ABOUT SARAH WIDNER  Sarah received her Bachelor of Music from CSULB where she was involved in the Wind Symphony, Symphony Orchestra, and University Woodwind Quintet. She then earned her Master of Music from the New England Conservatory. While studying at the New England Conservatory, she was a member of the Chamber Orchestra, Philharmonia, and the Wind Ensemble. She is currently a member of the Claremont Symphony Orchestra and the Young Artists Symphony Orchestra of Los Angeles. She has also performed with the Vineyard Touring Opera Company and Debut Orchestra. Sarah currently is on the faculty of Cerritos College and teaches bassoon masterclasses here at the BCCM.

ABOUT J. PATRICK CHAPMAN  One of six international percussionists, Patrick was selected to be a part of the YouTube Symphony Orchestra, comprised of 90 professional musicians from around the world. Under the baton of Michael Tilson Thomas, the YTSO performed its debut concert at Carnegie Hall in April 2009.

Chapman received a Bachelor of Music degree in Percussion Performance from the University of South Carolina, studying with Dr. Scott Herring. While at USC, Pat performed with the USC Percussion Ensemble, the USC Wind Ensemble, the USC Marching Band, the USC Opera and the USC Symphony Orchestra.

Pat is currently pursuing a Master of Music degree in Percussion Performance from the Bob Cole Conservatory of Music at California State University, Long Beach under Ted Atkatz.

ABOUT ADRIAN TAMEZ  Adrian is a sophomore at the Bob Cole Conservatory of Music, where he is studying percussion towards a degree in Music Performance. From Palm Springs, California, he studied music throughout middle and high school. He is currently studying with Ted Atkatz and has previously studied with Gregory Goodall.

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For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

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This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PART I: J.S. BACH INFLUENCED HECTOR VILLA-LOBOS

Sonata in G minor BWV 1020 ............................................ J.S. Bach (1685-1750)
for flauto traverso and harpsichord

I. Allegro

Mark Uranker—harpsichord

Bachianas Brasileiras No. 6 ............................ Hector Villa-Lobos (1887-1959)
I. Aria (Choro)
II. Fantasia

Sarah Widner—bassoon

PART II: CLAUDE DEBUSSY INFLUENCES GEORGE CRUMB

Syrinx for solo flute .............................. Claude Debussy (1862 -1918)

An Idyll for the Misbegotten ........................ George Crumb (b. 1929)
for amplified flute and drums

Edward Atkatz, J. Patrick Chapman, Adrian Tamez—drums

PART III: THE NATIVE AMERICAN FLUTE

Running Springs* .............................. Allen W. Menton
for Native American flute and percussion
I. Slow but with a feeling of suspense/joyful! Allegro Moderato
II. Mysterious, Anxious
III. Fast
IV. Peaceful and contented

Edward Atkatz, J. Patrick Chapman, Adrian Tamez—drums

Ancient Presence* .......................................................... Bruce Stark
for Native American flute and piano
I. In Stillness
II. In Flow

Wendy Caldwell—piano

INTERMISSION

Please feel free to inspect, handle, and try the Native American flutes displayed in the lobby by Brent Haines of Woodsounds Flutes during intermission and after the concert.

ABOUT BRUCE STARK

Bruce completed a master's degree in composition at the Juilliard School as a student of Roger Sessions and Vincent Persichetti. His music reflects the varied elements of his musical upbringing: early studies in percussion, jazz piano, and classical composition. His compositions have been performed, recorded on numerous CDs and broadcast on radio programs worldwide. Awards include First Prize in the Composers Guild Contest, Second Prize in the Barlow International Competition, an Alice M. Ditson Fund grant, ASCAP composer awards and others. He currently teaches composition at DigiPen Institute of Technology in Redmond, Washington. More info: brucestarkmusic.com

ABOUT MARK URANKER

Mark enjoys a varied career as a pianist, harpsichordist, chamber musician and composer. With pianist Althea Waite, he tours as the Orpheus Duo, a two-piano ensemble dedicated to performing standard works of the repertoire as well as championing new works. Mark is also a founding member of cabaret perpétuel with singer and actor Elizabeth Ackerman. Premiering the works of many composers, he has performed at many venues including the Luckman Center for the Arts, California Institute of the Arts, the Palm Springs Bach Festival, and on KUSC. He has composed for both theater and dance: his works include incidental music for Moliere's Bourgeois Gentleman, Peter Shaffer's Royal Hunt of the Sun and music for prominent choreographers.

Mark also composed and directed the music for the Gala Opening of the Aquarium of the Pacific in Long Beach. He gave his New York premiere as a harpsichordist at the prestigious "Midtown Concerts" early music series; in New York City, Mark studied harpsichord and continuo playing with Gwendolyn Toth, and Baroque vocal technique and interpretation with Grant Herreid. He has coached and directed many works from the Baroque era, including Orfeo by Monteverdi, Agrippina and Giulio Cesare by Handel, and the Magnificat of J. S. Bach. Mark also performs and rehearses with the American Ballet Theatre during the summer in New York City. He is on the piano faculty at the Bob Cole Conservatory of Music at California State University, Long Beach.
This summer John will be a quest artist at a CSU workshop in Monterey Bay, entitled “The Complete 21st Century Flutist,” along with Ian Clarke, Robert Dick, Carol Wincenc, Ali Ryerson, and coordinated by Rena Urso-Trapani. He will also present a program of Native American flute music at the National Flute Association Convention in San Diego, along with Christopher Caliendo and Wendy Caldwell.

