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For tickets and info contact 562-985-7000 or visit us on the web: www.csulb.edu/music

THE BOB COLE CONSERVATORY OF MUSIC AT CALIFORNIA STATE UNIVERSITY, LONG BEACH AND THE COLLEGE OF THE ARTS PROUDLY PRESENT:

PACIFIC STANDARD TIME
CHRISTINE GUTER, DIRECTOR
JAZZ & TONIC
LOREN BATTLEY, DIRECTOR
FRIDAY, NOVEMBER 20, 2015
8:00PM
GERALD R. DANIEL RECITAL HALL
PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.
PROGRAM
To be selected from the following:

JAZZ & TONIC
Loren Battley, Director

Let The Good Times Roll................................................... Sam Theard & Fleecie Moore
arr. Jeremy Fox

Mad Heaven............................................................................. Peter Eldridge
arr. Rosana Eckert

Not Like This............................................................................. Jeremy Lubbock
arr. Lucas Mattson

Day By Day............................................................................. Sammy Cahn & Paul Weston
arr. Kirk Marcy

Morning Coffee........................................................................... Bill Cantos
arr. Michele Weir

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Continued thanks to The CSULB Alumni Association and The Swoish Family for our wonderful sound system! We are so grateful for this wonderful gift that continues to serve us year after year.

Our deep gratitude to Mike & Erin Mugnai for annually providing us with our beautiful fall retreat home. Incredible music and memories are made in that home every year, and our students thank you from the bottom of their hearts for your continued generosity.

Heartfelt Thanks to ALL our Donors
We are so grateful to all who have donated to the BCCM Vocal Jazz Program over the years. We would not have the program we have today without your gracious support. Sincere love and gratitude to you all.

PERSONNEL

JAZZ & TONIC
Loren Battley, Director
Attia Arenas ^
Mason Allred
Desirae Hafer
Jared Freiburg *
Kaytie Holt
Jake Asaro + ^
Courtney Burroughs
Christian Valdez
Bekka Knauer
Ricardo Martinez
Jennifer Paz
Harlee C. Balajadia
Christine Patrikian

Guitar—Chris Taube^
Bass—Marc Encabo
Drums—Minwoo Ha

PACIFIC STANDARD TIME
Christine Guter, Director

Marisa DiCamillo
Marcus Carline
Loren Battley *
Jonny Arenas
Lia Booth (Marsh)
Gregory Fletcher # ^
Jaime Van Der Sluys * ^
Justin Tillitt +
Emma Reynolds
Jamond McCoy *
Natalie Mendoza
Morgan Davi +
Angelica Villarreal

Piano—Donghee Kim ^
Bass—Ian Solomon
Drums—Tom Hughes

^ Section Leader
* Ella Fitzgerald Scholar
+ Cole Scholar
# Jenkins Scholar

Love Makes the World Go Round ............................................ John Hendricks
arr. Darmon Meader

So Nice (Samba de Verão).................................................. Marcos Valle
arr. Kerry Marsh

Shiny Stockings.................................................. Frank Foster, Jon Hendricks, Christine Guter
arr. Paris Rutherford

Say Ladeo ............................................. Bobby McFerrin, Roger Treece, Don Rosler
arr. Roger Treece

The Kicker ......................................................... Joe Henderson, Jackie Ryan
arr. Christine Guter

Evermore ........................................................................ Rosana Eckert
arr. Rosana Eckert

I Like the Sunrise ........................................... Duke Ellington, Mitchell Parrish, Kurt Elling
arr. Kerry Marsh

Go Home .................................................... Stevie Wonder
arr. Joe Gilman

Towards the end of the page, the text reads:

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arr. Joe Gilman
ABOUT CHRISTINE GUTER

Christine Guter is a jazz vocalist and studio singer in the Los Angeles area. She works frequently in L.A. and Orange County, and has worked with many legendary musicians including Joe Williams, Rosemary Clooney, Diane Schuur, Maynard Ferguson, Mercer Ellington, Lionel Hampton, Mel Tormé, Bobby McFerrin, and Darmon Meader.

Christine has worked extensively in studio settings since 1990, and has sung on over 40 Hollywood soundtracks including Jurassic World, Tomorrowland, Dawn of the Planet of the Apes, Despicable Me 2, Oz the Great and Powerful, The Lorax, Men in Black 3, Ice Age 4, Superman Returns, and Spiderman 3. She is a member of SAG-AFTRA (Screen Actors Guild-American Federation of Television and Radio Artists). She is also the lead singer of the nationally acclaimed vocal jazz ensemble, Vocalogy.

