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The Twelve Days of Christmas ............................ arr. Howard Cable
Lo, How A Rose E’er Blooming ..................arr. Roger Emerson
Gloria, part I ................................................................John Rutter
O come, let us adore Him, O come, let us adore Him, Christ the Lord.
Glory to God, glory in the highest: O come, let us adore Him,
Come and behold Him, born the King of Angels: O come, let us adore Him,
O come, all ye faithful, joyful and triumphant! O come ye, O come ye to Bethlehem;
Yvonne Samarion—Facilities Coordinator
The First Congregational Church Of Long Beach
Tyff Hoeft—Choral Student Assistant
Vasken Ohanian—Chamber Choir Assistant Conductor
Rychard Cooper—Sound
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Judith Bell—Decorations
Frank Akrey—Lighting Designer, Buster Lighting Design
Dr. Guk-Hui Han—Choral Studies Accompanist
Loren Battley
Marcus Carline
(in standing order)
Christine Guter, director
Abigail Wyatt
Jessica R Sanchez
Nagel Martinez
Marissa Kleemann
Gracie Gray
Symphonie Constant
Sarah Conniff
Section Leader
Regan MacNay, assistant conductor
•
Jeannine Robertson
Kali Hardwick
Kathleen Motaiaty
Yavanna Tornos
Jennine Robertson
Jennifer Renteria
Kathleen Van Ruiten
Symphonie Constant
\n
Soprano
Michaela Blanchard
Julia Chapman
Soprano
Anastasia Gastofem
Grecie Gray
Lia Guatedly
Maria Kraman
Nagel Martinez
Anastasia Gastofem
Grecie Gray
Lia Guatedly
Maria Kraman
Nagel Martinez
Claire Bellehuitte-Rice
Emine Buottzi
Jennifer Campbell
Alina DeCamillo
Kari Hardwick
Kathleen Motaiaty
Yavanna Tornos
Jennine Robertson
Jennifer Renteria
Kathleen Van Ruiten

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Dr. Olga Spriggs, conductor • Regan MacGinney, assistant conductor •
Dr. Ruk-Hun Han, accompanist

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Julia Chapman
Soprano
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