California State University, Long Beach and The College of the Arts proudly present:

FACULTY ARTIST RECITAL

DAVID GARRETT

CELLO & VIOLA DE GAMBA

GUEST ARTISTS

INGRID KUO CHUN

VIOLIN

JUNKO UENO GARRETT

PIANO

UPCOMING SPRING EVENTS

• Thursday, February 4, 2016:
  Guest Artist Recital, Rossetti String Quartet: Henry Gronnier—violin, Thomas Diener—viola, Thomas Landsholt—cello, Rina Dokchitsky—piano
  8:00pm Daniel Recital Hall
  Tickets $10/FREE

• Friday, February 5, 2016:
  Bob Cole Conservatory Symphony, Johannes Müller-Stosch, conductor
  8:00pm Carpenter Performing Arts Center
  Tickets $15/10

• Monday, February 8, 2016:
  Faculty Chamber Music, Rena Urso-Trapani, coordinator
  8:00pm Daniel Recital Hall
  Tickets $10/7 *

* free with a valid Music Major Pass.

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

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Center; Tucson; Houston; Indiana; Fairbanks; Philadelphia; and Shreveport. Under the culture exchange program of the Japan Foundation, Japanese Embassies and Consulate Generals of Japan, she toured South and Central America in 2010, 2008, 2006, 2002, and 1999, including Venezuela (Saint-Saëns’ Concerto No. 2 with Orquesta Sinfonica Venezuela under Alfredo Rugeles), Ecuador (Chopin’s Concerto No. 2 with Orquesta Sinfonica Nacional de Ecuador under Medardo Caisabanda), Colombia’s Teatro Colón, Rio de Janeiro’s Musica no Museu at Mosteiro de Sao Bento, Argentina’s Teatro Gran Rex, Brasilia’s Teatro da Caixa, Peru’s Sociedad Filarmonica, Uruguay’s Auditorio Carlos Vaz Ferreira, Costa Rica’s Teatro Eugene O’Neill, El Salvador’s Teatros Nacionales des San Salvador and Santa Ana, Cuba’s Basilica Menor del Convento, and Mexico City. In the summers of 2009 and 2007, at the invitation of the U.S. State Department, Junko toured in Japan as part of the Belrose Duo, performing and lecturing on American music in Tokyo, Osaka, Nagoya, Kobe, Okinawa, Sapporo, Tottori, and Fukuoka. Junko performs in Japan frequently. Other activities include concert tours to India in 2004 and 2005 introducing Western Music to Indian audiences. She often gives masterclasses in which she performs. In 2000, Junko received “The Japanese Consul General’s Award” for her contributions to international relations and understanding between countries.

Junko holds a faculty position at Occidental College, and has released 3 solo CDs. She is a Kawai artist and lives in Los Angeles.
PROGRAM

Suite No. 4 in G major (1685) for viola da gamba solo.............................................................. Le Sieur de Machy (fl. second half the 17th century)

- Prelude
- Allemende
- Courante
- Sarabande
- Gigue
- Gavotte en Rondeau
- Chaconne

Etude in D major for solo cello........................................ Jean-Pierre Duport (1741-1818)

Etude in G minor for solo cello ........................................... Duport

Sonata in G minor, Op. 117 for cello and piano .............................. Gabriel Fauré (1845-1924)

- Allegro
- Andante
- Allegro vivo

INTERMISSION

Sonata for violin and cello (1922) ........................................ Maurice Ravel (1875-1937)

- Allegro
- Très vif
- Lent
- Vif, avec entrain

bachelor’s and master’s degrees in music from the Juilliard School as a scholarship student of Dorothy DeLay. Chun has received numerous honors and awards from various organizations, such as the National Endowment for the Arts and the Young Musicians Foundation.

In addition, she has participated in the Hague Music Festival, as well as Aspen and Taos Music Festivals. Chun made her solo debut with the L.A. Philharmonic at Walt Disney Concert Hall in 2005 and was a featured soloist in The Four Seasons for the Toyota Symphony for Youth concerts. She maintains a regular performance schedule as a soloist and chamber musician, featured often in the Green Umbrella New Music series and the LA Phil Chamber Music series. As a teacher, Chun has served on faculty in La Sierra University and as string orchestra director for The Master’s College. She currently teaches at Azusa Pacific University. Moreover, Chun enjoys arranging, composing, and improvising on piano and violin. She can also be heard on her solo CDs of popular hymns, What A Friend and Songs For My Father.

ABOUT JUNKO UENO GARRETT

Japan-born Junko Ueno Garrett has captivated audiences around the world with her colorful tone, poetry, expressiveness, dynamic technique, and wide range of repertoire. She began playing piano at the age of three, trained at the prestigious Toho Gakuen School of Music in Tokyo studying under Professor Hiroshi Miura, and received a Doctor of Musical Arts Degree from Rice University’s Shepherd School of Music in the United States studying under Professor John Perry.

