Jimmy earned his Master’s Degree in Music with a Concentration in Jazz Studies from CSULB’s Bob Cole Conservatory, where he was the Jazz Studies Teaching Assistant and a founding member of Jeff Jarvis’ award-winning Concert Jazz Orchestra. His Master's Thesis, “Saxophonist Mark Turner’s Stylistic Assimilation of Warne Marsh and the Tristano School,” has been in demand both by academic researchers and music fans alike. His other degrees come from UCLA (Bachelor’s Degree in Music), and Fresno City College (Associate of the Arts). He is the past Director of Jazz at Fresno’s Bullard High School, has been a resident saxophone instructor and jazz director for the Lake Sequoia Symphonic Music Camp and the Music Factor’s summer and after school programs, and has maintained a successful private lesson studio since 1998. Jimmy currently teaches Jazz Improvisation at California State University, Long Beach’s Bob Cole Conservatory of Music.

UPCOMING EVENTS

- **Tuesday, November 10, 2015:**
  Percussion Chamber, University Percussion Group Ted Atkatz, director
  8:00pm Daniel Recital Hall $10/7

- **Friday, November 13, 2015:**
  University String Quartet, Moni Simeonov, director 8:00pm Daniel Recital Hall $10/7

- **Saturday, November 14, 2015:**
  Guest Artist Recital, *Scordatura*: Hannah Addario-Berry, cello 8:00pm Daniel Recital Hall $10/7

- **Monday, November 16, 2015:**
  Collegium Musicum, David Garrett, director 8:00pm Daniel Recital Hall FREE

- **Tuesday, December 1, 2015:**
  Concert Band and Brass Chamber, Jermie Arnold and Rob Frear, conductors
  8:00pm Daniel Recital Hall $10/7

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
**Program**

*Danse Slave No. I, Op. 46* ........................................................... Antonín Dvořák  
  arr. Jaques Laroque

*Sleep* ................................................................................. Eric Whitacre  
  arr. Robert Eason

*Black* ................................................................. Mark Mellits  
  arr. J.O. Rojas
  
  Jeff Madrid, Tim Cummins—baritone sax

*A Night in Tunisia* ......................................................... John Birks Gillespie & Frank Paparell  
  arr. Buddy Clark

*All of Me* ................................................................. Gerald Marks & Seymour Simons  
  arr. Jimmy Emerzian

CSULB Supersax Jazz Combo
  James Donahue—trumpet, Paul Cotton & Mari Hayashi—alto sax  
  Alex Baiseri & Marcelo Santos—tenor sax, EJ Villanueva—baritone sax  
  Mike Camacho—guitar, Alejandro Navarro—bass  
  Alec Wingfield & William Parks—drums  
  Jimmy Emerzian—coach

43.41515 for Saxophone Quartet ................................................ Marc Harris  
  I: Vivace  
  II: Grave  
  III: Allegro
  
  Jon Megerdician—soprano sax, Matthew Miller—alto sax  
  Zachry Taburaza—tenor sax, Dennis Feinland—baritone sax

Introduction et Variations sur une Ronde Populaire .................. Gabriel Pierné

University Saxophone Quartet
  Paul Cotton—soprano sax, Alex Baiseri—tenor sax  
  Krissia Molina—baritone sax, Michael Camacho—alto sax

Wind And Weaponry ............................................................. Dan Maske  
  Tyler Kreutel—drums

BCCM Saxophone Ensemble
  Paul Cotton & Jeffrey Madrid—soprano sax  
  Mari Hayashi, Jon Megerdician, Matthew Miller, Vanessa Perales,  
  Armando Rosales, Paige Whipp—alto sax  
  Alex Baiseri, Marc Harris, Shaianne Homann, Zachry Taburaza—tenor sax  
  Tim Cummins & Dennis Feinland—baritone sax  
  Michael Camacho—alto & bass sax  
  Jay Mason—director

**About Jay Mason**

Jay Mason attended CSU, Long Beach, where he studied saxophone with Leo Potts and flute with Dr. John Barcellona. In 1981 he was a featured soloist at the North American Saxophone Alliance national convention, and in 1983 a saxophone quartet he helped to form were finalists in the Coleman Chamber Ensemble Competition.

After graduation Jay started his freelance music career. He has performed with Michael Feinstein, Jerry Seinfeld, Maureen McGovern, and Johnny Mathis, to name a few. He has performed in orchestras for the shows Wicked, Legally Blonde, Young Frankenstein, Spamalot, Grease and many others.

His recording credits include work with John Lithgow, Take 6, Eddie Daniels, Michael Feinstein, and Gordon Goodwin. Motion picture credits include Disney's Aladdin King of Thieves and Tower of Terror, Toy Story 3, The Princess and The Frog, Just Like Heaven, The Curious Case of Benjamin Button, and Gangster Squad. Television credits include Dragon Tales, Child Star: The Shirley Temple Story, several Warner Bros. cartoons and many commercials for companies like United Airlines and Kellogg Cereals. He is also featured on the video games World of Warcraft and Diablo, and can be heard on soundtracks at all the Disney Theme parks around the globe.

Jay is a member of Gordon Goodwin's Big Phat Band, and the bands led by Tom Kubis and Les Hooper. He is a member of the faculty at California State University, Long Beach and is active as a clinician and guest artist throughout the country. He is also a Vandoren Reed Artist and Clinician, and endorses RooPads and other Music Medic Products.

**About Jimmy Emerzian**

Jimmy Emerzian is a freelance saxophonist, composer and arranger who has developed a voice of his own, while embracing the traditions set forth by musicians such as Dexter Gordon and Sonny Rollins. Equally influenced by the bebop language of Charlie Parker, the minimalist simplicity of Jan Garbarek, and the rhythmic and harmonic intricacies of Armenian dance and church music, Jimmy has the ability to adapt to a variety of musical settings, and maintain an expressive point of view. In addition to leading his own groups, he has backed up, recorded, or performed with many well-known artists such as Jeff Jarvis, Conrad Herwig, Bob Sheppard, Bobby Shew, Bobby Rodriguez, Ingrid Jensen, Dan St. Marseille, Matthew Morrison, and A.J. McLean. He regularly performs with the Lou Giovannetti Big Band (directed by Jeff Jarvis), Pete Jacobs' Wartime Radio Revue, and with groups led by fellow CSULB Alumni such as the Elliot Deutsch Big Band (which features Emerzian's compositions and arrangements), the Eon Burchman Quartet, and the Brian Owen Septet. Jimmy has performed in major events throughout the United States and Europe, including the prestigious Monterey Jazz Festival, the NFL Play-offs in San Francisco, and the Backstreet Boys' Unbreakable Tour DVD filming at London's O2 Arena. He has contributed his unique sound to many recordings in the fields of commercial radio and television, big band swing, jazz fusion, and pop music, and is in demand as a live performer, arranger, guest clinician, and production consultant.