UPCOMING EVENTS

- **Friday, October 9, 2015:**
  Guest Artist Recital, Zenith Trio 8:00pm Daniel Recital Hall FREE

- **Saturday, October 10, 2015:**
  Faculty Artist Recital, Darrin Thaves, flute 8:00pm Daniel Recital Hall $10/7

- **Thursday, October 15, 2015:**
  Wind Symphony and Symphonic Band, John Carnahan and Jermie Arnold, conductors 8:00pm Carpenter Performing Arts Center $10/7

- **Wednesday, October 21, 2015:**
  University Woodwind Quintet / Conservatory Brass Quintet, John Barcellona and Rob Frear, directors 8:00pm Daniel Recital Hall $10/7

- **Thursday, October 22, 2015:**
  University Brass Ensemble, Rob Frear, director 8:00pm Daniel Recital Hall $10/7

- **Thursday, November 5, 2015:**
  University Brass Ensemble, Rob Frear, director 8:00pm Daniel Recital Hall $10/7

- **Thursday, November 12, 2015:**
  Combo Night #1, Jeff Jarvis, director 7:00pm Nugget Grill & Pub @ CSULB FREE

- **Sunday, November 15, 2015:**
  Concert Jazz Orchestra / Studio Jazz Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall $10/7

- **Tuesday, December 1, 2015:**
  Concert Band and Brass Chamber, Jermie Arnold and Rob Frear, conductors 8:00pm Daniel Recital Hall $10/7
PROGRAM

All compositions composed and arranged by Josh Nelson, unless otherwise noted.

Atma Krandana....................................................................................................................

Dirigibles................................................................................................................................

Discoveries ..............................................................................................................................

Wells, Verne and The Magic Lantern..................................................................................

Tesla Coil................................................................................................................................

Sojourner................................................................................................................................

Peter Sellers.............................................................................................................................

The Architect...........................................................................................................................

Jogging Day.............................................................................................................................

Oliloqui Valley ..........................................................................................................................Herbie Hancock

Introspection on 401..................................................................................................................

Spirit ........................................................................................................................................

featuring a reading from “the Martian Chronicles” by Ray Bradbury

Josh Nelson—piano
Larry Koonse—guitar, Dave Robaire—bass
Dan Schnelle—drums, Travis Flournoy—video projections

ABOUT THE DISCOVERY PROJECT

The Discovery Project is an ongoing multi-disciplinary artistic collaboration and presentation. The goal for each unique installation is to create an immersive experience for the audience, utilizing original music compositions and a variety of concrete and abstract moving images projected onto sculptural forms, and subsequently transforming a space entirely. The original concept behind The Discovery Project was conceived alongside pianist/composer’s Josh Nelson’s 2011 album release Discoveries.

ABOUT JOSH NELSON

Josh Nelson—piano
Larry Koonse—guitar, Dave Robaire—bass
Dan Schnelle—drums, Travis Flournoy—video projections

Josh Nelson

Josh Nelson maintains an active and creative schedule as a jazz pianist, composer, teacher, and recording artist. At 37 years old, he has already performed with some of the most respected names in jazz, including Natalie Cole, Anthony Wilson, George Mraz, Jeff Hamilton, Richard Galliano, Benny Golson, Sheila Jordan, Greg Hutchinson, Seamus Blake, Matt Wilson, Sara Gazarek, Dave Koz, Joe Chambers, Kurt Elling, Lewis Nash, and Peter Erskine, to name a few.

In 2006, Josh was one of only twelve semi-finalists in the prestigious Thelonious Monk International Jazz Piano Competition.

Josh has recorded for countless albums, films, and TV shows, but also makes time for his own projects: Anticipation (2004) and Let it Go (2007, Native Language Music) both garnered international critical acclaim. Josh’s fourth album, I Hear a Rhapsody (2009), featured his original compositions, standard interpretations, and reinventions of rock tunes. Discoveries (2011), introduced a pairing of classic science fiction ephemera with new compositions for a brass and wind ensemble (featuring a live ongoing video projection and art installation component as well, in the The Discovery Project). His latest album Exploring Mars (2015) explores musical themes on the Red Planet, along with spectacular NASA/JPL Martian video footage.

Original music and performances of Josh’s have appeared on various prime-time and cable shows and short films, including Jack and Bobby, The Division, and a national Johnson and Johnson commercial. He has also worked with film composer Michael Kamen, and actors Eric Idle, Clint Eastwood, and Jon Lovitz. Josh has earned many awards, scholarships, and accolades over the years, some of which include the Louis Armstrong Award and the John Philip Sousa Award.

Josh has collaborated with vocal talent Sara Gazarek for 10 years, helping to craft 4 studio albums with her. He penned the title track of Sara's debut record, “Yours” (among many others), and that album climbed to the Top 10 on the Billboard Jazz Charts in 2005. A forthcoming duo album from Sara and Josh will release in 2016. Currently, Josh continues his touring with legendary vocalist Natalie Cole, Sara Gazarek, Richard Galliano, and Christian Howes. He teaches as Adjunct Faculty at CSUN in Los Angeles.

THANKS to The Discovery Band, Carolyn Bremer, Colleen Ryan, Kate Gillon, Matt Pogue and Ashley Sirls. And a special thanks to my teachers when I attended CSULB: Cecilia Coleman, John Prince, Bruce Miller, Roger Hickman, Neil Finn, John Carnahan, and Leo Potts.