THE SOUTHERN CALIFORNIA BRASS CONSORTIUM
Hector Salazar—conductor/artistic director

Trumpet
Drew Ninmer
Robert Allen
Ian Holmquist
Kevin Miller
Evan Walsh
Chad Willis

Trombone
Michael Beltran
Taylor Covey
Tyler McGeoug

Bass Trombone
Patrick Lenertz

Horn
Lisa Cherry
Josh Coté
Beau Knechtel
Brian Shetland

Tuba
Kyle Richter
Prichard Pearce

Euphonium
Salvador Hernandez
Neil Jansen

Timpani
Linda Michelou

Executive Director
C. Leonard Coduti

Personnel Manager
Kyle Richter

Production Manager
Neil Jansen

Librarian
Patrick Lenertz

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UPCOMING EVENTS

• Monday, April 13, 2015:
  New Music Ensemble, Alan Shockley, director 8:00pm Daniel Recital Hall
  $10/7

• Friday, April 17, 2015:
  Laptop Ensemble, Martin Herman, director 8:00pm Daniel Recital Hall
  $10/7

• Monday, April 27, 2015:
  Composers’ Guild, Alan Shockley, director 8:00pm Daniel Recital Hall
  $10/7

For ticket information please call 562.985.7000 or visit the web at:
WWW.CSULB.EDU/COLECONSERVATORY
PROGRAM

Ambigrams ................................................................. Jake Abernathie
DEcONStRuCTion .......................................................... Kevin Capacia
It comes and goes ..................................................... Elizabeth Chavez
Pinwheel Graffiti ........................................................ Garett Dahl
Tunnel Vision: Prelude ................................................ Alexander Lee
Breaking Point .......................................................... Cristina Lord
Yowzah (or Sunday in the Park With George... Clinton) .... Magnum C. Nadal
Prelude to the void ...................................................... Samara Rice
...the end ................................................................. Jeffrey Wu

INTERMISSION

Fanfare pour précéder “La Péri” (1912) .............................. Paul Dukas
Kleine Turmmusik (1974) .............................................. Ferenc Farkas
Concert Prelude (1982-88) ............................................ Roger Nixon
Kraken: Another Cat (1991) ......................................... Chris Hazell
Swimming Light Fanfare (2007) ................................. Daniel James Chan
Divertimento (2008) .................................................... Roger Zare
Give Me Jesus (2014) .................................................. Scott Ninmer

PROGRAM NOTE

The first part of tonight's program is a series of “snapshots,” each piece roughly two minutes long and written specifically for the Southern California Brass Consortium by members of the CSULB Composers’ Guild. The challenge the composers faced was not simply to write a few minutes of music, but to write a work that was fully realized and complete within that time frame. The Composers’ Guild members are excited to hear their works performed by musicians of this caliber. We thank the Southern California Brass Consortium for taking on the challenge of premiering these new works.

ABOUT THE COMPOSERS’ GUILD

The CSULB Composers Guild is a student organization dedicated to bringing in professional ensembles for writing opportunities and producing concerts of music composed by our members both on the CSULB campus and in the local Long Beach area. We also provide many other activities including presenting guest speakers, hosting casual discussions on relevant topics, organizing group trips to major concerts.

ABOUT THE SOUTHERN CALIFORNIA BRASS CONSORTIUM

Founded in 2013, the Southern California Brass Consortium (SCBC) grew out of the desire to form a large, professional brass ensemble that performs challenging, yet accessible music. There is nothing quite as exhilarating as the sound of brass and percussion. Our 26+ member group performs a wide range of compositions and styles, as well as presenting works that include harp, piano, and organ.

SCBC not only includes talented brass players and percussionists, but also highly-skilled arrangers and composers within its ranks. We strive to present both new compositions and new arrangements of works by local and national composers.

The goal of the SCBC is to share the exhilarating spirit of brass ensemble music through high-quality concerts, recordings, and educational outreach.

SCBC recently had the honor of opening the 55th L.A. County Holiday Celebration at the Los Angeles Music Center on Christmas Eve to an audience of over 3,000, which was televised live on PBS.