CONCERT JAZZ ORCHESTRA
STUDIO JAZZ BAND

JEFF JARVIS, DIRECTOR

SUNDAY, OCTOBER 11, 2015 4:00PM

GERALD R. DANIEL RECITAL HALL

Please silence all electronic mobile devices.

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

Crescendo ($1,000-$4,999)
Lillian V. Bishop
Richard & Susan Blum
Dr. Ella M. Burnett
(In memory of Minnie Glenn)
Randolph Currin, Jr.
Louise Fenn
Mr. Mike Goldberg
(LB Community Concert Association)
Lawrence Guess
(In memory of Judy Guess)
Jack & Marilyn Kates†

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*Denotes an in-kind donation
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A big thank you to the many supporters who contributed between $1 and $499 to the Bob Cole Conservatory of Music. We are grateful for your support!

For tickets and info contact 562-985-7000
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WWW.CSULB.EDU/MUSIC

The Bob Cole Conservatory of Music at California State University, Long Beach and the College of the Arts proudly present:
WELCOME

All of us at “Jazz At The Beach” welcome you to the 2015-2016 season. We had a great 2014-2015 season starting with the Concert Jazz Orchestra performing at the Jazz Education Network Conference in January with guest soloists Wayne Bergeron and Bob McChesney, and then at the Newport Beach Jazz Party with Australian trumpet and trombone sensation James Morrison. The CJO also traveled to Colorado to perform at the University of Northern Colorado Jazz Festival. And once again, the Bob Cole Conservatory was well represented at the Downbeat Student Music Awards. Our jazz program won three Outstanding Performance awards; Pacific Standard Time for large vocal jazz ensemble graduate college division, Anibal Seminario for Jazz Soloist in the graduate college division, and Glynis Davies in the Latin group category. Christine Guter directed the Iowa All-State Jazz Choir that won in the honors high school vocal jazz category. And finally, the CJO was named winner in the graduate college large jazz ensemble category for the second consecutive year! All these accomplishments set the bar high for our program as we begin the 2015-2016 season with our new and returning jazz majors and participants. We got off to a great start when the CJO performed in the Carpenter Center for University Convocation just two days after the band was formed! And the Studio Jazz Band performed on September 27th at a Sigma Alpha Iota benefit for the Hughes Middle School music department. Now we welcome you to our first regular concert of the season featuring two of our award-winning jazz ensembles, the Concert Jazz Orchestra and the Studio Jazz Band. We hope you enjoy the program we’ve prepared for you.

PROGRAM / STUDIO JAZZ BAND

SHOW ME / Jeff Jarvis
Dewey Clark—tenor sax, Jared Smith—guitar, Andy Camou—trumpet

BRAEMAR / Bill Liston
Kael Sharp—flugelhorn

A NIGHT IN TUNISIA / arr. Sammy Nestico
Andy Camou—trumpet, Liam Robertson—tenor sax, Phineas Crisp—trombone

BLUE AFTER TWO / John Fedchock
Kyle Schafer—piano, Jared Smith—guitar, Erik Larsen—alto sax, Phineas Crisp—trombone

Bob Cole Conservatory Donors

The Bob Cole Conservatory of Music at CSULB recognizes and thanks the following donors for their generosity to our students and programs. Included are donors who have contributed to the Annual Fund and Special Events from Spring 2014-Fall 2015. Private donations help support scholarships, production, tours, and concerts.

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John & Alaine Weiss
(In memory of Bernice M. Weiss)
PERSONNEL

STUDIO JAZZ BAND

Alto Sax—Erik Larsen* >
Alto Sax—Tim Struven*
Tenor Sax—Dewey Clark*
Tenor Sax—Liam Robertson*
Baritone Sax—Tim Cummins*

Trumpet—Scott Dagg
Trumpet—Kael Sharp*
Trumpet—Andy Camou*
Trumpet—Tatiana Giesler

Trombone —Greg Ochotorena
Trombone—Phineas Crisp*
Trombone—Adrian Reyes

Guitar —Jared Smith*
Piano—Kyle Schafer* ^
Bass—Ian Solomon
Drums—Tom Kendall Hughes*

CONCERT JAZZ ORCHESTRA

Alto Sax—Eric Hirschhorn*
Alto Sax—Chris Cockrill*
Tenor Sax—Wes Perry* ^
Tenor Sax—Stephen Wood* +
Baritone Sax—Kim Davis* † (grad assistant)

Trumpet —Tony Belletti +
Trumpet—Harry Ostrander* +
Trumpet—Cade Gotthardt* +

Trombone—Tyler McGeough* +
Trombone—Ken Eernisse* +
Trombone—Michael Beltran

Guitar—Chris Taube*
Piano—Kyle Schafer* ^
Bass—Nick Ornelas* ^
Drums—Tyler Kreutel* ^
Percussion—Tyler Hunt

*—Jazz Studies major
^—Cole Scholar
†—Beau & Jo France Graduate Jazz Studies Scholar
‡—Jazz Studies Scholar
>—President’s Scholar

