Carpenter Performing Arts Center presents

**Bob Cole Conservatory Showcase Concert**

*A free Arts for Life Event*

**Wed Oct 14 '15 8pm**

*There will be no intermission.*

Sonata for Tuba and Piano .............................. **Bruce Broughton**
I. Allegro Moderato ................................. Joseph Mora, TUBA
II. Aria .................................................. Guk-Hui Han, PIANO
III. Allegro Leggiero 

Sonata Op. 26 (1949) ............................................................... **Samuel Barber**
II. Allegro vivace e leggero ........................ Yianni Iliadis, PIANO
IV. Fuga: Allegro con spirto 

*Der Vogelfänger bin ich ja .......... Wolfgang Amadeus Mozart*
*O du mein holder Abendstern ................. Richard Wagner*
Andrew Konopak, BARITONE
Guk-Hui Han, PIANO 

Sonata in D Major for Flute and Piano .......... **Sergei Prokofiev**
III. Andante .............................................. Vanessa Fourla, FLUTE
IV. Allegro con brio .................................. Yianni Iliadis, PIANO 

Sonata No. 3, Ballade ........................................... **Eugène Ysaÿe**
Momo Enchev, VIOLIN 

*Tribute to Ticklers ............................... Jaki Byard*
Kyle Schafer, PIANO 

*Secret Love ........................................... Jaime Van Der Sluys, VOCALIST*
*MUSIC BY Sammy Fain* .......................... Nick Ornelas, BASS
*LYRICS BY Paul Webster* ......................... Kyle Schafer, PIANO
*ARR. Jaime Van Der Sluys* ............... Tyler Kreutel, DRUMS

Welcome to an evening of beautiful music performed by students of the Bob Cole Conservatory of Music at California State University, Long Beach. This concert is part of the Carpenter Performing Arts Center’s Arts for Life program, providing free arts experiences to all ages.

Tonight’s concert is made possible by a generous patron of the Carpenter Center, who wishes to remain anonymous and who wanted music students to experience the thrill, terror, and triumph of performing a solo piece in a large, professional theatre. Our kind patron was given a similar opportunity at a young age and has never forgotten that defining experience.

The Carpenter Center is honored to fulfill this dream and to collaborate with our colleagues at the Bob Cole Conservatory of Music. Your attendance tonight completes that collaboration. Thank you.

For information about other Bob Cole Conservatory of Music concerts, please visit csulb.edu/music. For more information about Carpenter Center performances and Arts for Life activities, please take a brochure in the lobby, or visit www.CarpenterArts.org.

**Performers**

**Joseph Mora** is a sophomore performance major and a student of John Van Houten. He has already performed with many of the Conservatory’s top ensembles including Brass Quintet, Symphonic Band, Wind Symphony, and Symphony Orchestra. Joseph won the 2015-16 Tommy Johnson scholarship and won the highly-competitive audition for the principal tuba position in the American Youth Symphony Orchestra, one of the top pre-professional orchestras in the greater Los Angeles area. Joseph looks forward to completing his degree at the Bob Cole Conservatory of Music and aspires to become a member of a major symphony orchestra.

**Yianni Iliadis** is a graduate student in piano performance at CSULB. He has already performed with many of the Conservatory’s top ensembles including Brass Quintet, Symphonic Band, Wind Symphony, and Symphony Orchestra. Joseph won the 2015-16 Tommy Johnson scholarship and won the highly-competitive audition for the principal tuba position in the American Youth Symphony Orchestra, one of the top pre-professional orchestras in the greater Los Angeles area. Joseph looks forward to completing his degree at the Bob Cole Conservatory of Music and aspires to become a member of a major symphony orchestra.

**Jaki Byard**
Kyle Schafer, PIANO 

**Jaime Van Der Sluys**
Vocalist 

**Nick Ornelas**
Bass 

**Kyle Schafer**
Piano 

**Tyler Kreutel**
Drums 

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Andrew Konopak is a student of Dr. Steven Kronauer at the Bob Cole Conservatory of Music. At the Conservatory, he has performed in Donizetti's Lélieisir d'amore (Belcore) and is looking forward to Smetana's The Bartered Bride (Krušina) in Spring 2016. This past summer, Andrew participated in the American Institute of Musical Studies in Graz, Austria. While there, he had several performance opportunities, including a gala orchestra concert under the baton of Alexander Kalajžić and a masterclass with mezzo-soprano Christa Ludwig. He recently won a scholarship in the Musical Merit Foundation of Greater San Diego’s competition.

