This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.

PLEASE SILENCE ALL ELECTRONIC MOBILE DEVICES.

MONDAY, APRIL 20, 2015 8:00PM
GERALD R. DANIEL RECITAL HALL

COLLEGIUM MUSICUM

Violin
Nicolette van den Bogerd
Joseph Cemen
Daniel Kim
Ricardo Medina
Korina Davis
Laura Bedol
Jessica Livermore
Margaret Potter
Joseph Chung
Lucy Lu

Viola
Dr. Roger Hickman
Annaliese Ippolito Reed

Violoncello
Michelle Tambash
Debbie Lee
Callie Galvez

Flute
Jessica Geels
Catherine Hirabayashi

Clarinet
Oscar Esteves
Mark Alpizar

Bassoon
Shannon O’Neill
Jeff Wasik

Horn
Melisandra Teteris
Adrian Dunker

Harpischord
Katrina Tasha Locke
Marc Lombardino

Lute/Guitar
Anson Brown

Mezzo-soprano
Kirsten Tyff Hoeft

Assistant Conductor
Denny Bui

COLLEGIUM MUSICUM PLAYERS

UPCOMING EVENTS

• Wednesday, April 22, 2015:
  University String Quartet, Moni Simeonov, director, James Clark, assistant director 8:00pm Daniel Recital Hall $10/7

• Friday, April 24, 2015:
  Caribbean Extravaganza, Dave Gerhart, director 8:00pm Daniel Recital Hall $10/7

• Tuesday, April 28, 2015
  University Wind Quintet, John Barcellona, director 8:00pm Daniel Recital Hall $10/7

• Wednesday, April 29, 2015:
  Piano Plus! Shun-Lin Chou, director 8:00pm Daniel Recital Hall $10/7

• Saturday, May 2, 2015:
  Celebrating Music: Mozart’s Mass in C minor & Ralph Vaughan Williams’ The Lark Ascending, Professor Moni Simeonov, violin. Jonathan Talberg & Johannes Müller-Stosch conductors 8:00pm Carpenter Performing Arts Center $15/10

For tickets please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY

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PROGRAM

Concerto for Two Flutes in C Major, RV 533 .......................... Antonio Vivaldi (1678-1741)
Catherine Hirabiyashi and Jessica Geels—piccolo

Pieces de Clavecin: Suite No. 2 in G Minor...Elisabeth Jacquet de la Guerre
  Prelude (1665-1729)
  Alemande
  Courante
  Sarabande
  Gigue
  Menuet
Katrina Tasha Locke—harpsichord

The First Book of Songs or Ayres ..............................................John Dowland
  Now, O Now, I Needs Must Part” (1563-1626)
  “Can She Excuse my Wrongs?”
  Kirsten Tyff Hoeft—mezzo soprano
  Anson Brown—lute

Symphony in D Major,
  Op. 11 No. 2 ...........................................Joseph Bologne, Chevalier de Saint-Georges (1745-1799)

INTERMISSION

Abdelazer Suite ..................................................................Henry Purcell (1659-1695)
  Ouverture
  Rondeau
  2 Airs
  Minuet
  Air
  Jig
  Hornpipe
  Air
  “Lucinda Is Bewitching Fair”
  Kirsten Tyff Hoeft—mezzo soprano

ABOUT MARK ALPIZAR
Mark is a conductor, clarinetist, and educator in the Los Angeles and Orange County areas. He received his Bachelor of Music degrees in Clarinet Performance and Music Education in 2010 from the Bob Cole Conservatory of Music at California State University Long Beach. This year, he has returned to CSULB for a Master’s in orchestral conducting with Dr. Johannes Müller-Stosch.

Mr. Alpizar conducts many of the southland’s most reputable youth ensembles. He serves as Music Director of the Four Seasons Youth Orchestras and conducts their flagship group—La Primavera. Under his baton, La Primavera has toured New York and will play the Sydney Opera House this August. He also serves as conductor of the South Coast Youth Symphony Orchestra which he has conducted in performances in Spain, England, Ireland and the Walt Disney Concert Hall. Formerly, he served as the Associate Conductor of the Orange County Youth Wind Ensemble.

Mr. Alpizar is the clarinetist of Quintessential Winds, a professional wind quintet with whom he has concertized and competed all across the country. In addition to his playing, Mr. Alpizar maintains an elite studio of private clarinet students who have participated in the CBDA “All-State” Wind Ensemble, the SCSBOA "All-Southern" ensembles, and have sat principal in many of the area’s youth orchestras, youth wind ensembles, and district honor bands.

ABOUT ROGER HICKMAN
Roger Hickman teaches musicology, undergraduate music history, and humanities courses and is a specialist in film music, music of the Classical era, and performance practices. He has numerous publications to his credit, including several articles for The New Grove Dictionary of Music and Musicians. He has written two books, Miklós Rózsa’s Ben-Hur and a textbook entitled Reel Music: Exploring 100 Years of Film Music. As a performer, he has conducted a festival performance of Carmina Burana in the Sydney Opera House and conducted orchestral concerts in China, Taiwan, Vienna, Prague, Budapest, Rome, and at Carnegie Hall. Active in the community, he was selected by the Los Angeles Times as the Arts Volunteer of the Year in 1999.