THE BOB COLE CONSERVATORY OF MUSIC at California State University, Long Beach and the College of the Arts proudly present:

THE OPERA INSTITUTE

OPERA SCENES

BRIAN FARRELL
MUSICAL DIRECTION

ZEFFIN QUINN HOLLIS
STAGE DIRECTION

BRIAN FARRELL & GUK-HUI HAN
PIANO

SATURDAY, NOVEMBER 21, 2015  8:00PM

GERALD R. DANIEL RECITAL HALL

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
Welcome and thank you for attending Opera Scenes Fall 2015! This year Zeffin and I chose a potpourri of dramatic and comic repertoire spanning over 200 years. Tonight’s scenes explore the complexities of a wide variety of interpersonal relationships and give the singers a chance to practice and demonstrate greater depth of acting skill. The philosophy behind this year’s approach has been the following:

“Traditional opera acting technique most often teaches singers that character is something dissociated from them, only added on at the end of the learning process, like a costume. When the time for focus on characterization finally arrives, singers speak only in terms of emotion, feeling or mood never graduating to concepts that would give their interpretation momentum to the denouement. Emotions are results. They are not the actual focus of our everyday lives. Our focus is always on our actions. Emotions just come up as a result to the consequences of the actions we take.” - Singing Actors’ Lab

It has been a true delight to work with these dedicated and gifted young singers. Please enjoy this evening of powerful, funny, and moving operatic moments!

Brian Farrell
Opera Institute
The Bob Cole Conservatory of Music

Program

Wolfgang Amadeus Mozart

Act 2—Papageno/Papagena duet from Die Zauberflöte (1791)
Papageno: Ulysses Aquino
Papagena: Niko Murakami

Papageno has been tagging along on Prince Tamino’s great quest for enlightenment and connection. Encouraged, or rather forced, to participate in challenges of wisdom and virtue, Papageno fails miserably. Even so, the powers benevolently agree to unite him with his Papagena!

Otto Nicolai

Act 1—Scene from The Merry Wives of Windsor (1849)
Mistress Ford: Clare Bellefeuille-Rice
Mistress Page: Kathleen Moriarty

Falstaff, a fat and gluttonous knight, arrives in Windsor very short on money. For financial gain, he decides to pursue two wealthy married women, Mistress Ford and Mistress Page. When the ladies discover the identical love letters Falstaff has sent them, they plot their delicious revenge.
Tobias Picker

Act 1—Duet from *Emmeline* (1996)
Emmeline: Gracie Gray
Sophie: Kathleen van Ruiten

Times were extremely hard in 1839. Young Emmeline Mosher is sent away to support her family by working in a Massachusetts textile mill, where she lives in a boarding house for young, female mill workers. Emmeline dutifully sends all of her money back to her family. Sofie tries to explain to her that she needs to think of herself and plan for her own future as well.

Ludwig van Beethoven

Act 1—Duet from *Fidelio* (1805)
Pizarro: Stefan Jevtic
Rocco: Gregg Haueter

Pizarro, an overseer of a prison, has secretly incarcerated the nobleman Florestan for seeking to expose the Governor's sadistic tenure. Pizarro cannot let anyone discover the imprisoned Florestan, who has been presumed dead. He offers Rocco, the jailor, money to kill Florestan. Rocco refuses, and so Pizarro instead orders him to dig a grave in an abandoned part of the dungeons, and afterward to sound the alarm signaling Pizarro to come in disguise, and kill Florestan himself.

Wolfgang Amadeus Mozart

Act 1—Sextet from *Don Giovanni* (1787)
Anna: Emily Bosetti
Elvira: Michaela Blanchard
Zerlina: Hannah Penzner
Ottavio: Blake Larson
Masetto: Kyle Chase
Leporello: Yousef Reda

Don Giovanni, an overbearing yet irresistible and unstoppable libertine, leaves thousands of ruined women and beaten men in his wake. He bulldozes his manservant, Leporello, into trading clothing with him so that Leporello can distract Donna Elvira while Giovanni pursues other conquests. In this scene, Giovanni’s enemies converge to punish the man whom they think is the cause of all their sufferings. They are outraged when they discover Leporello instead of Giovanni.

