THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

BRASS CHAMBER
ROB FREAR, CONDUCTOR

CONCERT BAND
JERMIE S. ARNOLD, CONDUCTOR
DENNY BUI, UNDERGRADUATE CONDUCTOR

TUESDAY, DECEMBER 1, 2015  8:00PM

GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
PROGRAM  BRASS CHAMBER

Sleep .........................................................................................................................................................................Eric Whitacre
arr. Joseph Mora

Suite from Star Trek ..............................................................................................................................................Michael Giacchino
arr. Liam Lacey

The First Noel ....................................................................................................................................................arr. Gary Slechta

Quintet ......................................................................................................................................................................Viktor Ewald

Quintet .................................................................................................................................................................Michael Kamen

The Wheel .....................................................................................................................................................................Lou Rosen

Prophecy .................................................................................................................................................................Cameron Johnston

Spiritual Jazz Suite ......................................................................................................................................arr. Lennie Niehaus

Bist du bei mir ......................................................................................................................................................J.S.  Bach
arr. Charles Warren

Quintet ...............................................................................................................................................................Malcolm Arnold

INTERMISSION  CONCERT BAND

Winterfest.................................................................................................................................................................John Prescott

Silent Night .............................................................................................................................................. arr. Sean O’Loughlin (b. 1972)

Denny Bui—undergraduate conductor

Patapan...............................................................................................................................................................Shelley Hanson

The Eighth Candle ...........................................................................................................................................Steve Reisteter (b. 1957)

The Night Before Christmas .................................................................................................................................Randol Alan Bass (b. 1953)
poem Clement Clarke Moore (1779-1863)

Andrea Caban—guest narrator
PROGRAM NOTES

WINTERFEST You are ice skating on a frozen lake in mid-winter, and on three different sides of the lake, winter festivals are taking place in the small communities that surround it. In the first community, children are singing *Jingle Bells* in the streets. You stop and listen for a while, then skate on to the second community, one of Scandinavian ancestry, in which folk music from that region of the world is being performed by an ensemble of traditional instruments from Denmark, Norway and Sweden. Then you skate to the third community in which carolers decorate a large living pine tree while singing *Deck the Halls*. Finally you skate to the very winter of the lake and experience the effect of hearing the music of all three festivals simultaneously.

SILENT NIGHT *Silent Night* is one of the most treasured holiday carols of all time. The simple nature of the melody and the message is one to be treated with great care and admiration. With that, I ventured into a new setting of this venerable classic. To say it was a daunting task is an understatement. I simply wanted to reimagine this music with the modern wind band in mind while honoring the past. I originally conceived this for inclusion in the *14 Advanced Christmas Solos* book, also published by Carl Fischer. This setting expands on that version.

From the onset, the tone is of an ethereal, otherworldly feel. Short quotes from the melody in exotic keys are sprinkled in, setting up a more traditional presentation at measure 9. Alternate harmonies are utilized to create a lush tapestry of sound beneath the melody and place a silent emphasis on the start of each note during the bell-tone section at measure 29. The alto saxophone and the horns take the melody at measure 31, accompanied by flourishes in the flutes. A warm bed of sound ensues at measure 39 to provide a big pillow for the melody in the trumpets. This gives way to the big build up to the climactic moment at measure 51. For this section, I used just a tiny portion of the melody, using imitation and dramatic harmonies to give a dynamic effect. This fades away into an echo-like section at measure 59 to bring the setting to a solemn and reverent conclusion.

PATAPAN “Get your little drum...bring your flute...” is the usual English translation of the French lyrics which Bernard de la Monnoye wrote in approximately the year 1700 for this great carol, *Patapan*. In this arrangement, the “little drum” plays in the style of an Irish bodhram drum and Monnoye’s exciting tune is combined with the joyful carol from sixteenth-century London, *God Rest Ye Merry Gentlemen*. As *Patapan’s* lyrics say, “When you play your fife and drum, how can anyone be glum?”

The original version (using smaller instrumentation) was commissioned by Full Harmonic Media Group for the recording, *The Winds of Christmastide*. This arrangement for band was commissioned and premiered by John Lace and North Suburban Concert Band in Anoka, Minnesota, in December, 2003.

