UPCOMING EVENTS

- **Wednesday, September 23, 2015:**
  New Music Ensemble: *Big Minimalism*, Alan Shockley, director 8:00pm
  Daniel Recital Hall $10/7

- **Monday, September 28, 2015:**
  Composition Studio Recital, Alan Shockley, director 8:00pm Daniel Recital Hall $10/7

- **Wednesday, October 28, 2015:**
  Faculty Composers Recital, Alan Shockley, director 8:00pm Daniel Recital Hall $10/7

- **Monday, November 2, 2015:**
  New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall $10/7

- **Wednesday, November 4, 2015:**
  Composers’ Guild presents Gnarwhallaby in *Three Minute Wonders* 8:00pm
  Daniel Recital Hall FREE

- **Saturday, November 14, 2015:**
  Guest Artist Recital, *Scordatura*: Hannah Addario-Berry, cello 8:00pm Daniel Recital Hall $10/7

- **Wednesday, December 2, 2015:**
  Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall $10/7
PROGRAM

Aria for toy piano and piano .......................................................... Sarah Gibson

Duet .................................................................................................. Tristan Perich

Remember Me? (Part IV) for two toy pianos .................... Aaron Holloway-Nahum

gravity ............................................................................................. David Lang

Phoria ................................................................................................. Emily Cooley

after gravity .................................................................................. Lang

water hollows stone ................................................................. Alex Weiser

dead, hocket, and roll for two toy pianos .............................. Thomas Kotcheff

ABOUT HOCKET

HOCKET is a cutting-edge piano duo based in Los Angeles. Brought together by their passion for sharing exciting and eclectic chamber music with the world, members Sarah Gibson and Thomas Kotcheff are both pianist-composers dedicated to commissioning and performing contemporary music. They have both been featured performers of University of Southern California's Thornton Edge for many years and have performed in some of the most exciting venues in Southern California. Together, they have premiered dozens of chamber and solo piano works and have collaborated with the premier, new music ensemble eighth blackbird. HOCKET is the recent recipient of a Presser Foundation Award to fund two upcoming commercial recordings and has been a selected artist in Firebird Ensemble's Outstanding Young Artists Initiative. HOCKET is a performing artist on the Schoenhut Piano Company Artist Roster.

In 2015/16, HOCKET started their season in residency at The Bang on a Can Summer Music Festival at MASS MoCA followed immediately by a residency at the Avaloch Farm Music Institute where they collaborated with Kettle Corn New Music composers Alex Weiser, Emily Cooley, and Ryan Harper on three new commissions. The 2015/16 season will also include HOCKET’s debut recording to include newly commissioned works by composers Sean Friar, Aaron Holloway-Nahum, David Werfelmann, Jeffrey Parola, and Jordan Nelson.

Visit out www.HOCKET.org for more information.