The Bob Cole Conservatory of Music at California State University, Long Beach and the College of the Arts proudly present:

The University Wind Quintet
John Barcellona, Director

Concert Band
Jermie S. Arnold, Conductor

Through The Looking Glass

Tuesday, December 2, 2014  8:00PM

Gerald R. Daniel Recital Hall
Please silence all electronic mobile devices.
Wind Quintet, Op. 43 .................................................................Carl Nielsen (1865-1931)
   Allegro ben moderato

Wind Quintet in G minor ...............................................................................................................Paul Taffanel (1844-1908)
   Allegro con moto

Let It Go ........................................................................................................Robert Lopez & Kristen Anderson-Lopez
   from Frozen

Tritsch-Tratsch Polka ...............................................................................................................Johann Strauss Jr. (1825-1899)

University Woodwind Quintet
   Vanessa Fourla—flute; Spencer Klass—oboe
   Sarra Hey—clarinet; Sarah Krueger—horn; Brian Tuley—bassoon

INTERMISSION CONCERT BAND

Holiday Ornaments ............................................................................................................Sean O’Loughlin (b. 1972)
   Denny Bui—undergraduate conductor

Minor Alterations: Christmas Through the Looking Glass ......................................................David Lovrien
   Jeff de Seriere—graduate conductor

Greensleeves .....................................................................................................................arr. Alfred Reed (1921-2005)
   Jeff de Seriere—graduate conductor

Holiday Portraits ........................................................................................................arr. Sean O’Loughlin
**PROGRAM NOTES**

**Holiday Ornaments** is primarily a setting of the traditional Christmas carol *I Saw Three Ships*. However, the melody of *Joy to the World* works its way in to provide additional material including the opening and closing fanfare statements. The piece features different splashes of color and textures that are present in today’s wind band. Just as ornaments on a Christmas tree quickly bring it to life we hope this piece will quickly bring the listeners into the joys of the Holiday Season.

**Minor Alterations: Christmas Through the Looking Glass**

Let’s play a game of hide-and-seek! Can you find the familiar Christmas carols that are disguised in this piece? There are over 8 different Christmas carols hiding in the pages of this work. Composer David Lovrien twists them into something new and inventive... a little darker perhaps, but still familiar and full of wonder. By transposing the tunes from major keys to minor keys, changing styles and overlapping melodies onto one another, each carol takes on a completely new character. Alternately dramatic and funny, wistful and energetic, this medley is full of musical surprises from start to finish.

**Greensleeves** is a traditional English folk song and tune, dating back to the 16th century. The famous Christmas song, *What Child Is This?*, combines the melody with lyrics hailing the newborn Christ, “whom angels greet with anthems sweet while shepherds watch are keeping.”

**Holiday Portraits** is a contemporary arrangement of classical Christmas carols. With this setting, I imagined several carols weaving in and out of each other to create a fantasy of sounds and melodies. Throughout this journey, I sprinkle in treatments of these carols in styles of some of the most beloved classical composers. Try to spot the tributes to Tchaikovsky, Stravinsky, Gershwin, Bartók, and even Bernstein along the way.

—Sean O'Loughlin

**ABOUT JOHN BARCELLONA**

John Barcellona is the Director of Woodwind Studies and Professor of Flute at CSULB, teaches doctoral students at Claremont Graduate University and is flutist with the internationally acclaimed Westwood Wind Quintet (recordings on Columbia, Crystal and WIM). He is also a member of The Caliendo Trio and the Caliendo Barcellona Duo with guitarist/composer, Christopher Caliendo (recordings on Aldus Gramophone).

An active freelance musician in the Southern California area, he has played Principal Flute with the Pacific Symphony, the Royal Ballet, the Royal Danish Ballet, the Royal Swedish Ballet, the Joffre and the San Francisco Ballet. Studio credits include recordings for Disney and film scores composed by Christopher Caliendo. His solo album, *Is this the Way to Carnegie Hall?* (w/Calvin Smith, horn) was nominated to the Academy of Recording Arts and Sciences for a Grammy award.

He was also a member of the Moyse Duo, with pianist/composer, Louis Moyse. He has written a column for *Flute Talk* magazine entitled, “The Flute Doctor.” This was their first and only series of complete flute pedagogy articles. He has written an intonation article for the 2nd edition of the *National Flute Association Pedagogy Anthology* to mark the 40th anniversary of the NFA.

He was guest artist at the Fairbanks Summer Arts Festival for 30th consecutive year and has made several appearances at the International Cello Encounter in Rio de Janiero, Brazil. This past May, he was guest artist at the 29th International Flute Festival in Lima, Peru. His principal teachers were Harold Bennett (Principal Flute, New York Metropolitan Opera), Carl Bergner (Principal Flute, Hartford symphony), Roger Stevens (Los Angeles Philharmonic), John Wummer (Principal Flute, New York Philharmonic).
Dr. Jermie Arnold was appointed to the Bob Cole Conservatory of Music at California State University, Long Beach as the Associate Director of Bands in the fall of 2012. Dr. Arnold is the principal conductor of the Symphonic and Concert Bands, teaches conducting courses, and assists in the supervision of student teachers. In 2014 he received the Most Inspirational Professor Award from the CSULB Alumni Association. Dr. Arnold completed his DMA from George Mason University in Fairfax Virginia where his primary mentors were Mark Camphouse, Anthony Maiello, and Dennis Layendecker. He received his Bachelor’s and Master’s degrees in Music Education from Brigham Young University, Provo Utah. As an undergraduate he was honored with the Theodore Presser Foundation Scholarship for music educators.