Vanessa Fourla was born in Greece and began her flute studies at the age of nine. She received a Bachelor of Music degree in flute performance from the University of Macedonia, Greece. After graduation, Vanessa taught flute at music schools, but decided to resume her studies and focus on a career as a performer. In 2014 she came to the Bob Cole Conservatory of Music as a graduate student, where she studies with Dr. John Barcellona. She is a Cole scholar and the recipient of the Mitchell A. Berman scholarship. Her teachers include Katrin A. Zenz, Othonas Gkogkas (Principal flutist of the Thessaloniki State Symphony Orchestra), Rena Urso-Trapani, and Darrin Thaves, among others. She has performed with the University Symphony Orchestra, Wind Symphony, and is the flutist of the University Wind Quintet since August 2014.

Momo Enchev, a native of Plovdiv, Bulgaria, grew up in a family of musicians. He performed extensively around the Balkan peninsula and received top prizes from the George Enescu, Nedýalka Simeonova, and Dobrin Petkov violin competitions. At the age of fifteen, he was awarded a full scholarship to the Idyllwild Arts Academy in California, where he subsequently served as concertmaster for the International Chamber Orchestra and won the concerto competition. After graduation, he returned to Bulgaria, where he completed his Bachelor of Music degree and began teaching at his alma mater. After a five-year hiatus, Momo is back in the United States to complete his graduate studies at the Bob Cole Conservatory of Music. He serves as the first violin for the University String Quartet and is a member of the American Youth Symphony.

Kyle Schaffer, originally from El Dorado Hills, California, has a passion for making and experiencing music in all aspects of life. He has played a variety of venues, including the Edgemar Center for the Arts in Los Angeles, House of Blues Hollywood, Canyon Club in Agoura Hills, The Boardwalk in Sacramento, and local spots including The Federal Bar and Portfolio Coffeehouse in Long Beach. He has played in a variety of ensembles, including the CSULB Concert Jazz Orchestra, Fascesimile, the Johnny Oskam Band, and MTG360. Kyle has had the opportunity to perform with jazz greats Carl Allen, Gilbert Castellanos, Chad Wackerman and others. He has also been a supporting act for blues artists Kenny Wayne Shepherd and Tab Benoit, and is currently in his third year of serving on the worship team at The Garden Church in Long Beach. Kyle is pursuing a Bachelor of Music in Jazz Studies from CSULB, where he is on scholarship as a KJAZZ scholar. He has studied under Joe Gilman, and currently studies under Alan Pasqua and Andy Langham.

Jaime Van Der Sluys, originally from Snellville, Georgia, is a dynamic vocalist with a soulful sound and a wide stylistic range. Over the past few years, Jaime has performed at venues such as the Atlanta Jazz Festival (GA), Red Rock Casino (Las Vegas, NV), San Diego Convention Center, St. Regis Resort, The Queen Mary, and the Lakeside Jazz Festival (FL) where she was awarded Best Jazz Vocalist. Jaime received her BM in Jazz Vocal Performance from the University of North Texas and is currently pursuing her master's in jazz vocal performance as a member of Pacific Standard Time. She is a recipient of the highly-competitive Ella Fitzgerald Charitable Foundation Scholarship. Jaime is excited to continue her education in jazz studies to advance her professional career as a vocalist and educator.

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ARTS FOR LIFE at Carpenter Performing Arts Center

Arts for Life is a comprehensive education program that provides interactive, wide-ranging and hands-on arts activities for all ages. Arts for Life includes Classroom Connections, now in its 17th season, for elementary schools; Campus Connections for CSULB faculty and students; and Community Connections for our Greater Long Beach area.

Arts for Life is also meant to compliment performances by national and international performing artists on the Carpenter Center stage. Please visit CarpenterArts.org for more information and to reserve your place at an Arts for Life event.

Everyone who enters the theatre, including babes in arms, must have a ticket by order of the State Fire Marshal.