Her 2015-16 season began with a South American solo tour co-organized by the Japanese Embassies and Consulate General of Japan and the Japan Foundation. On this tour she performed a solo recital “Tango, Soul, and Passion,” Villa-Lobos Piano Trio No. 1, and Mozart’s Piano Concerto No. 23 in Brazil, Uruguay and Chile. In the spring of 2016 she has an American solo tour sponsored by the Japan Foundation, in New York, Florida and Georgia. In the summer she will perform in Houston, TX, and Jackson, WY. Throughout the season, she will perform at variety of venues in the Los Angeles area including the Los Angeles Philharmonic’s Chamber Music series at Disney Concert Hall, faculty artist/guest artist performances, and chamber music collaborations with leading Los Angeles musicians. (Concert details at www.junkopiano.com)

Her recent engagements include recitals at Washington D.C.’s Kennedy Center; New York’s UN and Charles Wang Center; Radio France; French Festivals in Turenne, Chambre and Treignac; Le Chateau de Sedieres; Boston’s Berklee College; San Francisco’s Japan Center; Kansas City’s Carlsten Center; Denver’s King Academic Performing Arts Center; Salt Lake City’s Libby Gardner Concert Hall;Tampa’s Carrollwood Cultural Center; Georgia’s Falany Performing Arts...
Sonata for Violin and Cello (1922)  

Maurice Ravel’s Sonata for violin and cello, composed from 1920-1922, was written at the same time as the Fauré Sonata. The work is dedicated to Claude Debussy, who had died in 1918. The work is lean and linear in the part writing. Ravel commented that “The music is stripped to the bone. Harmonic charm is renounced, and there is an increasing return of emphasis on melody.” Ravel uses motifs from the first movement throughout the piece. The harmonically ambiguous (major going up, minor going down) violin line from the opening of the piece starts the second movement in pizzicato traded between the instruments, and returns, sometimes in veiled settings, in the last movement. Likewise, the second theme of the first movement, the wild, downward leaping sevenths, returns in the slow movement as an accompaniment and is featured again in the finale. The work concludes with a wild rush, as if the wheels are coming off from the creation of more energy than can be contained.

About David Garrett  

David Garrett joined the applied teaching faculty in the department of Music in Fall 2001. He became part of the cello section of the Los Angeles Philharmonic in February of 2000. Previously he was a member of the Houston Symphony, Assistant Principal of the San Antonio Symphony, and a member of the New Orleans Philharmonic. Garrett also appears frequently as recitalist, chamber musician, and soloist, receiving popular and critical acclaim. Writing in Strad magazine, Henry Roth observed, he is “a polished and experienced musician...excellent in all departments.”

Garrett maintains a wide range of musical interests: he has recorded modern cello works for the Albany and Opus One labels, his doctoral dissertation includes publication of previously unknown baroque cello works, and he pursues the standard literature in regular solo and chamber music performances. Garrett also enjoys teaching: his preparatory students consistently excel in competitions and honors orchestras and he has been a member of the faculty at Ball State University, the University of Texas at San Antonio, and Trinity University. Garrett teaches cello at California State University, Long Beach.

Along with his wife, Junko, David Garrett performs cello and piano recitals as the Belrose Duo, including several tours in both the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, composing, and arranging, and in his spare time he enjoys games and sports.

About Ingrid Kuo Chun  

Violinist Ingrid Kuo Chun was born in Taiwan to a family of musicians. She began her music studies at age five on violin and piano. After winning the Taiwan National Competition, she emigrated to the U.S. and studied with Almita Vamos and Alice Schoenfeld. She earned her honors orchestras and he has been a member of the faculty at Ball State University, the University of Texas at San Antonio, and Trinity University. Garrett teaches cello at California State University, Long Beach.

Along with his wife, Junko, David Garrett performs cello and piano recitals as the Belrose Duo, including several tours in both the U.S. and Japan. Away from the cello Garrett enjoys playing the viola da gamba, composing, and arranging, and in his spare time he enjoys games and sports.

Program Notes

Suite No. 4 in G major (1685)  

Little is known of Le Sieur de Machy beyond the information provided in his sole publication, a collection of eight suites for solo viola da gamba. Machy flourished in the latter part of the 17th century and was a viol player at the French court. His Suites for solo viola da gamba, through chords and counterpoint, endeavor to feature the viol as an independent solo instrument in the style of the lute. Machy’s manner of utilizing the gamba did not find lasting favor though as French viol composition developed in a more linear, melodic manner, as exemplified in the works of Marais, and Couperin. Machy’s published Suites include a table of ornaments that is valuable as an example of the practices of the time.

Etude(s) in D major / in G minor  

Jean-Louis Duport was a leading cellist of the day. When Voltaire heard Duport play Voltaire quipped “Monsieur Duport, you will make me believe in miracles, for I see that you can turn an ox into a nightingale.” Duport’s enduring legacy is his cello method book, which includes 21 etudes. These etudes are still standard pedagogical repertoire and are not merely exercises but small character pieces for cello. Duport incorporated a few etudes other than his own compositions, including the one performed tonight by Duport’s older brother, Jean-Pierre Duport. Jean-Pierre played at the court of King Friedrich Wilhelm II of Prussia, where he performed with Beethoven on Beethoven’s two Sonatas, Op. 5 for cello and piano.

Sonata in G minor, Op. 117  

Gabriel Fauré’s late period includes some of his most sublime chamber music works, the Piano Quintet No. 2, Op. 115, String Quartet, Op. 121, and the Piano Trio, Op. 120. From this same period comes Fauré’s two Cello Sonatas, Op. 109 and 117. Fauré wrote the Sonata in G minor, Op. 117 in 1921 and dedicated it to the violinist and composer Charles Martin Loeffler. In the first movement the piano and cellos trade melodies in canon over breathless, offbeat harmonies. The avoidance of firm downbeats propels the movement as if it never touches the ground. The second movement, an elegy (and in the same key as Fauré’s famous Elegy, Op. 24 for cello) is a reworking of Fauré’s Chant funéraire, a work for band commissioned by the French government for the centenary of Napoléon’s death. The finale features long cello lines set against fleet and light piano textures. All three movement begin in minor keys—the outer movements melancholic, the slow movement tragic—yet all three finish in major keys, the slow movement in tranquility, the outer movements in triumphant flourishes.