INTERMISSION

Jules Massenet

Act 1—Scene from *Manon* (1884)
Manon: Hannah Penzner
Lescaut: Stefan Jevtic
Bretigny: Kyle Chase
Guillot: Blake Larson
Poussette: Emily Bosetti
Javotte: Gracie Gray
Rosette: Michaela Blanchard
2 Guardsmen: Ulysses Aquino & Brandon Guzman

The beautiful and susceptible Manon is sitting, waiting to meet her cousin, before she is on a stopover on a coach trip taking her to a new life in a convent. Guillot, a rich and wild seducer, spots the young beauty and urges her to leave with him in his awaiting carriage. Lescaut, Manon’s cousin, interrupts the lothario’s heavy-handed seduction. He then lectures Manon on the proper behavior of young women. He leaves her alone again to ruminate over her unacceptable worldly conduct.
**Stephen Sondheim**

Act 1—“Kiss Me” / “Ladies in their Sensitivities”  
from *Sweeney Todd: The Demon Barber of Fleet Street* (1979)

Johanna: Gracie Gray  
Anthony: Kyle Chase  
Judge Turpin: Gregg Haueter  
Beadle Bamford: Thomas Murphy O’Hara

Turpin, a vile and corrupt judge, transports Sweeney Todd to Australia so that he can be free to seduce Sweeney’s beautiful wife, Lucy. When left without a husband, she poisons herself leaving their young child Johanna defenseless. Turpin takes the abandoned child in as his ward. Now (15 years later) she is of age, and his lecherous proclivities take over and he intends to take her for his wife. Young Anthony has fallen for Johanna and she for him, and they make plans to steal away and elope.

**Gaetano Donizetti**

Act 2—“Lesson” trio from *La fille du régiment* (1840)

Marie: Emily Bosetti  
Marquise: Kathleen Moriarty  
Sulpice: Yousef Reda

Marie, the “daughter” of the regiment, was found in infancy by Suplice and is brought up as the mascot of the infantry. When a Marquise appears and mentions her name, Sulpice immediately recognizes it from a letter found with baby Marie. She is the Marquise’s long-lost niece! The Marquise commands that Marie follow her back to the castle where she will be taught to be a proper lady. Marie tries to adopt the demeanor of a Lady but falls back into the comfort of a soldierly song when emboldened by Sulpice.

**William Bolcom**

Act 2—Scene from *A View from the Bridge* (1999)

Beatrice: Clare Bellefeuille-Rice  
Catherine: Niko Murakami  
Rodolfo: Thomas Murphy O’Hara  
Eddie: Gregg Haueter

Eddie Carbone, an Italian-American longshoreman, lives with his wife Beatrice and her orphaned niece Catherine in Red Hook. They agree to house Beatrice’s two cousins who are “Submarines”—illegal immigrants—who have just arrived from Italy. Rodolfo, the youngest of the cousins, immediately starts to raise eyebrows for his effeminate qualities, which includes his constant singing and a fondness for the latest fashions. Eddie sees the young kids’ connection right away and becomes agitated. He thinks Rodolfo is charming Catherine, not out of any physical attraction, but only to “get his papers.” Beatrice senses Eddie’s unnatural obsession and tries to induce Catherine into cutting ties before it is too late.

**Wolfgang Amadeus Mozart**

Act 4—Finale from *Le Nozze di Figaro* (1786)

Susanna: Kathleen Van Ruiten  
Figaro: Brandon Guzman  
Count: Gregg Haueter  
Countess: Clare Bellefeuille-Rice  
Cherubino: Michaela Blanchard  
Ensemble: Ulysses Aquino, Emily Bosetti, Kyle Chase, Gracie Gray, Hannah Penzner

Marcellina: Kathleen Moriarty  
Barbarina: Niko Murakami  
Basilio: Blake Larson  
Curzio: Thomas Murphy O’Hara  
Antonio: Yousef Reda  
Bartolo: Stefan Jevtic

The Count has grown bored with married life and schemes to reinstate his “droit du seigneur,” the feudal right of a lord to conjugate with a servant girl on her wedding night before her husband. This entire opera is a race
to the finish line, full of strategies and maneuvers to foil his plan. This final design works, and he is caught red
handed at last. All ends in forgiveness and frivolity!

