UPCOMING EVENTS

- **Friday, November 20, 2015:**
  Pacific Standard Time & Jazz and Tonic, Christine Guter and Loren Battley, directors 8:00pm Daniel Recital Hall $10/7

- **Monday, November 30, 2015:**
  *Piano Plus!* Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

- **Tuesday, December 1, 2015:**
  Concert Band and Brass Chamber, Jermie Arnold and Rob Frear, conductors 8:00pm Daniel Recital Hall $10/7

- **Thursday, December 3, 2015:**
  Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center $10/7

- **Friday, December 4, 2015:**
  Caribbean Holiday Celebration, Dave Gerhart, director 8:00pm Daniel Recital Hall $15/10/5 children under 10

- **Saturday, December 5, 2015 @ 4pm & 8pm**
  **Sunday, December 6, 2015 @ 4pm:**
  Winter Festival Concert, Jonathan Talberg, Olga Spriggs, Christine Guter, Brian Dokko, Stacy Oh, and Regan MacNay, conductors; First Congregational Church of Long Beach $25/15/10
PROGRAM

Uncercurrents .............................................................................. Mario Gaetano

Toccata ........................................................................................... Carlos Chavez

A la Samba ................................................................................... Mitchell Peters

INTERMISSION

Circuit Breaker ............................................................................. Gene Koshinski

Mercury Rising ............................................................................... Nathan Daughtrey

PERSONNEL

PERCUSSION ENSEMBLE

Trent Groenwald
Michael King
Bailey O’Donnell
Jonathan Shih
Adrian Tamez
Matthew Gilbert
Preston Cross
Adam Lopez
Julio De Leon
Alec Wingfield
Emmanuel Mora
Connie Truong
John Jost
Chris Amaro

ABOUT TED ATKATZ

Former Principal Percussionist of the Chicago Symphony Orchestra, Edward (Ted) Atkatz has performed with the Atlanta Symphony, Boston Symphony, Boston Pops, Hong Kong Philharmonic, Houston Symphony, Los Angeles Philharmonic, Pacific Symphony, Seattle Symphony, and the Santa Barbara Symphony. Now residing in Los Angeles, Ted is a studio musician as well as a performer in both the orchestral world and with his band, NYCO. Ted is an active teacher and clinician: he joined the Bob Cole Conservatory faculty in 2014; he’s also on faculty at the Music Academy of the West in Santa Barbara, California and the Texas Music Festival in Houston, Texas. He has given clinics and masterclasses worldwide, and has been a three-time PASIC clinician.

Ted began his studies at age 10 at the Bloomingdale House of Music in New York City and later attended the preparatory division at Manhattan School of Music. He holds a Bachelor’s degree in Percussion Performance and Music Education, magna cum laude, from Boston University. His graduate studies were at the New England Conservatory of Music and at Temple University, where he worked with Alan Abel of the Philadelphia Orchestra.