An extraordinary educator, Christine is active internationally as a guest conductor, lecturer, adjudicator, and clinician. She has presented many clinics, performances, and demonstrations for music education organizations and conferences, and has conducted numerous All-State Jazz Choirs. Christine has served on the boards for the California Alliance for Jazz (CAJ) and American Choral Directors Association (ACDA). She is also a member of the Jazz Education Network (JEN), and California Music Educators Association (CMEA). She is sought after as a clinician and adjudicator for jazz festivals and workshops throughout the United States and Canada.

Christine is currently the Director of Vocal Jazz at the Bob Cole Conservatory of Music at California State University Long Beach. Classes she has taught include private jazz and classical voice lessons, solo jazz singing workshops, class jazz piano, jazz theory, and the university’s award-winning vocal jazz ensemble, Pacific Standard Time.

ABOUT LOREN BATTLEY

Loren Battley is an award-winning vocalist originally from Downey, CA whose early exposure to gospel, jazz, R&B, and pop, contributes to her unique singing and songwriting style. Loren is a member of Deke Sharon and the Santa Fe Desert Choral’s A Cappella ensemble, Voasis, featuring eight of Los Angeles’ most esteemed singers. She has been a member of numerous Downbeat-award winning groups, and has shared the stage with such performers as Michael Bublé, Dianne Reeves, Kurt Elling, Mark Murphy, The Real Group, and The New York Voices. She was also a finalist in the International Riga Jazz Competition in Latvia.

Loren earned an Associate of Professional Music degree from the School for Music Vocations in Iowa (founded by Phil Mattson), a Bachelor of Jazz Studies degree from Western Michigan University, and is now pursuing a Master’s Degree in Jazz Studies at California State University, Long Beach where she holds a full scholarship from the Ella Fitzgerald Charitable Foundation. Loren also assists the Downey High School Jazz Choir, performs clinics for local high school vocal jazz programs, teaches private lessons, and holds a Graduate Teaching Assistantship here at CSULB.

ABOUT PACIFIC STANDARD TIME

Pacific Standard Time is the top vocal jazz ensemble at CSULB Bob Cole Conservatory of Music. The group has had the honor of performing at the most prestigious educational events in the country, including conferences for the Jazz Education Network Conference, the International Association for Jazz Education, National and Regional American Choral Directors Association, the California Music Education Association, and the California All State Music Education. They have also performed at the New York Voices Jazz Festival, Los Angeles Jazz Festival, the Newport Beach Jazz Party, and the West Coast Jazz Party.

In 2009, 2011, and 2014 Pacific Standard Time competed at the Monterey Next Generation Jazz Festival, and won first place in the Collegiate Vocal Jazz Ensemble category all three times. They were invited back to perform at the historical and prestigious 52nd, 54th, and 57th Annual Monterey Jazz Festivals. They plan to compete this year again at the 2016 Festival.

Students from Pacific Standard Time have received national recognition in the "Downbeat Magazine Student Music Awards" for the past ten years. In 2010 the ensemble was given the “Outstanding Performance” award for Collegiate Graduate Vocal Jazz Ensemble, and in 2011, 2012, 2013, 2014 they were voted “Best Collegiate Graduate Vocal Jazz Ensemble” by DownBeat Magazine. This year the group was honored with their SIXTH CONSECUTIVE DownBeat Award in a row—the 2015 “Outstanding Performance” Award for Collegiate Graduate Vocal Jazz Ensemble.

This year, Pacific Standard Time has been invited to perform at the International Jazz Education Network Conference in Louisville, and the Western Division ACDA Conference in Pasadena. They are thrilled to have the honor of performing at these prestigious events.

ACKNOWLEDGEMENTS

Our sincere thanks to Regena Cole and the Bob Cole Foundation for the endowment that annually funds scholarships for gifted students at the Bob Cole Conservatory.

We extend our deepest gratitude to Fran Morris-Rosman and the Ella Fitzgerald Charitable Foundation for their generous support of our Jazz Studies Program. They award four scholarships annually to our jazz vocalists. This year’s Ella Scholars are: Jared Freiburg, Jamond McCoy, Jaime Van Der Sluys, and Loren Battley. The EFCF also sponsors us for tours and special performance invitations. We are so grateful for your support!

We also extend a heartfelt thanks to Helen Borgers from KKJZ 88.1 for all her help in promoting our concerts and serving as the emcee for many of our “Jazz at the Beach” events.