**BRIAN FARRELL MUSICAL DIRECTOR**

Brian Farrell currently holds the position of Music Director and Conductor of Repertory Opera Company, which
produces four operas per season. He is also on the faculty of the Bob Cole Conservatory of Music at California
State University, Long Beach. In 2000 he held the position of Assistant Conductor with Los Angeles Opera where
he worked with Placido Domingo, Carol Vaness, and Rod Gilfry among many others. Praised for his “powerful and
moving” solo performances and “imaginative and sensitive accompaniment,” Mr. Farrell has performed with such
artists as violinist Chao-Liang Lin, cellists Fred Sherry and James Kreger, and pianist Samuel Sanders. He has also
collaborated in extensive recital performances with tenor, Robert White, who is currently a faculty member at The
Juilliard School.

Mr. Farrell holds both Bachelor’s and Master’s Degrees from The Juilliard School where he studied piano with
Jerome Lowenthal, opera with Diane Richardson, and vocal accompanying with the late Samuel Sanders.

**ZEFFIN QUINN HOLLIS GUEST STAGE DIRECTOR**

Still in the throes of a preeminent performing career, Zeffin Quinn Hollis has appeared as a principal artist at many
of the world’s significant opera houses including Dallas Opera, New York City Opera, Santa Fe Opera, Opera Pacific,
Long Beach Opera, Chicago Opera Theatre, Opera Theatre of Pittsburg, Palm Beach Opera, Opera Delaware, Toledo
Opera, New Orleans Opera, Hungary’s Szeged & Pécs National Theaters, Ukraine’s Lviv National Theatre, and the
Dicapo Opera Theater. His signature operatic roles include Scarpia (*Tosca*), Escamillo (*Carmen*), Giorgio Germont
(*La Traviata*), and Jack Rance (*La Fanciulla del West*); all the while being equally identifiable in the top echelon of
new music working on composer’s premieres of the like of Jake Heggie, Tobias Picker, Tarik O’Regan, and at NYC
Opera’s famed VOX festival of new works. In the fall of 2008, Mr. Hollis represented the USA as John Proctor in the
award-winning production of *The Crucible* broadcast to 46 countries on Mezzo Television.

Working with the concept that all performance art is masterful storytelling, Mr. Hollis is an accomplished director
and acting coach. His studies in acting are from the Conservatory of Theater Arts at Webster University and later
with such teachers as Michael Shurtleff, Uta Hagen, Ivana Chubbuck and Diana Castle. He is the co-founder of
Singing Actors’ Lab, the production and group class arm of ZajacStudio. The mission of SAL is to bring the best of
both worlds from acting and classical singing to a “no compromises” well-rounded performance where acting
choices support the vocal technique and vice versa. SAL has produced many full productions of operas, legit
musical theater, also a series of concerts in Los Angeles at Le Petit Greek, and a countless array of master classes
throughout the country. As a stage director Mr. Hollis’s productions have been on the stages of Opera Las Vegas;
Heartland Opera Theatre, Los Angeles’ Dell Chamber Opera; Larchmont Concert Opera; Wichita State University;
CSU Northridge; and also at the Off-Broadway theater, The Lambs. He is also the producing director and Social
Media Marketing coach for OperaWorks. Please visit [zeffin.com](http://zeffin.com) or [singingactorslab.com](http://singingactorslab.com) for more details.

In the Long Beach area this spring? Come see Long Beach Opera’s *Candide* (January 23 & 30, 2016 @ Center
Theater) and also *Fallujah* (March 13-20, 2016 @ National Guard Armory)! More info @ longbeachopera.org.

**GUK-HUI HAN ACCOMPANIST**

Guk-Hui Han’s career has taken her all over the world, from accompanying operas and vocal festivals in Korea
to premiering new works in Los Angeles, California. She has had extensive experiences as a collaborative pianist,
working with many singers and ensembles such as the BCCM Chamber and University Choirs, ‘49er Chorus, USC
Thornton Chamber Singers, the Apollo Men’s Chorus, and USC Wind Ensemble. In 2013, she was invited to the
final rounds of the Wigmore Hall Song Competition, London, England. She also served as the music director for a
production of *Le Portrait de Manon*.

