ABOUT BENJAMIN SMOLEN  Benjamin Smolen has performed across the globe, from the United States to Europe, Russia, and Japan. He was appointed Principal Flutist of the Pacific Symphony in September 2011, where he occupies the Valerie and Hans Imhof Chair. Although he has played the piano since he was 6 years old, today marks what may well be his first and last public piano performance in Southern California.

UPCOMING SPRING EVENTS  *Events marked with an asterisk are free with a valid Music Major Pass.*

- **Tuesday, February 2, 2016:**  
  Guest Artist Recital, Peter Vinograde, piano 8:00pm Daniel Recital Hall Tickets $10/7 *

- **Wednesday, February 3, 2016:**  
  Guest Artist Masterclass, Peter Vinograde, piano 3:00pm Daniel Recital Hall FREE

- **Wednesday, February 3, 2016:**  
  Faculty Artist Recital, David Garrett, cello 8:00pm Daniel Recital Hall Tickets $10/7 *

- **Thursday, February 4, 2016:**  
  Guest Artist Recital, Rossetti String Quartet: Henry Gronnier—violin, Thomas Diener—viola, Thomas Landshook—cello, Rina Dokchitsky—piano 8:00pm Daniel Recital Hall Tickets $10/FREE

- **Friday, February 5, 2016:**  
  Bob Cole Conservatory Symphony, Johannes Müller-Stosch, conductor 8:00pm Carpenter Performing Arts Center Tickets $15/10

For ticket information please call 562.985.7000 or visit the web at:  
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

Sonata for Flute and Harpsichord
in G Minor, BWV 1020 ......... Johann Sebastian Bach (1685-1750) (German)
I. Allegro
II. Adagio
III. Allegro

Johannes Müller-Stosch—harpsichord

In a Landscape for piano (1948) ............. John Cage (1912-1992) (American)

Benjamin Smolen—piano

Ganymed for solo oboe

I. Ganymed, the Greek youth, perfect in beauty and grace
II. Zeus, fascinated by Ganymed's beauty, tries to seduce him, but Ganymed maintains his youthful enthusiasm
III. Ganymed lies dreaming in a meadow...
IV. ...then Zeus sends an eagle who takes the sleeping youth up to the gods
V. Ganymed becomes cupbearer of the gods and receives eternal youth as a present from Zeus

INTERMISSION

Pastorale
for oboe and piano (1949) ............ Howard Hanson (1896-1981) (American)

Vivian Liu—piano

Deux Rhapsodies for oboe,
viola and piano (1901) ................. Charles Martin Loeffler (1861-1935)
(German-American)

I. L'Étang (The Pond)
II. La Cornemuse (The Bagpipe)

Meredith Crawford—viola, Vivian Liu—piano

Festival, the Historic Portsmouth Chamber Music Society, High Desert Chamber Music, and the Canandaigua Lake Music Festival.

Crawford also records for film and television scores, with recent titles including Godzilla, Big Hero 6, Hail, Caesar!, Black Mass and Bridge of Spies. She is a graduate of Oberlin College and Conservatory, where she received a BM in Viola Performance and a BA in English Literature. She currently resides in Long Beach.

ABOUT VIVIAN LIU
Dr. Vivian I-Miao Liu is a versatile collaborative pianist. She has worked with the Long Beach Opera, Opera Idaho, Opera Pacific, Classical Singers Association, National Association of Teachers of Singing, Songfest, Boys Choir of Harlem, Calico Winds, California Quartet, Los Angeles Philharmonic, Pacific Symphony, Redlands Bowl, Riverside Philharmonic, Southwest Regional Tuba Euphonium Conference, International Double Reed Society Conference, and Pokorny Low Brass Seminar. In concerts, she has collaborated with musicians from the Boston Symphony, Chicago Symphony, Los Angeles Opera Orchestra, Los Angeles Philharmonic, Pacific Symphony, San Diego Symphony, San Francisco Symphony, Shanghai Philharmonic, and Vienna Philharmonic, as well as singers from the Baltimore Opera, Bayerische Staatsoper, Los Angeles Opera, Metropolitan Opera, New York City Opera, and Washington Opera. She has performed internationally in Taiwan, Russia, Austria and the U.S.

Dr. Liu received a DMA in keyboard collaborative arts from the University of Southern California and is currently the principal rehearsal pianist with the National Children's Chorus. She performs often with the LA Opera's Education Program, and is an adjunct faculty member at Azusa Pacific University.

ABOUT JOHANNES MÜLLER-STOSCH
Dr. Johannes Müller-Stosch serves as Associate Chair and Director of Orchestral Studies at the Bob Cole Conservatory Orchestra at California State University, Long Beach. He is also Music Director at St. Luke's Episcopal Church in Long Beach. He appears frequently on harpsichord and organ with Pacific Symphony.

He received his Doctor of Musical Arts degree from the Eastman School of Music, Rochester NY and earned two Master of Music degrees in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music. Concert tours as conductor, soloist and collaborative artist have taken him throughout Korea, Germany, Italy, Chile, and Japan. Müller-Stosch has several commercial recordings to his credit – all of which have been played on Public Radio.
**L’Étang (The Pond)**

Teeming with ancient fish, long sightless,
The pond, beneath a low sky mumbling muffled thunder,
Laps about the centuries-old reeds,
Spreading its dread opacity.

Down there, goblins are the lights
For more than one dark marsh, sinister and feared.
But the pond makes itself known in this desolation
Only by the ugly sounds of consumptive toads.

Here, the moon just appearing
Seems so fantastically to mirror herself
That to see her ghost-like face,
Her flattened nose, her strange teeth,
One would think a death’s head, lit from within,
Might have come to observe itself in a murky mirror.

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**La Cornemuse (The Bagpipe)**

In the woods his bagpipe
Whined as does the wailing wind.
Never has the stag at bay,
The willow, or a branch wept
As did that voice.

Those sounds of flute and oboe
Were as the death rales of a woman.
Ah, close to the crossroad of the crosses,
His bagpipe!

He is dead. But under these cold skies,
As soon as night has woven itself,
Deep, deep within me
There, at the place of old terrors,
I always hear, moaning as before,
His bagpipe.

—Maurice Rollinat
trans. Angelina Marx