A dedicated pedagogue, Ashley Sidon's students have won numerous concerto competitions, orchestra positions, and scholarships at top graduate schools. Competitively selected, they have performed for artists such as members of the Emerson String Quartet, the Tokyo String Quartet, the Miro String Quartet, as well as international soloists like Matt Haimovitz, Wendy Warner, Peter Stumpf, and Joshua Roman. Her students have received scholarships to study at top music festivals and they have won instruments through foundations such as the Carlsen Cello Foundation. Dr. Sidon's CD, *Concert Gems for Violoncello*, on the MSR Classics Label has been enthusiastically received by audiences and music reviewers alike. Sidon performs on a 1789 Antonio Gagliano cello and 1801 John Dodd bow.

**ABOUT DANIEL CHOW** Pianist Daniel Chow is one of the most unique talents of his generation, having delighted audiences across North America, Europe and China. He made his solo debut with the UBC Symphony Orchestra in 2001 performing Rachmaninoff’s 3rd Piano Concerto to a full house at the Chan Center in Vancouver. Daniel was also featured and broadcast on CBC as part of CBC’s *Westcoast Performance* program in 2005.

An advocate of chamber music, Daniel has collaborated with EMI Classics artist Sarah Chang, Naxos artist Howard Zhang, and Sony artist Denise Djokic, and has been featured on NPR in a chamber recital with cellist Ashley Sidon. While studying at the Cincinnati College-Conservatory of Music, Daniel learned and performed virtually the entire chamber music repertoire for all orchestral instruments and piano.

Awards received include a Gold Medal from the Royal Conservatory of Music in Toronto, multiple BC Arts Council Grants, Vancouver Foundation Grants and prizes from the Canadian Music Competition and the BC Festival of the Arts. Daniel placed 3rd in the 21st International Piano Competition for Outstanding Amateurs held annually in Paris, France and most recently placed 2nd in the Washington International Piano Artists Competition in 2014.

Academic achievements include a Bachelor of Music from the University of British Columbia, a Master of Music and Artist Diploma from the Cincinnati College-Conservatory of Music and a Diploma of Technology (Advanced Accounting) from the BC Institute of Technology. During his spare time, Daniel snowboards at Whistler Blackcomb in the winter. He has completed the CASI (Canadian Association of Snowboard Instructors) Level 1 Instructor course in early 2014.

**UPCOMING EVENTS**

- **Saturday, October 10, 2015:**
  Faculty Artist Recital, Darrin Thaves, flute 8:00pm Daniel Recital Hall $10/7

- **Thursday, October 15, 2015:**
  Wind Symphony and Symphonic Band, John Carnahan and Jeremie Arnold, conductors 8:00pm Carpenter Performing Arts Center $10/7

For upcoming events please call 562-985-7000 or visit the web at: [www.csulb.edu/coleconservatory](http://www.csulb.edu/coleconservatory)
**Program**

Trio in B-flat Major for Piano, Clarinet and Cello, Op. 11

Ludwig van Beethoven

Allegro con Brio (1770-1827)

Adagio

Tema: Pria ch’io l’impegno. Allegretto

Sonata in G minor, Op. 19 for Cello and Piano

Sergei Rachmaninoff

Andante (1873-1943)

Fantasy Trio for Clarinet, Cello and Piano

Robert Muczynski

Allegro energico (1929-2010)

Andante molto e sostenuto - Allegro

Sonata in G minor, Op. 19 for Cello and Piano

Pyotr Illyich Tchaikovsky

Sonata for Clarinet and Piano

Graham Lyons

Allegro amabile (b. 1936)

Vivace, quasi una Samba

La Belle au Bois Dormant for Solo Piano

Pyotr Illyich Tchaikovsky

(1840-1893)

trans. Pavel Pabst

Trio for Clarinet, Violoncello and Piano

Nino Rota

Allegro (1911-1979)

Andante

Allegrissimo

**About Clarence Padilla**

Clarence Padilla is a Professor of Music (clarinet) at Drake University in Des Moines, Iowa, where he also serves as the Music Department Chair. Professor Padilla has concertized, conducted and presented master classes across the United States in Iowa, Minnesota, Missouri, Nebraska, California, Tennessee, Illinois, Wisconsin, Nevada, Michigan, Ohio, Kansas, Arizona and the District of Columbia. International presentations have been given in Brazil, France, China, Mexico, Germany and Austria.