Dr. Han has attended such prestigious summer festivals as the Aspen Music Festival, Aspen, Colorado (2008), the
Franz-Schubert Institut, Baden bei Wien, Austria (2012), and the Professional Pianist Program at Songfest, Colburn
School of Music (2013). During these years, she had the great fortune to work with such luminaries as Elly Ameling, Jake Heggie, Graham Johnson, Helmut Deutsch, and Julius Drake. As an active vocal coach, she enjoys learning languages, and in 2014, she participated in the French immersion program, L’École Français at Middlebury College, Middlebury, Vermont.

Guk-Hui Han received her BM in Piano Performance from Chung-Ang University, Seoul, Korea, her MM in Collaborative Piano from the University of Cincinnati College Conservatory of Music, and a DMA in Keyboard Collaborative Arts from USC Thornton School of Music. Her teachers have included Alan L. Smith, Kenneth Griffiths and Lydia Eunsuk Yu. Dr. Han has been the staff accompanist at the Bob Cole Conservatory of Music at California State University, Long Beach since 2014.

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**UPCOMING EVENTS:**

**Winter Festival Concert 2015**
Jonathan Talberg, Olga Spriggs, Christine Guter, Brian Dokko,
Stacy Oh, and Regan MacNay, conductors
Saturday, December 5 @ 4pm & 8pm
Sunday, December 6 @ 4pm
First Congregational Church / $25/15/10

**DON’T MISS OUR**

**SPRING 2016 PRODUCTION**: Bedřich Smetana’s The Bartered Bride
Fully staged with Orchestra (sung in English) Johannes Müller-Stosch, conductor & Andrew Chown, stage director // April 8, 9, 10 The University Theatre @ CSULB Tickets $25/15
Ulysses Aquino
Junior
Chamber Choir
Intern @ United Congregational Chorus / Die Zauberflöte

Clare Bellefeuille-Rice
Junior
Cherubino / Marriage of Figaro
Chorus / Die Fledermaus
Chamber Choir

Michaela Blanchard
Junior
Section leader / University Choir
Spotlight Competition
Gretel / Hansel and Gretel

Emily Bosetti
Sophomore
Fiordiligi / Così Fan Tutte Scene
Frasquita / Carmen Scene
Esmerelda / The Bartered Bride (2016)

Kyle Chase
Senior
Papageno / Die Zauberflöte
Bass / Elijah @ Moorpark College
Hero / A Funny Thing Happened...

Gracie Gray
Sophomore
Juliette / Romeo et Juliette Scene
Youth & Angel / Elijah Act I
Gilda / Rigoletto Scene

Brandon Guzman
Sophomore
Chamber Choir
Section Leader @ St. Cecilia Church
Chorus / Lelisir d' amore

Gregg Haueter
Junior
Dulcamara / Lelisir d'amore
Strephon / Iolanthe
Soloist @ Grace First Presbyterian

Stefan Jevtic
Sophomore
Don Giovanni Scene Serbia Belgrade
3rd Prize POSA Voice Competition 2015
Chorus / Lelisir d'amore

Blake Larson
Junior
Chamber Choir
Chorus / Lelisir d'amore
Elisha Whitney / Anything Goes

Kathleen Moriarty
Sophomore
Augusta / Ballad of Baby Doe Scene
Mercedes / Carmen Scene
Adele / Die Fledermaus Scene

Niko Murakami
Freshman
South Bay Children's Choir
Women's Choir
Chorus / The Bartered Bride (2016)

Thomas Murphy O'Hara
Freshman
Operas & Musical Theatre @ LACHSA
Idyllwild Arts Summer Academy

Hannah Penzner
Junior
Emerging Artist / Oberlin in Italy 2015
Serpina / La serva padrona Scene
Esmerelda / The Bartered Bride (2016)

Yousef Reda
Senior
Narrator / Into the Woods
Chorus / Die Zauberflöte
Chorus / The Pirates of Penzance

Kathleen van Ruiten
Junior
Chamber Choir
Maria / The Sound of Music
Chorus / Die Zauberflöte
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