ISLAND TIME / Jeff Jarvis
Ian Solomon—bass, Phineas Crisp—trombone, Andy Camou—flugelhorn,
Liam Lacey, Jennifer Ornelas, Rachel Spidell—French horn

CAN’T STOP MY LEG / Rob McConnell
Kyle Schafer —piano, Tim Cummins—baritone sax, Jared Smith—guitar

INTERMISSION / CONCERT JAZZ ORCHESTRA

MY SHINING HOUR / arr. Bob Mintzer
Kyle Schafer—piano, Wes Perry—tenor sax, Tyler McGeough—trombone

TRÄUMEREI / arr. Paul White
Kyle Schafer—piano

STELLA BY STARLIGHT / arr. Bill Holman
Eric Hirschhorn—alto sax

THIS / Neil Slater
Wes Perry—tenor sax, Nick Wees—trumpet

THAT / Neil Slater
Wes Perry—tenor sax, Harry Ostrander—trumpet

INVITATION / arr. Eric Richards
Kyle Schafer—piano, Chris Taube—guitar, Harry Ostrander—trumpet,
Tyler Kreutel—drums

BLUES IN HOSS FLAT / Frank Foster
Nick Wees—trumpet, Stephen Wood—tenor sax, Kyle Schafer—piano,
Ken Eernisse—trombone
ABOUT JEFF JARVIS

Jeff Jarvis has distinguished himself as a trumpeter, composer, jazz educator, and music publisher. He serves as Director of Jazz Studies at the Bob Cole Conservatory of Music at California State University, Long Beach and frequently appears as a honors jazz band conductor, clinician and lecturer. Jeff is the Music Director Emeritus of the Central New York Jazz Orchestra and is a former Vice-President of the International Association For Jazz Education. He is part-owner of Kendor Music, Inc., the first educational music publisher to provide jazz charts written especially for students.

His solo recordings as a jazz trumpeter and composer have placed high on national airplay charts and have won him critical acclaim. Jeff’s early career as a studio trumpeter encompasses over 100 albums for such names as Lou Rawls, Melba Moore, The O’Jays and many more. Live performance credits include Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. Jeff is frequently commissioned to compose music for school, military and professional musical groups, along with serving as a contributing editor for The Instrumentalist, and writing for other music trade journals such as Flute Talk, Band & Orchestra Product News, and Jazz Educators Journal. Jarvis has co-authored The Jazz Educators Handbook with Doug Beach, a jazz piano book with Matt Harris entitled The Chord Voicing Handbook, and with Mike Carubia, Effective Etudes For Jazz, the new standard in jazz performance/audition solos.

A Yamaha trumpet artist, Jeff has performed throughout the United States, Canada, Europe, Australia, and Indonesia. He has been featured with the USAF Airmen of Note, Syracuse Symphony Orchestra, Dallas Jazz Orchestra, US Army Jazz Ambassadors, Jazz Knights of the United States Military Academy Band at West Point, Riverside Jazz Orchestra, Oslo Big Band (Norway), US Army Blues, Frank Mantooth Jazz Orchestra, Denver Symphony Orchestra, USAF Shades of Blue, and more.

SINCERE APPRECIATION TO:

KKJZ 88.1 radio and Mt. Wilson Broadcasting, who provide four $5,000 scholarships annually to leading instrumental jazz majors. We look forward to many years of partnership between KKJZ 88.1 and “Jazz At The Beach.”

Regena Cole for an endowment plan that provides the instrumental jazz program with two $4,000 scholarships annually that attracts talented young jazz musicians to the Bob Cole Conservatory of Music.

Joanne France for her generous gift to our program, The Beau and Jo France Graduate Jazz Studies Scholarship. This endowment provides the opportunity for a graduate student to work closely with the Director of Jazz Studies to learn the coordination of a collegiate jazz program and to serve as director of the Jazz Lab Band.

Helen Borgers, legendary on-air personality at KKJZ 88.1, longtime friend of “Jazz At The Beach”, and an honorary member of the Concert Jazz Orchestra. We are honored to have her serve as the emcee for our jazz performances.

Christine Guter, Jimmy Emerzian, John Proulx, Dr. Ray Briggs, and our applied jazz faculty for helping our jazz students develop a thorough understanding of jazz and maintain a high level of musicianship and professionalism.

And last, but not least, our sincere thanks to the stage crew for sound reinforcement and staging.

UPCOMING “JAZZ AT THE BEACH” EVENTS

Oct 19—Riverside City College, joint concert w/ RCC Jazz Ensemble I, 7PM
Oct 28—Agoura HS Performing Arts Center, College Night w/ CSULB, CSUN & USC, 7PM
Nov 1—Jazz Lab Band concert, Daniel Recital Hall, 4PM
Nov 6—Jazz Forum, BCCM Amphitheater 3:30PM
Nov 12—Combo Night #1 @ the Nugget, 7PM
Nov 15—Concert Jazz Orchestra/Studio Jazz Band @ DRH, 4PM
Nov 19—Combo Night #2 @ the Nugget, 7PM
Dec 3 —Jazz @ the Nugget, 7PM