THE EIGHTH CANDLE Alluding to the story of Hanukkah, this work begins with an extended hymn-like section followed by an exciting dance of celebration.

Hanukkah commemorates the victory of the Maccabees over the Syrian-Greek tyrant, Antiochus over 2,180 years ago. Legend has it that after the battles were won there was only enough oil for the ceremonial lights to last for one day, yet by some miracle the oil lasted for eight days. Hanukkah is celebrated by the family in the home, rather than in the synagogue. In modern times candles are lit, one for each day of the holiday, prayers are recited, then the feast and merrymaking begin.

Steve Reisteter is a contemporary American musician and composer from the Lehigh Valley area of Pennsylvania.
The Night Before Christmas

This cinematic setting of the famous poem was commissioned by the Cleveland Orchestra in 1988. It is believed that Clement Clarke Moore wrote his immortal poem, A Visit From St. Nicholas, also known as The Night Before Christmas, for his family on Christmas Eve, 1822. He never intended that it be published, but a family friend learned of the poem sometime later from Moore’s children. She submitted it to the editor of the Troy Sentinel (New York), where it made its first appearance in print on December 23, 1823. The poem was subsequently reprinted in other newspapers, magazines, and books. Moore did not acknowledge authorship until 1844 in a volume of his poetry entitled Poems, published at the request of his children. Generations later, it is the most-published, most-read, most-memorized and most-collected work in all of Christmas literature. Moore’s poem is largely responsible for the contemporary conception of Santa Claus, including his physical appearance, the night of his visit, his mode of transportation, and the number and names of his reindeer.

ABOUT JERMIE S. ARNOLD

Dr. Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the California State University, Long Beach Alumni Association.

Dr. Arnold completed his DMA in 2014 from George Mason University in Fairfax, Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his Master’s and Bachelor’s degrees in Music Education from Brigham Young University in Provo, Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold’s public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork, Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival, and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Doctor Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah he also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While he was Asst. Director of the Marching Band, countless Regional and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy’s Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

ABOUT ROB FREAR

CSULB Director of Brass Studies Rob Frear continues to be in demand throughout the country as a trumpet performer and teacher. His solo CD, In the Big City, received excellent reviews both in the U.S. and abroad. A member of the Hollywood Bowl Orchestra for 25 years, he has performed as Principal Trumpet with the Los Angeles Philharmonic, Los Angeles Opera, Los Angeles Chamber Orchestra, Hollywood Bowl Orchestra, Star Wars: A Musical Journey touring orchestra, Hollywood Symphony Orchestra, Orange County’s Pacific Symphony, Long Beach Symphony, Pasadena Symphony, San Diego Symphony Bolshoi Ballet, American Ballet Theater, Royal Opera (Covent Garden), and the Joffrey Ballet of Chicago.
Formerly Solo Trumpet of the Israel Philharmonic with Zubin Mehta, he has received critical acclaim throughout Europe, North and South America, Australia, and the former Soviet Union. He has performed on the soundtracks for over 60 major motion pictures and television shows. Rob Frear is a Yamaha Performing Artist.

ABOUT ANDREA CABAN

Andrea Caban (Head of Voice and Speech) is a voice/speech/dialects expert and an award winning playwright/solo artist (New York Innovative Theater Award-Solo Performance). Her latest solo play Questions My Mother Can’t Answer, which is featured in the 10th Edition of Robert Cohen’s Theatre, has toured throughout the US, Africa, and most recently, South America. Her tours always include a community-engagement component; everything from developing a documentary theatre piece with Long Beach High School students and CSULB students, to creating a clown show with sex-workers in Cape Town, to developing poetry performances with rural South African youth.

Andrea has been on the faculty at UC Irvine and CSU Fullerton, and has been an artist-in-residence at University of Cape Town and University of Costa Rica. She is the dialect expert on HowCast.com, demonstrating over 35 accents. She coaches theatrical productions (Tony Award-winning South Coast Rep, New Swan Shakespeare Festival, and Resident Dialect Coach at Pacific Symphony), TED talk speakers, and privately for actors, opera singers, scientists and business professionals from around the world. As Associate Director of Knight-Thompson Speechwork and Associate Teacher of Fitzmaurice Voicework, she trains other teachers in the certification programs for both pedagogies. Designated Master Teacher, Knight-Thompson Speechwork. Professional Affiliations include: AEA, SAG/AFTRA, VASTA, Dramatists Guild, League of Professional Theatre Women, MFA, UCI.

