UPCOMING EVENTS

- **Thursday, October 29, 2015:**
  Concert Band: *Spooktacular*, Jermie Arnold, conductor 7:00pm Daniel Recital Hall Tickets $10/7; children under 10 in costume FREE

- **Tuesday, November 10, 2015:**
  Percussion Chamber with the University Percussion Group, Ted Atkatz, director 8:00pm Daniel Recital Hall $10/7

- **Thursday, November 19, 2015:**
  Percussion Ensemble, Ted Atkatz, director 8:00pm Daniel Recital Hall $10/7

- **Friday, December 4, 2015:**
  Caribbean Holiday Celebration, Dave Gerhart, director 8:00pm Daniel Recital Hall Tickets $15/10/5 children under 10

- **Saturday, December 5, 2015 @ 4:00pm + 8:00pm**
  Sunday, December 6, 2015 @ 4:00pm:
  Winter Festival Concert, Jonathan Talberg, Olga Spriggs, Christine Guter, Stacy Oh and Regan MacNay, conductors First Congregational Church of Long Beach, Tickets $25/15/8
PROGRAM
CSULB STEEL DRUM ORCHESTRA

Dave Gerhart—director

Ra-Ti-Ray................................................................. arr. Ross Harper

Oye Lo Que Te Conviene........................................ arr. Andy Narell & Dave Gerhart

Could You Be Loved ................................................... arr. Dave Gerhart

Samba de los Changitos ................................................. Dave Gerhart

Cool it Down................................................................. Destea Garcia

arr. C.J. Menge

INTERMISSION
WEST AFRICAN DRUM ENSEMBLE

Eric Hartwell & John Mezzano—directors

Agbekor ................................................................. Traditional Music from Ghana

Circle Atsia ................................................................. Traditional Music from Ghana

Agahu ................................................................. Traditional Music from West Africa

PERSONNEL STEEL DRUM ORCHESTRA

Tenor
Adriana Concepcion
Dave Gerhart
Tyler Hunt
Efrain Ramirez
Connie Truong
Kim-Quang Vo

Triple Guitar
Hector Ali Diaz
Isabelle Zapata

Bass
Chris Amaro
Eric Hirschhorn
Bailey O’Donnell
Pablo Munoz-Snyder

Doubles
Drew Holt
Michael King
Ricky Medina
Edith Nuño
Frank Rodriguez

Engine Room
Julio DeLeón
Evan Perkins
Marc Young

PERSONNEL WORLD PERCUSSION GROUP

Adriana Concepcion
Marc Young
Chris Amaro
Bailey O’Donnell
Julio De Leon
Emmanuel Mora
Evan Perkins
Chris Amaro

Michael King
Kyra Taylor
Adrian Tamez
Connie Tuong
Christian Blydt-Hansen
Pablo Munoz-Snyder
Andrew Loyla
Emily Nelson-Garcia

Eric has taught for many nonprofit organizations and after-school programs, such as Inner-City Arts, Plaza de La Raza, Hillcrest Academy, Agua Dulce Elementary, and Helmers Elementary. He has held workshops on African drumming and instrument building as well as performing as an accompanist for college level African dance classes. Eric is currently the director of the middle school music program at Pegasus, one of the premier private schools in Southern California.
Agbekor was derived from a traditional Ewe war dance named Atamga. In the Ewe language, Atamga literally means “great oath.” This is in reference to the oaths which were taken by the ancestral Ewe before going into battle. Today it is performed as a social dance for entertainment. Many of the dance movements portray stories from the battlefield.

Atsia is a social dance, created by the Ewe-speaking people of Ghana. In the Ewe language, atsia means “style” or “to display.” Atsia as a piece is comprised of drumming, dance and songs collectively, and is often referred to as Circle Atsia. Numerous pieces are named Atsia and/or have an “Atsia” section in them.

Agahu was created by the Egun speaking people of Benin. It’s popularity spread to the Badaga area of Nigeria where Ewe fishermen encountered it and shared it with their people upon their return to Ghana. In the language of its creators, Agahu means “airplane”—in reference to an event that occurred during its inaugural performance. As Agahu spread, it has collected song texts in many languages including: Egun, Yoruba, Ewe, French and English.

Dr. Dave Gerhart, Product Manager for Yamaha Corporation of America and Director of the Bob Cole Conservatory Steel Drum Orchestra, is a nationally recognized performer, composer, and educator. Dr. Gerhart, originally from Fairfield, California, holds a D.M.A. from the University of Southern California in Percussion Performance with a secondary emphasis in Music Education, Ethnomusicology, and Music Industry & Technology. He received a M.M. in Percussion Performance and Instrumental Conducting and a B.M. in Music Education from California State University, Long Beach. Dr. Gerhart has been featured on CDs with the Robin Cox Ensemble and Steven Hartke on Sonic Scenery for the Natural History Museum of Los Angeles County.

As a freelance musician, Dave has performed under Zubin Mehta, Carl St. Clair, Enrique Diemecke, Mehli Mehta, and has performed with Yo-Yo Ma, Bobby McFerrin, Michael Kamen, Liam Teague, Yefim Bronfman, Ray Holman, Robert Greenidge and the Blue Man Group. His principle teachers include Dr. Michael Carney, Erik Forrester, Brad Dutz, and Raynor Carroll, principal percussionist of the Los Angeles Philharmonic.

An advocate of using technology in the classroom, Dr. Gerhart was part of the case study Using Technology to Enhance Performance Pedagogy in the Postsecondary Brass Studio by Adam Snider and Technology and Its Use by Percussion Educators.