UPCOMING EVENTS

- **Tuesday, April 28, 2015:**
  University Wind Quintet, John Barcellona, director 8:00pm Daniel Recital Hall $10/7

- **Wednesday, April 29, 2015:**
  *Piano Plus!* Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

- **Thursday, April 30, 2015:**
  Wind Symphony & Symphonic Band: 60th Anniversary Concert, John Carnahan & Jermie Arnold, conductors; Jeffrey de Seriere, graduate conductor 8:00pm Carpenter Performing Arts Center $10/7

- **Saturday, May 2, 2015:**
  Celebrating Music: Mozart’s Mass in C minor & Ralph Vaughan Williams’ The Lark Ascending, Professor Moni Simeonov, violin; Jonathan Talberg & Johannes Müller-Stosch conductors, 8:00pm Carpenter Performing Arts Center $15/10

- **Sunday, May 3, 2015:**
  Jazz Lab Band, Jeff Jarvis, director 4:00pm Daniel Recital Hall $10/7

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.
PROGRAM

Overture for Wind Quintet ............................................................... Alexander Lee
  Edith Nuno—flute, Caitlin Smith—oboe, Carrie Johnstone—clarinet
  Carrie Johnston & Liam Lacey—french horn, Jeffrey Wasik—bassoon
  Holly Choe—conductor

A Disquisition on the Consciousness of
a Trans-Dimensional Caballus ............... Vasken Ohanian & Brandon Rivera
  Vazken Ohanian & Brandon Rivera—voice

In a Quiet Room................................................................. Cristina Lord
  Marcus Carline—guitar

Stop Go ................................................................. Marcus Carline
  Gracie Sprout—harp

cogsandbolts ............................................................ Zaq Kenefick

le Simon ................................................................. Magnum Nadal
  Kevin Capacia—percussion, Garett Dahl—bass clarinet
  Alex Lee—bass clarinet, Jeff Wu—piano, Liz Chavez—violin
  Cristina Lord—piano, Samara Rice—toy piano

PROGRAM NOTES

cogsandbolts is a working title for an electronic piece written in collaboration with choreographer Lexi Neidhart. It appropriates elements of Reichian phasing and musique concrete.

le Simon is an experiment in structured improvisation and freedom of choice on the part of the ensemble and the conductor. This piece recalls childhood experiences including games of Simon Says and experiments with mixing colors for finger painting.

—Zaq Kenefick

ABOUT THE COMPOSERS’ GUILD

The CSULB Composers Guild is a student organization dedicated to bringing in professional ensembles for writing opportunities and producing concerts of music composed by our members both on the CSULB campus and in the local Long Beach area. We also provide many other activities including presenting guest speakers, hosting casual discussions on relevant topics, organizing group trips to major concerts.