John Barcellona received his Bachelor of Music from the Hartt School of Music, Master of Arts from California State University Long Beach, and Doctor of Musical Arts from the University of Southern California.

ABOUT CHRISTOPHER CALIENDO It was Caliendo’s deep passion for the many possibilities that life offered that caused him to take his burgeoning talent not just in composition, where he has been commissioned by Pope John Paul II, congressmen, senators, Hollywood directors, TV producers and various organizations, but also to the field of guitar performance: where he was asked by Bob Hope to perform for his 90th birthday, conducting: where he returned from Dublin, Ireland conducting his 107-minute Twentieth Century Fox score to The Iron Horse as the opening gala event in the National Concert Hall with the prestigious RTE Orchestra, to sheet music publisher: where he has created the single largest indie-publishing company dedicated to world music for flute musicians with over 400 published theatrical works to his credit.

He resides with his wife Kristin and their son Christian Paul in San Dimas, California where he enjoys reading, cooking northern Italian food, cross-training, and building the first online World Music Flute Academy which will launch in June, 2016. His website is www.christophercaliendo.com which features 2T: the first social media community for lovers of world music.

ABOUT WENDY CLADWELL Wendy is a native of Canada and graduated with her Bachelor of Music in Piano Performance from Acadia University in Nova Scotia, receiving the Birks Medal in Music as the top graduate. She studied at the University of Toronto where she obtained her Artist Diploma and performed on tour, as soloist, with the University Symphony. She has performed as both soloist and accompanist on Canadian radio and television. Ms. Caldwell has coached and taught at Acadia University, University of Illinois at Chicago, California State University, Long Beach, California Institute of Technology, and Pasadena City College. As a busy freelance accompanist in the Los Angeles area, she performs regularly in recital with both students and young professionals, and has also collaborated with esteemed artists such as Carol Wincenc and Robert Langevin. She is staff accompanist at the Bob Cole Conservatory of Music, Pasadena City College, and performs regularly with John Barcellona.

ABOUT EDWARD ATKATZ Former Principal Percussionist of the Chicago Symphony Orchestra, Edward “Ted” Atkatz has performed with the Atlanta Symphony, Boston Symphony, Boston Pops, Hong Kong Philharmonic, Houston Symphony, Los Angeles Philharmonic, Pacific Symphony, Seattle Symphony, and the Santa Barbara Symphony. Now residing in Los Angeles, Mr. Atkatz is a studio specialist and freelance performer. He maintained a busy schedule, including performances with the Atlanta Symphony Orchestra, the Chicago Symphony Orchestra, the Philadelphia Orchestra, the Boston Symphony Orchestra, the Los Angeles Philharmonic, and the New York Philharmonic. He has also performed with many of the world’s leading orchestras, including the Berlin Philharmonic, the Vienna Philharmonic, and the Royal Concertgebouw Orchestra. Atkatz has appeared as a soloist with the Chicago Symphony Orchestra, the Philadelphia Orchestra, the New York Philharmonic, and the Los Angeles Philharmonic. He has also performed with many of the world’s leading orchestras, including the Berlin Philharmonic, the Vienna Philharmonic, and the Royal Concertgebouw Orchestra.

He is the former Principal flutist with the Pacific Symphony and piccolo with the Long Beach Symphony. An active freelance musician in southern California, he has played Principal Flute with many international ballet companies. His solo album, Is this the way to Carnegie Hall? (with Calvin Smith—horn) was nominated to the National Academy of Recording Arts and Sciences for a Grammy award. John is a former member of the Moyse Duo with pianist, Louis Moyse.

John is a Contributing Editor and has written a regular column in Flute Talk magazine entitled, “The Flute Doctor.” This is the first and only time the magazine has run a complete flute pedagogy series of articles. John has taught and performed in many music festivals, including the Rio International Cello Encounter in Brazil and the Fairbanks Summer Arts Festival for the 30 years.

3 Trails* .......................................................... Christopher Caliendo (b. 1962) for Native American flute and acoustic guitar
I. Sunrise
II. Night
III. High Noon

The Caliendo/Barcellona Duo
Christopher Caliendo—acoustic guitar
Wendy Caldwell—piano

* World Premieres

You are all cordially invited to a reception in the lobby immediately after the performance, sponsored by Dr. & Mrs. Barcellona and hosted by the BCCM flute students.

SPECIAL THANKS

Brent Haines of Woodsounds Flutes, for the NAF flute display in the lobby; Rychard Cooper, for preparation of slides and video; Matt Pogue and Kate Gillon, for program preparation; the generosity of composers Christopher Caliendo, Bruce Stark and Allen W. Menton; all this evening’s performers who gave generously of their time to put this program together.

Dr. Barcellona performs on an 18th century Carlo Palanca flauto traverso replica by Martin Wenner, Singen, Germany; Native American flutes by Woodsounds Flutes. Dr. Barcellona has been a Performing Artist for Muramatsu Flutes for over 30 years.

ABOUT JOHN BARCELLONA John Barcellona is Professor of Flute and Director of Woodwind Studies at CSULB, teaches doctoral students at Claremont Graduate University, and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM labels), the Caliendo Trio (recording on Arduus Gramophone), the Caliendo/Barcellona Duo, and Concordia Clarimontis (faculty Baroque ensemble at Claremont Graduate University).

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- **Alto range flutes**: from $295
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Dr. John Barcellona  
Director of Woodwind Studies / Professor of Flute  
Bob Cole Conservatory of Music  
California State University, Long Beach  
1250 Bellflower Blvd.  
Long Beach, CA 90840-7101

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