UPCOMING EVENTS

- **Friday, November 13, 2015:**
  University String Quartet, Moni Simeonov, director 8:00pm Daniel Recital Hall $10/7

- **Saturday, November 14, 2015:**
  Guest Artist Recital, Scordatura: Hannah Addario-Berry, cello 8:00pm Daniel Recital Hall $10/7

- **Monday, November 16, 2015:**
  Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall FREE

- **Thursday, November 19, 2015:**
  Percussion Ensemble, Ted Atkatz, director 8:00pm Daniel Recital Hall $10/FREE

- **Friday, November 20, 2015:**
  Pacific Standard Time & Jazz and Tonic, Christine Guter and Loren Battley, directors 8:00pm Daniel Recital Hall $10/7

- **Monday, November 30, 2015:**
  Piano Plus! Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

- **Tuesday, December 1, 2015:**
  Concert Band and Brass Chamber, Jermie Arnold and Rob Frear, conductors 8:00pm Daniel Recital Hall $10/7

- **Friday, December 4, 2015**
  Caribbean Holiday Celebration, Dave Gerhart, director 8:00pm Daniel Recital Hall $15/10/5 children under 10

For upcoming events please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

‘49ERS PERCUSSION ENSEMBLE

Three Brothers ................................................................. Michael Colgrass

Adagio for Strings ......................................................... Samuel Barber
.................................................................................. arr. Michael King

Clap Happy ........................................................................ Chris Crockarell

INTERMISSION

CSULB PERCUSSION ENSEMBLE

Circuit Breaker ................................................................. Gene Koshinski

Michael King, Connie Truong—soloists

UNIVERSITY PERCUSSION GROUP

Rain Tree .......................................................................... Toru Takemitsu

Patrick Chapman—vibraphone

Trio per Uno ........................................................................ Nebojsa Zivkovic

PERSONNEL

‘49ERS PERCUSSION ENSEMBLE

Ivan Alcantar
Chris Amaro
Alex Bostelman
Michael Castillo
Trent Coalson
Bik-yelh Gao
Jennifer Gong
Trent Gronewold
David Hamann
Jeannette Ledesma
Wesley Lin
Emily Nelson-Garcia
Jordan Ngo
Brian Nguyen
Efrain Ramirez
Daniel Ramos
Alec Wingfield

CSULB PERCUSSION ENSEMBLE

Michael King
Connie Truong
Preston Cross
John Jost
Bailey O’Donnell
Adrian Tamez

UNIVERSITY PERCUSSION GROUP

Patrick Chapman
Taylor Brown
Benjamin Irons
Damien De la Cruz

ABOUT TED ATKATZ

Former Principal Percussionist of the Chicago Symphony Orchestra, Edward (Ted) Atkatz has performed with the Atlanta Symphony, Boston Symphony, Boston Pops, Hong Kong Philharmonic, Houston Symphony, Los Angeles Philharmonic, Pacific Symphony, Seattle Symphony, and the Santa Barbara Symphony. Now residing in Los Angeles, Ted is a studio musician as well as a performer in both the orchestral world and with his band, NYCO. Ted is an active teacher and clinician: he joined the Bob Cole Conservatory faculty in 2014; he’s also on faculty at the Music Academy of the West in Santa Barbara, California and the Texas Music Festival in Houston, Texas. He has given clinics and masterclasses worldwide, and has been a three-time PASIC clinician.

Ted began his studies at age 10 at the Bloomingdale House of Music in New York City and later attended the preparatory division at Manhattan School of Music. He holds a Bachelor’s degree in Percussion Performance and Music Education, magna cum laude, from Boston University. His graduate studies were at the New England Conservatory of Music and at Temple University, where he worked with Alan Abel of the Philadelphia Orchestra.