Dr. Arnold’s public school teaching experience includes eight years as Director of Bands at American Fork Junior High School in American Fork Utah. During his tenure at American Fork, the program grew from 300 to over 450 students in four concert bands, and three jazz bands. His ensembles received superior ratings at festivals throughout Utah each year, and the Wind Ensemble performed at the National Music Educators Conference, the Inaugural Music for All National Middle School Festival and the Utah Music Educators Conference. His jazz bands were recognized as among the outstanding junior high jazz bands in the state of Utah. The Utah Music Educators Conference recognized Dr. Arnold twice, first with the Superior Accomplishment Award in 2006 and second with the Outstanding Junior High-Middle School Music Educator Award in 2008.

While in Utah, Dr. Arnold also served as the Assistant Director of Bands at American Fork High School, with responsibilities over the Brass and Visual aspects of the nationally recognized marching band. While Asst. Director of the Marching Band countless Region and State competitions were won, in addition to performances at the Presidential Inaugural Parade, the Macy’s Thanksgiving Day Parade and an invitation to perform in the Tournament of Roses Parade.

Dr. Arnold is co-founder and emeritus Associate Conductor of the Wasatch Winds Symphonic Band, an adult community band of over 70 members. He has presented at numerous conferences across the country and been a guest conductor in New York, Hawaii, Utah, Idaho, and Virginia. In 2013 he was named the guest conductor for the Maine All-State Band. He has served as adjudicator at marching and concert band contests throughout the United States. He and his wife, Amber, enjoy their children Jacob, Kyle and Bethany.

### PERSONNEL CONCERT BAND

**Jermie Arnold, conductor**

**Flute**

- Joel Tercero*
- Matthew Lopez
- Andrew Phong
- Rachel Holtz
- Edith Nuo
- Angelica Hernandez-Chavoya
- Megan Hallisey
- Reneeela Rivera
- Hyva Li Shin
- Mackenzie McNab
- Erik Larsen
- Annette Miller
- Anna Yong
- Brianna Maloney

**Oboe**

- Mariah Perez*
- Jeannette Ledesma
- Mike Camacho

**Bassoon**

- Jeff Wasik*
- Kyra Taylor

**Bb Clarinet**

- Quiana Arguelles*
- Jessica Peria
- Abel Ayala
- Nicole Yavienne
- Moriah Quinn
- Rhonnel Agatep
- Douglas Lue
- Bryan Ngo

**Tenor Saxophone**

- Marc Harris*
- Alexander Baisen
- Kelly Vieng

**Baritone Saxophone**

- Brian Sesic
- Armando Rosales

**French Horn**

- Kim Fonseca
- Kristina Lee
- Herbert Medrano
- Andreas Toyoefuku
- Scott Morris
- Ryan Merrill

**Trumpet**

- Gerardo Ramirez*
- Adam Grosvert-Dramen
- Brian Espinoza
- Tatiana Giesler
- Denny Bui
- Oscar Santos
- Erik Salamanca
- Gordon Pettigrew
- Johannes Escano
- Armando Godinez
- Roberto Ontiveros
- Emmanuel Cardenas
- Oscar Menjivar

**Trombone**

- Logan Stevens*
- Katy Raymond
- Rosendo Mendoza
- John Stone
- Alann Pak
- Luis Gracia
- Melody Krawzak
- Steven Hong
- Nastassia Bourbour
- Bobby Burton
- Chris Adams
- Nolan Trowe

**Euphonium**

- Sean Yeutter*
- Jeff Joyce
- Hannah Truley
- Nicholas Pavlakovich

**Tuba**

- Conrad Zimmer*
- Lauren Holm
- Louis Rosen
- Joseph Mora
- Daniel Walls
- Oswald Casas
- Gilbert Tinge
- Shawn Everts

**Percussion**

- Taylor Brown*
- Efrian Ramirez
- Frank Rodriguez
- Lucas Zumbado
- Julio De Leon
- Jonathan Shih
- Zachary De Ocampo
- Emily Nelson-Garcia
- Daniel Ramo
- Amanda Benas

*principal

Special thanks to Mike Napoli at: http://www.performingartslive.com

For more information and tickets please call 562.985.7000 or visit:

WWW.CSULB.EDU/COLECONSERVATORY

This concert is funded in part by the INSTRUCTIONALLY RELATED ACTIVITIES FUNDS (IRA) provided by California State University, Long Beach.