CARIBBEAN HOLIDAY CELEBRATION

FRIDAY, DECEMBER 4, 2015 8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

PERSONNEL CSULB STEEL DRUM ORCHESTRA
Dave Gerhart, director

Tenor
Adriana Concepcion
Dave Gerhart
Tyler Hunt
Efrain Ramirez
Connie Truong
Kim-Quang Vo

Triple Guitar
Isabelle Zapata

Bass
Chris Amaro
Bailey O’Donnell
Pablo Munoz-Snyder

Doubles
Ross Harper
Drew Holt
Michael King
Ricky Medina
Edith Nuño
Frank Rodriguez

Engine Room
Julio DeLeón
Evan Perkins
Marc Young

BOB COLE CONSERVATORY OF MUSIC
CALIFORNIA STATE UNIVERSITY, LONG BEACH

For upcoming events please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
ABOUT DAVE GERHART

Dr. Dave Gerhart, Product Manager for Yamaha Corporation of America and Director of the Bob Cole Conservatory Steel Drum Orchestra, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Carl St. Clair, Enrique Diemecke, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Liam Teague, Yefim Bronfman, Ray Holman, Robert Greenidge and the Blue Man Group. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

An advocate of using technology in the classroom, Dr. Gerhart was part of the case study Using Technology to Enhance Performance Pedagogy in the Postsecondary Brass Studio by Adam Snider and Technology and Its Use by Percussion Educators in the 21st Century (Published in Percussive Notes—January 2012) by Tracy Wiggins. In 2010, Dave co-founded DrumChat.com (with Tom Burritt and Shane Griffin) as a better way for percussionists all over the globe to connect, discuss, and experience quality web generated percussion content online. Recently, Dave has created PercussionEducation.com, a collection of videos, articles and anything related to percussion.


PROGRAM

Ra-Ti-Ray ................................................................. Designer
arr. Ross Harper

This Feeling Nice ......................................................... Len “Boogsie” Sharpe
arr. Michael Carney

Sleigh Ride (in Jamaica) .............................................. Mitchell Parish & Leroy Anderson
arr. Ross Harper

Oye Lo Que Te Conviene .............................................. Eddie Palmieri
arr. Andy Narell & Dave Gerhart

Christmas Time is Here ................................................ Vince Guaraldi
arr. Dave Gerhart
Tyler Hunt—tenor pan

Cantina Band .............................................................. John Williams
arr. Steve Sweigart

INTERMISSION

Santa Be Comin’ Jamaica ................................. John Frederick Coots & Haven Gillespie
arr. Ross Harper

Samba de los Changitos ............................................ Dave Gerhart

Could You Be Loved ....................................................... Bob Marley
arr. Dave Gerhart

Cool it Down ................................................................. Destea Garcia
arr. C.J. Menge

We Wish You a Merry Christmas ................................. English Traditional
arr. Gee Rabe