PERSONNEL

Alto Sax—Tanner Olivas*
Alto Sax—Victor Vedoy*
Tenor Sax—Warren Huang*
Tenor Sax—Jon Megerdichian*
Baritone Sax—Nick Cotter

Trumpet—Bryan Espinoza
Trumpet—Kelly Freet (split lead 1st & 3rd)
Trumpet—James Dahl
Trumpet—James Donahue
Trumpet—Glenn Holdaway

Trombone—Ethan Saxe*
Trombone—Bobby Burton*
Trombone—Luis Gracia
Trombone—Robby Rosen

Piano—John-Michael O’Brien*
Bass—Marc Encabo*
Drums—Gabe Feldman* & Minwoo Ha*

*—Jazz Studies major

For ticket information please call 562.985.7000 or visit the web at: WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
ABOUT KIM DAVIS

Kim Davis is a flute, saxophone, and woodwind artist recently transplanted to the Los Angeles area from Sacramento. Kim graduated from California State University, Sacramento in Fall 2012, with two Bachelor of Music degrees in Jazz Studies and Classical Flute Performance. While attending CSU Sacramento, Kim had the opportunity to study privately with brilliant saxophonist, composer, and arranger, Mike McMullen, as well as Laurel Zucker, one of today’s most virtuosic flautists. Kim was featured on Zucker’s most recent album, Brazilin Butterfly.

Kim performs regularly in a wide variety of settings. As a part of CSU Sacramento’s top big band ensemble, she was able to play alongside Terrell Stafford, Wycliffe Gordon, Dave Pietro, Wayne Bergeron, and many more. She has also been featured as a soloist with many jazz and orchestral groups. Her band, CAVE-Woman, recently opened for world-renowned jazz vocalist Becca Stevens. The all-female group released their second EP, entitled Second Chances, in September 2014.

Now residing in Long Beach, Kim is currently pursuing her master’s in Jazz Studies at the Bob Cole Conservatory. As the department’s Graduate Assistant under the Beau and Jo France Jazz Studies Scholarship, she has the honor of directing the conservatory’s Jazz Lab Band. Kim enjoys the Los Angeles area and continues to look forward to the wonderful opportunities it has presented her thus far.

ACKNOWLEDGMENTS

We extend our sincere appreciation to KKJZ 88.1 radio, Saul Levine, and Stephanie Levine-Fried of Mt. Wilson Broadcasting for their generous support of the Bob Cole Conservatory Jazz Studies program at California State University, Long Beach. Four $5,000 KKJZ Scholarships are awarded each year and we look forward to many years of partnering with KKJZ 88.1 to develop young jazz talent at the conservatory.

We wish to thank Regena Cole and the Bob Cole Foundation for an endowment plan that provides the instrumental jazz program with two $4,000 scholarships each year that help to attract talented young jazz musicians to the Bob Cole Conservatory of Music.

And we offer a special thanks to an honorary member of the Concert Jazz Orchestra, legendary on-air personality at KKJZ 88.1, Helen Borgers. For years, she has promoted our performances and served as the emcee for many “Jazz At The Beach” events.