PERSONNEL CONCERT BAND

Jermie S. Arnold, conductor

Flute 1
Rachel Holtz *
Ricky Medina
Rebekah Bedford
Rachel Baik
Christopher Rupp
Jose Soto
Angelica Hernandez-Chavoya

Flute 2
Haidee Hernandez
Megan Hallisey
Alyssa Smith
Jacqueline Nguyen
Saul Toscano
Erik Larsen
Brianna Maloney
Anna Felten
Guadalupe Castañeda
Alma Acuna
Anneka Miller

Piccolo
Hortencia Hernandez

Oboe
Damian Nguyen *
Ashley Davis
Mariah Perez
Alan Gabriel

Bb Clarinet
Evan Rathe *
Sam Choi
Stefani Perry
Ryan Cortez
Paige Rogers
Isabelle Zapata

Alto Saxophone
Armondo Rosales *
Matthew Miller
Leslie Grkinich
Marcelo Santos
Logan Whalen
Paige Whipp
Rachel Delgado
Joaquín Deloya
Ahril Fragoso
Isaura Aceves
Vctor Ochoa

Baritone Saxophone
Shaianne Homann

French Horn
Peter Doria *
Dorian Bonner
Dan3l Yang
Kevin Kim
Herbert Medrano
Wade Shipley

Trumpet
Brian Espinosa *
Steve Dydow
Denny Bui
Joshua Jaros
Gerardo Ramirez
Oscar Santos
Roberto Ontiveros
Kevin Salcido
Esbede Sanchez
Hayden Ford
Jeremy Yang
Manjot Bath
Avery Brown
José Reyes
Judah Peralta
Lee Miguel Villanueva
Adam Growvrt-Dramen

Trombone
Emmerick Doan *
Gabriel Roque
John Stone
Robert Rosen
Luis Gracia
Aidah Hart
Alejandro Guzman
Phineas Crisp

Euphoniun
Hannah Turley *
James Dahl

Tuba
Louis Rosen *
Jack Morehart
Cameron Johnston
Gilbert Tingley
Osvaldo Casa

Percussion A
Alec Wingfield *
Efraim Ram
Jordon Ng0
Trenton Colson
Ivn Alcantar
Jannet Velasco
Alex Bosterman

Percussion B
Chris Amaro *
Trent Groenwald
Betny Nelson-Garcia
David Hamann
Daniel Ramos
Brian Nguyen
Jennifer Gong
Wesley Lin

Harp
Stephanie Iorga

*—principal
PERSONNEL  BRASS CHAMBER  BRASS QUINTETS

Trumpet
Oscar Garibay
Denny Bui

Horn
Bryan Rosales

Trombone
Robby Rosen

Tuba
Lou Rosen

Trumpet
Tatiana Giesler
Brian Espinosa

Horn
Liam Lacey

Trombone
Gregory Ochotorena

Tuba
Joseph Mora

Trumpet
Scott Dagg
Vincent Sciaccia

Horn
Catherine Robinson

Trombone
Zachary Jacobs

Tuba
Conrad Zimmer

TUBA QUARTET

Euphonium
Zachary Carrasco
Robby Rosen

Tuba
Jack Morehart
Cameron Johnston

UPCOMING EVENTS

• Wednesday, December 2, 2015:
Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall $10/7

• Thursday, December 3, 2015:
Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center $10/7

• Friday, December 4, 2015:
Caribbean Holiday Celebration, Dave Gerhart, director 8:00pm Daniel Recital Hall $15/10/5 children under 10

• Saturday, December 5, 2015 @ 4pm & 8pm
Sunday, December 6, 2015 @ 4pm:
Winter Festival Concert, Jonathan Talberg, Olga Spriggs, Christine Guter, Brian Dokko, Stacy Oh, and Regan MacNay, conductors; First Congregational Church of Long Beach $25/15/10

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For more information and tickets please call 562.985.7000 or visit:
WWW.CSULB.EDU/COLECONSERVATORY