Clarence Padilla appeared as a clarinet soloist with the Des Moines Symphony in 2013, performing Franz Krommer's *Concerto for Two Clarinets and Orchestra* with principal clarinetist, Gregory Oakes. He has been a regular member of the orchestra since 2000 and served as the Acting Principal Clarinet for the 2010-11 Concert Season. Mr. Padilla has frequently performed for national touring musicals including *Evita*, *Cinderella*, *Phantom of the Opera*, *Wicked*, *Mary Poppins*, *Young Frankenstein*, *West Side Story*, *Music of Andrew Lloyd Webber*, *South Pacific*, *La Cage Aux Folles* and *42nd Street*. He is the conductor and musical director for the Des Moines Metro Concert Band, a professional wind ensemble that performs during the summer months under the auspices of the *Music Under the Stars* Concert Series. Mr. Padilla also serves as the personnel manager for the Des Moines Symphony Orchestra. He previously performed with the Laguna Beach Festival of the Arts Orchestra, the Long Beach Municipal Band (California) and the Cedar Rapids Symphony Orchestra.

Students who have studied with Clarence Padilla have been selected as winners and finalists for state, regional and national competitions sponsored by the Music Teacher’s National Association (MTNA), the National Foundation for the Arts, the International Clarinet Association and the Des Moines Symphony. Former students have been accepted to study at many of the prestigious music programs across the country, including the University of Southern California, Ohio State University, Rice, University of Florida, De Paul and Arizona State University.

He holds a BM from CSULB, a MM in clarinet performance from USC where he was a student of Mitchell Lurie and David Shifrin. Mr. Padilla has also studied with Robert Marcellus, David Atkins, Thomas Hill, James Kanter and Virginia Wright.

**About Ashley Sandor Sidon**

Performing solo and chamber recitals throughout the United States, Europe, South America, Canada, and Asia, Ashely Sandor Sidon holds a D.M.A. from the University of Cincinnati Conservatory of Music. Her primary teacher was Yehuda Hanani, and she is an alumna of the Aspen Music Festival. Dr. Sidon is the Briggs Endowed Professor of Cello at Drake University and, prior to this appointment, taught at the Shanghai Conservatory of Music in Shanghai, China.

Dr. Sidon has been an invited performer and clinician internationally, including solo performances in China, Hong Kong, Singapore, British Columbia, Taiwan, Italy, Germany, France, Poland, and Brazil. Nationally, her performances as a chamber musician and as an orchestral soloist have taken her to the leading universities and concert stages from Maine to California. An advocate for new music, Ashley Sidon has commissioned new works by Philip Koplow, Matthew Quayle, Roger Vogel, Miguel del Aguila, and William Dougherty and has given the Poland premiere of Ned Rorem’s cello concerto. She has premiered new chamber music and unaccompanied works nationally, including New York City, Cincinnati, Chicago, and Des Moines, and internationally, including Beijing, Shanghai, Paris, and Vancouver.

Dr. Sidon has presented lectures/presentations at professional conferences including College Music Society Southeast Convention, the Music Educator’s National Conference (MENC), MENC Southeast Convention, and the Iowa Music Educator’s Conference. Her research document titled, “Lineage and Comparison of Versions of Igor Stravinsky’s *Suite Italienne*” was published by the Hawaii International Conference on the Arts (2004). She has performed under the direction of artists such as Daniel Barenboim, Pierre Boulez, Michael Tilson Thomas, and Christopher Wilkins. Also, she has appeared with numerous orchestras, including the Chicago Civic Orchestra, the Zagreb Filharmonia (Poland), the Bote Symphony Orchestra, the Des Moines Symphony Orchestra, the Dayton Philharmonic Orchestra, Aspen Festival Orchestra, Colorado College Music Festival Orchestra, the Florida Atlantic Symphony Orchestra, Daytona Solisti Orchestra, the DaSalo Chamber Orchestra, and the Drake Symphony Orchestra.